

Instrument in C

Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

The musical score is written for a bass clef instrument in C major, 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a note bow (NB) and a measure number of 10, with a mezzo-forte (*mf*) dynamic. The third staff has a measure number of 20. The fourth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff is marked 'Slower' and includes a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, with a measure number of 30. The sixth staff has a measure number of 5 and a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'Maestoso' and includes an acceleration (*accel.*) and a forte (*f*) dynamic, with a measure number of 2 and 50. The eighth staff has a measure number of 60. The ninth staff includes a mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), ritardando (*rit.*), and fortissimo (*ff*) dynamic. The score concludes with a double bar line.

Instrument in C

Draw Near and Take the Body of the Lord

OLD 124th

Andante, Expressively, ♩ = 84

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 10 measures. The tempo is marked 'Andante, Expressively' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf'. The second staff continues the melody. The third staff begins with a measure rest of 20 measures, followed by a measure rest of 6 measures. The tempo is marked 'a tempo' and 'rit.' (ritardando). The fourth staff continues the melody. The fifth staff begins with a measure rest of 40 measures. The sixth staff continues the melody. The seventh staff begins with a measure rest of 50 measures. The eighth staff concludes the piece with a double bar line.

Instrument in C

O Little Town of Bethlehem

FOREST GREEN
English folksong
Arr. by Valerie A. Floeter

$\text{♪} = \text{♪}$
Swing, Joyfully, $\text{♪} = 88$
3

a tempo

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A *rit.* marking is placed below the first measure, and a *mf* dynamic is placed below the second measure. A fermata is placed over the G2 note. The tempo marking *a tempo* is placed above the staff. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 27, marked with a *mf* dynamic. The fifth staff starts at measure 34, marked with a *f* dynamic. The sixth staff starts at measure 40. The seventh staff starts at measure 47, marked with a *mf* dynamic. The eighth staff starts at measure 50, marked with an *mp* dynamic. The score concludes with a double bar line at the end of the ninth staff.

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Instrument in C

What Child Is This?

GREENSLEEVES
English ballad, 16th C
Arr. by Valerie A. Floeter

With joy, ♩ = 50

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a whole rest for 8 measures, followed by a quarter rest and a quarter note G2. The second staff starts with a whole rest for 4 measures, then a quarter note G2. The third staff has a whole rest for 12 measures, followed by a quarter note G2. The fourth staff begins with a quarter note G2. The fifth staff starts with a quarter note G2. The sixth staff begins with a quarter note G2. Dynamics include *mf*, *f*, *mp*, and *p*. Performance markings include *rit.* and a fermata over the final note. Measure numbers 8, 10, 12, 20, 40, and 50 are indicated above the staves.

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Instrument in C

I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion, $\text{♩} = 42$

3
mf *a tempo*

10 *rit.* *f*

20 2 *mf*

30 *a tempo* 21 60 *rall.* *f*

70

2 80 *mf* *a tempo*

90 *rit.* *f*

N.B. *a tempo* *tr* 3 *rit.* *mp*

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Instrument in C

Judge Eternal, Throned in Splendor

RHUDDLAN

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, ♩ = 96

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 10 measures and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has measure rests of 20 and 8 measures, with dynamic markings of *f* at the beginning and end of the staff. The fifth staff begins with a measure rest of 30 measures. The sixth staff continues the melody. The seventh staff has measure rests of 40 and 2 measures, with dynamic markings of *mf* and *rit. f*. The piece concludes with a final note and a double bar line.

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Instrument in C

Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, ♩ = 84

3
mf

10

20

3

8
f

40

16

f

70

80

rit. *molto rit.* *sfz*

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Instrument in C

We Praise You, O God, Our Redeemer

KREMSER

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, ♩ = 104

mf

10

3

f

2

30

mf

f

40

12

8

2

p

mf

mf

50

f

60

mf

f

no rit. ff

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Instrument in C

O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn

Arr. by Valerie A. Floeter

Andante, Haunting, ♩ = 88

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The tempo and mood are 'Andante, Haunting' with a metronome marking of ♩ = 88. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are also markings for a triplet of eighth notes and a ritardando (rit.) at the end. Measure numbers 10, 20, 30, 40, and 50 are indicated at the beginning of their respective staves.

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