

Instrument in C

for Pastor John Miller and family

O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

Freely, Boldly, Marcato

f

rit. *mf* Legato, ♩ = 108 10

mf *accel. poco a poco* 60 ♩ = 128

mp

rit. *f* 80

rit. *mf* *cresc.* *f* Slow ♩ = 100

Instrument in C

From Depths of Woe I Cry to You

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, *Pensively*, ♩ = 92

The musical score is written for a bass clef instrument in C. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and quarter notes. The tempo is marked 'Moderato, Pensively' with a quarter note equal to 92 beats per minute. The dynamic is 'mf'. The second staff continues the melody. The third staff has a measure rest of 10 measures. The fourth staff begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes. The tempo is marked 'a tempo' and the dynamic is 'f'. The fifth staff continues the melody. The sixth staff has a measure rest of 2 measures, followed by a series of eighth and quarter notes. The tempo is marked 'a tempo' and the dynamic is 'f'. The seventh staff continues the melody. The eighth staff has a measure rest of 2 measures, followed by a series of eighth and quarter notes. The tempo is marked 'a tempo' and the dynamic is 'f'. The ninth staff continues the melody. The tenth staff has a measure rest of 2 measures, followed by a series of eighth and quarter notes. The tempo is marked 'a tempo' and the dynamic is 'f'. The eleventh staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes. The tempo is marked 'Freely' with a quarter note equal to 66 beats per minute. The dynamic is 'rit.'. The twelfth staff continues the melody. The thirteenth staff has a measure rest of 5 measures, followed by a series of eighth and quarter notes. The tempo is marked 'a tempo' and the dynamic is 'f'. The fourteenth staff continues the melody. The fifteenth staff has a measure rest of 2 measures, followed by a series of eighth and quarter notes. The tempo is marked 'Slowly' with a quarter note equal to 76 beats per minute. The dynamic is 'mp'. The sixteenth staff continues the melody. The seventeenth staff has a measure rest of 2 measures, followed by a series of eighth and quarter notes. The tempo is marked 'molto rit.'. The eighteenth staff continues the melody.

Instrument in C

God's Own Child, I Gladly Say It

BACHOFEN

Johann Caspar Bachofen

Arr. by Valerie A. Floeter

Andante, ♩ = 76

a tempo

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of *Andante*, with a quarter note equal to 76 beats. The second staff includes a *rit.* marking and a dynamic of *mf*. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 20 measures and a change in time signature to 2/4. The fifth staff has a measure rest of 2 measures and a dynamic of *mf*. The sixth staff has a measure rest of 30 measures and a dynamic of *mf*. The seventh staff has a measure rest of 40 measures and a change in time signature to 3/4. The eighth staff has a measure rest of 50 measures and a dynamic of *f*. The ninth staff has a measure rest of 60 measures and a dynamic of *mf*. The tenth staff concludes with a *mf rit.* marking.

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I Love to Tell the Story

HANKEY
William G. Fischer
Arr. by Valerie A. Floeter

Andante, ♩ = 88

5

a tempo 10

20

30

16

Slower

60

Slower

Instrument in C

Lord Jesus Christ, You Have Prepared

DU LEBENSBRÖT, HERR JESU CHRIST

Peter Sohren

Arr. by Valerie A. Floeter

Largo, Peacefully, $\text{♩} = 60$

a tempo

7
rit.
mf

20

2 3

mf *rit.* *mp*

7

50

60 2

mf

70

80

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Instrument in C

Once in Royal David's City

IRBY

Henry J. Gauntlett

Arr. by Valerie A. Floeter

Gentle, Expressively, ♩ = 72

The musical score is written in bass clef with a key signature of one flat (Bb) and a tempo of 72 beats per minute. It consists of seven staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line starting at measure 10 with a mezzo-forte (mf) dynamic. The second staff continues the melody, ending with a triplet of eighth notes. The third staff starts with a whole rest for 9 measures, then begins the melody with a mezzo-piano (mp) dynamic. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff starts at measure 40 with a triplet of eighth notes and a mezzo-forte (mf) dynamic. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff concludes the piece with a ritardando (rit.) marking and a fermata over the final note.

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Instrument in C

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524
Arr. by Valerie A. Floeter

Andante, With Longing, ♩ = 76

The musical score is written for a single instrument in C, using a bass clef and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a melody starting at measure 10. The dynamic is *mf*. The second staff continues the melody, ending with a measure rest of 8 measures and a dynamic of *mp*. The third staff continues the melody, ending at measure 30. The fourth staff is marked 'Slower' and begins with a 2/4 time signature change, followed by a 4/4 time signature change. It features a triplet of eighth notes and a dynamic of *f*. The fifth staff continues the melody, ending at measure 40, with a dynamic of *dim. poco a poco*. The sixth staff concludes the piece with a *rit.* marking and a dynamic of *p*.

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Instrument in C

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN
Geistliche Volkslieder, Paderborn, 1850
Arr. by Valerie A. Floeter

Andante, ♩ = 96

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest for 10 measures, followed by a dynamic marking of *mp*. The third staff has a measure rest for 20 measures, followed by a dynamic marking of *mp*. The fourth staff has a measure rest for 30 measures, followed by a dynamic marking of *mp*. The fifth staff has a measure rest for 40 measures, followed by a dynamic marking of *mf*. The sixth staff has a measure rest for 50 measures, followed by a dynamic marking of *mp*. The seventh staff has a measure rest for 3 measures, followed by a dynamic marking of *mp*. The eighth staff has a measure rest for 3 measures, followed by a dynamic marking of *mp*. The ninth staff has a measure rest for 3 measures, followed by a dynamic marking of *mp*. The tenth staff ends with a dynamic marking of *rit.* and a final double bar line.

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Instrument in C

May God the Father of Our Lord

TALLIS' CANON
Thomas Tallis
Arr. by Valerie A. Floeter

Andante, Gently, ♩ = 80

mf

10

3

15

poco rit.

a tempo

mf

40

50

Slower

mf

a tempo

mp

rit.

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Instrument in C

Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a measure of six eighth notes, marked *mf*. The second staff has a measure of five eighth notes, marked *mf*. The third staff has a measure of three eighth notes, marked *mp*. The fourth staff has a measure of four eighth notes. The fifth staff has a measure of four eighth notes, marked *mf*. The sixth staff has a measure of five eighth notes, marked *f*. The seventh staff has a measure of four eighth notes, marked *f*. The eighth staff has a measure of four eighth notes, marked *f*. The ninth staff has a measure of three eighth notes, marked *f*. The tenth staff has a measure of four eighth notes, marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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