



Instrument in C

# Alleluia! Jesus Lives

FRED TIL BOD  
Ludvig M. Lindeman  
Arr. by Valerie A. Floeter

Joyfully, ♩ = 96

8 10

*mf*

15

Slightly slower

20 8 30

*mp*

35

Like beginning

40 3 45

*rit.*

Maestoso, ♩ = 70

50

*rit. <math>\leftarrow f</math>*

55

60

*rit.* *molto rit.*

# Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

5

*mp*

Moderato, ♩ = 72

10

*mf*

15

*simile*

20

*cresc.*

*rit.*

*ff*

*a tempo*

25

3

30

*mp*

*simile*

35

*cresc.*

*rit.*

*f*

*a tempo*

40

2

3

45

*mf*

*rit.*

*a tempo*

50

*f*

55

*mf*

*cresc.*

*a tempo*

60

*rit.*

*cresc.*

*rit.*

Instrument in C Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 92

10 *mf* 15

20

25

30 35

3 *f* 45

50

55

60 *f*

65 *ff*

70 *mf rit.* *p*

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# For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 7 measures, followed by a melody starting at measure 10. The second staff continues the melody from measure 15. The third staff continues from measure 20, ending with a double bar line and a repeat sign for 14 measures. The fourth staff starts at measure 40, featuring a measure rest for 2 measures. The fifth staff continues from measure 45, also with a 2-measure rest. The sixth staff begins at measure 55, marked with a forte (f) dynamic. The seventh staff starts at measure 60, including a triplet of eighth notes. The eighth staff begins at measure 65. The ninth staff starts at measure 70, marked with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The piece concludes with a final measure rest.

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# Christ, the Word of God Incarnate

HOLY MANNA

Columbian Harmony, Cincinnati, 1825

Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a 3/4 time signature, followed by a 2-measure rest, then a 4/4 time signature, another 2-measure rest, and then the main melody starting at measure 5. The first staff includes the dynamic marking *mf*. The second staff starts at measure 10 and includes the instruction *legato*. The third staff starts at measure 15 and includes the instruction *lightly*. The fourth staff starts at measure 25 and includes the dynamic marking *mp*. The fifth staff starts at measure 30 and includes the instruction *rit.*. The sixth staff starts at measure 40 and includes the instruction *Slower*. The seventh staff starts at measure 45. The eighth staff starts at measure 50 and includes the instruction *a tempo, lightly* and the dynamic marking *f*. The ninth staff starts at measure 55 and includes the dynamic marking *mp* and the instruction *rit.*. The score includes various time signature changes (3/4, 4/4, 2/4, 3/4, 4/4) and rests.

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# The Night Will Soon Be Ending

LLANGLOFFAN

Welsh tune from *Hymnau Thonau*, 1865

Arr. by Valerie A. Floeter

Andante, ♩ = 92

8 10

legato

Meno mosso, Agitated, ♩ = 88

Piu mosso, Marcato, ♩ = 108

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# O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN  
Melchior Teschner  
Arr. by Valerie A. Floeter  
Solo part by Dr. Patricia D. Backhaus

Freely, Slowly

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. Measure 5 contains a fermata over a half note. Measure 10 begins with a ten-measure rest.

Rhythmic, Swing

Musical notation for measures 11-24. The tempo changes to 'Rhythmic, Swing'. Measure 15 has a fifteen-measure rest. Measure 18 features a triplet of eighth notes. Measure 24 ends with a fermata.

Musical notation for measures 25-40. Measure 25 has a twenty-five-measure rest. Measure 30 contains a triplet of eighth notes. Measure 35 has a thirty-five-measure rest. Measure 40 features a triplet of eighth notes. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 41-54. Measure 45 has a forty-five-measure rest. Measure 50 contains a triplet of eighth notes. The dynamic is forte (*f*).

Musical notation for measures 55-66. Measure 55 has a fifty-five-measure rest. Measure 60 features a triplet of eighth notes. Measure 65 has a sixty-five-measure rest. The piece concludes with a fermata. The dynamic is mezzo-piano (*mp*) with a ritardando (*rit.*) marking, and the final note is piano (*p*).