

Instrument in C

for Pastor John Miller and family

O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

Freely, Boldly, Marcato

f

Legato, ♩ = 108

rit. mf

10

3 // **22**

mf accel. poco a poco

60

6

mp

80

rit. f

90

rit. mf cresc. 100 f

Instrument in C

From Depths of Woe I Cry to You

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, *Pensively*, ♩ = 92

8 10

mf

20

a tempo 30 2 *a tempo*

rit. *rit.* *f*

40

50

a tempo

molto rit.

Freely, ♩ = 66

4 5

rit. *accel.*

70

♩ = 92

f

Slower

Slowly, ♩ = 76

2

rit. *mp* *molto rit.*

Instrument in C

God's Own Child, I Gladly Say It

BACHOFEN

Johann Caspar Bachofen

Arr. by Valerie A. Floeter

Andante, ♩ = 76

a tempo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of ten staves of music. The first staff begins with a tempo marking of 'Andante, ♩ = 76' and a dynamic of 'mp'. The second staff has a 'rit.' marking and a dynamic of 'mf'. The third staff has a '10' measure marker. The fourth staff has a '20' measure marker and a change in time signature to 2/4. The fifth staff has a '2' measure marker, a 'rit.' marking, and a dynamic of 'mf'. The sixth staff has a '30' measure marker and a dynamic of 'mf'. The seventh staff has a '40' measure marker, a 'rit.' marking, and a change in time signature to 4/4. The eighth staff has an 'a tempo' marking, a 'rit.' marking, a dynamic of 'f', and a '3' measure marker. The ninth staff has a '50' measure marker and a dynamic of 'f'. The tenth staff has a '60' measure marker and a dynamic of 'mf rit.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Instrument in C

I Love to Tell the Story

HANKEY
William G. Fischer
Arr. by Valerie A. Floeter

Andante, ♩ = 88

5

a tempo 10

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Instrument in C

Lord Jesus Christ, You Have Prepared

DU LEBENSBRÖT, HERR JESU CHRIST

Peter Sohren

Arr. by Valerie A. Floeter

Largo, Peacefully, $\text{♩} = 60$

The musical score is written for a bass clef instrument in C. It begins with a 7-measure rest, followed by a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo' at measure 10. The score includes several time signature changes: 2/2, 1/2, 3/2, 1/2, and 2/2. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece concludes with a final 80-measure rest.

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Instrument in C

Once in Royal David's City

IRBY

Henry J. Gauntlett

Arr. by Valerie A. Floeter

Gentle, Expressively, ♩ = 72

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a measure rest labeled '8' and a dynamic marking of *mf*. The second staff ends with a measure rest labeled '3' and a time signature change to 2/4. The third staff begins with a measure rest labeled '9' and a dynamic marking of *mp*. The fourth staff contains a triplet of eighth notes. The fifth staff begins with a measure rest labeled '40' and a dynamic marking of *mf*. The sixth staff ends with a measure rest labeled '50' and a dynamic marking of *rit.*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

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Instrument in C

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524
Arr. by Valerie A. Floeter

Andante, With Longing, ♩ = 76

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting at measure 10. The dynamic is *mf*. The second staff continues the melody, featuring a measure rest of 8 measures and a dynamic of *mp*. The third staff continues the melody with a dynamic of *f*. The fourth staff is marked 'Slower' and features a triplet of eighth notes with a dynamic of *f*. The fifth staff continues the melody with a dynamic of *dim. poco a poco* and a measure rest of 40 measures. The sixth staff concludes the piece with a dynamic of *rit. p*.

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Instrument in C

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN
Geistliche Volkslieder, Paderborn, 1850
Arr. by Valerie A. Floeter

Andante, ♩ = 96

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff has a measure rest followed by a dynamic marking of *mp* and a hairpin crescendo. The third staff has a measure rest followed by a dynamic marking of *mp* and a hairpin crescendo. The fourth staff has a measure rest followed by a dynamic marking of *mp* and a hairpin crescendo. The fifth staff has a measure rest followed by a dynamic marking of *mf* and a hairpin crescendo. The sixth staff has a measure rest followed by a dynamic marking of *mf* and a hairpin crescendo. The seventh staff has a measure rest followed by a dynamic marking of *mp* and a hairpin crescendo. The eighth staff has a measure rest followed by a dynamic marking of *mp* and a hairpin crescendo. The ninth staff has a measure rest followed by a dynamic marking of *mp* and a hairpin crescendo. The tenth staff has a measure rest followed by a dynamic marking of *rit.* and a hairpin crescendo. The score includes various musical notations such as slurs, accents, and a triplet in the eighth staff.

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Instrument in C

May God the Father of Our Lord

TALLIS' CANON
Thomas Tallis
Arr. by Valerie A. Floeter

Andante, Gently, ♩ = 80

mf

10

3

3

15

poco rit.

a tempo

mf

40

50

Slower

mp

a tempo

mp

rit.

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Instrument in C

Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked as Andante, Intense, Marcato, with a quarter note equal to 88 beats per minute. The score includes measure numbers 6, 10, 20, 30, 40, 50, and 80. The piece concludes with a ritardando marking and a fortissimo dynamic.