

Abide with Me

EVENTIDE

William H. Monk

Arr. by Valerie A. Floeter

Expressively, ♩ = 44

Faster, ♩ = 63

3

rit. *mf*

5

3

10

15

20

rit.

25

30

35

40

Faster, ♩ = 88

mf

45

50

55

rit.

opt.

Instrument in C

Alleluia! Jesus Lives

FRED TIL BOD
Ludvig M. Lindeman
Arr. by Valerie A. Floeter

Joyfully, ♩ = 96

8 10

mf

15

20 8 Slightly slower 30

mp

35

Like beginning 3 40 45

rit.

Maestoso, ♩ = 70 50

rit. \leftarrow *f*

55

60 *rit.* *molto rit.*

Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

5

mp

10

Moderato, ♩ = 72

mf

15

simile

20

cresc.

rit.

ff

25

3

30

mp

simile

35

cresc.

rit.

f

40

2

45

mf

rit.

50

f

55

mf

cresc.

60

a tempo

rit.

cresc.

rit.

Instrument in C **Christ Jesus Lay in Death's Strong Bands**

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 92

The musical score is written for a bass clef instrument in C. It consists of ten staves of music. The tempo is marked 'Andante, Expressively' with a quarter note equal to 92 beats per minute. The score begins with a dynamic marking of *mf* and a measure rest of 10 measures. The key signature has one flat (B-flat). The time signature starts in 4/4 and changes to 2/4 at measure 15. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* to *ff* and *p*. There are also measure rests of 3 and 15 measures. The score concludes with a *rit.* marking and a final *p* dynamic marking.

Instrument in C

For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 7 measures, followed by a melody starting at measure 10. The second staff continues the melody from measure 15. The third staff continues from measure 20, ending with a measure rest for 14 measures. The fourth staff begins at measure 40 with a melody, followed by a measure rest for 2 measures. The fifth staff continues from measure 45, also with a 2-measure rest. The sixth staff begins at measure 55 with a melody, followed by a measure rest for 5 measures. The seventh staff continues from measure 60, featuring a triplet of eighth notes. The eighth staff continues from measure 65. The ninth staff begins at measure 70, ending with a final cadence. Dynamics include *mf*, *mp*, and *f*. The piece concludes with a *rit.* (ritardando) marking.

Instrument in C

Christ, the Word of God Incarnate

HOLY MANNA

Columbian Harmony, Cincinnati, 1825

Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

2 2 5 lightly

mf

10 legato

15 lightly 20

2 25 *mp*

30 3 35 *rit.*

a tempo 40 **Slower**

mf *rit.* **f**

45

50 *a tempo, lightly*

accel. **f**

55 **mp** *rit.*

Detailed description: This is a bass clef musical score for the hymn 'Christ, the Word of God Incarnate'. The piece is in C major and begins with a tempo of 112 beats per minute. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. The music features various time signatures: 3/4, 4/4, 2/4, and 3/4. Performance instructions include 'Joyfully', 'mf' (mezzo-forte), 'legato', 'lightly', 'mp' (mezzo-piano), 'rit.' (ritardando), 'a tempo', 'Slower', 'f' (forte), 'accel.' (accelerando), and 'mp rit.' (mezzo-piano ritardando). The score concludes with a double bar line and a fermata over the final note.

The Night Will Soon Be Ending

LLANGLOFFAN

Welsh tune from *Hymnau Thonau*, 1865

Arr. by Valerie A. Floeter

Andante, ♩ = 92

8 10

legato

15

20

25

8

40

Meno mosso, Agitated, ♩ = 88

45

50

55

Piu mosso, Marcato, ♩ = 108

60

a tempo

65

opt. 8^{va}

70

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN
Melchior Teschner
Arr. by Valerie A. Floeter
Solo part by Dr. Patricia D. Backhaus

Freely, Slowly

Musical notation for measures 1-10. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Freely, Slowly'. The first measure starts with a mezzo-piano (*mp*) dynamic. Measure numbers 5 and 10 are indicated above the staff.

Rhythmic, Swing

Musical notation for measures 11-25. The tempo changes to 'Rhythmic, Swing'. Measure 15 is marked above the staff. A triplet of eighth notes is indicated with a '3' above it. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 26-35. Measure numbers 25 and 30 are marked above the staff. Triplet markings with '3' are present over measures 31 and 32.

Musical notation for measures 36-45. Measure numbers 35 and 40 are marked above the staff. A triplet of eighth notes is indicated with a '3' above it. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 46-50. Measure number 45 is marked above the staff.

Musical notation for measures 51-55. Measure number 50 is marked above the staff. The dynamic is forte (*f*).

Musical notation for measures 56-60. Measure number 55 is marked above the staff.

Musical notation for measures 61-65. Measure numbers 60 and 65 are marked above the staff. A triplet of eighth notes is indicated with a '3' above it. The tempo returns to 'Freely'. Dynamics include *rit.*, *mp*, and *p*.