

Instrument in C

Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

The musical score is written for a single instrument in C, using a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first line of music contains measures 1 through 10, with a note number '10' above the final measure. The second line contains measures 11 through 20, with a note number '20' above the final measure. The third line contains measures 21 through 30, with a note number '30' above the final measure. The fourth line contains measures 31 through 40, with a note number '5' above the final measure. The fifth line contains measures 41 through 50, with a note number '50' above the final measure. The sixth line contains measures 51 through 60, with a note number '60' above the first measure. The seventh line contains measures 61 through 70, with a note number '3' above the final measure. The score includes various dynamic markings: *f*, *mf*, *cresc.*, *rit.*, *Maestoso*, and *ff*. It also features performance instructions such as 'Andante, Boldly', 'Slower', and 'Maestoso'. There are several slurs and accents throughout the piece. A 'NB' (Nota Bene) marking is placed above measure 10. The piece concludes with a final fermata.

Instrument in C

Draw Near and Take the Body of the Lord

OLD 124th

Andante, Expressively, ♩ = 84

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 10 measures. The tempo is marked 'Andante, Expressively' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf'. The second staff continues the melody. The third staff has a measure rest of 20 measures, followed by a measure rest of 6 measures. The tempo is marked 'a tempo' and 'rit.' (ritardando). The fourth staff continues the melody. The fifth staff has a measure rest of 7 measures, followed by a measure rest of 40 measures. The sixth staff continues the melody. The seventh staff has a measure rest of 50 measures. The eighth staff continues the melody and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Instrument in C

O Little Town of Bethlehem

FOREST GREEN
English folksong
Arr. by Valerie A. Floeter

♩ = ♪
Swing, Joyfully, ♩ = 88

a tempo

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the G4. The tempo marking 'a tempo' is above the staff. The first measure is marked 'rit.' and the dynamic is 'mf'. A 3-measure rest is placed above the first measure. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 30 and includes a 7-measure rest above the staff. The fifth staff starts at measure 40 and includes a 3-measure rest above the staff. The sixth staff starts at measure 50 and includes a dynamic marking of 'f'. The seventh staff starts at measure 60 and includes a dynamic marking of 'mf'. The eighth staff starts at measure 70 and includes a dynamic marking of 'mp'. The piece concludes with a double bar line at the end of the ninth staff.

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Instrument in C

What Child Is This?

GREENSLEEVES
English ballad, 16th C
Arr. by Valerie A. Floeter

With joy, ♩ = 50

8 10 *mf*

4 20 *f*

12 40 *mp*

f

50 *mf*

f *rit.* *p*

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Instrument in C

If You But Trust in God to Guide You

WER NUR DEN LIEBEN GOTT

Georg C. Neumark

Arr. by Valerie A. Floeter

Patiently, Subdued, ♩ = 66

6 2 a tempo 10

rit. *mf*

a tempo 5 2 a tempo

rit. *mf*

30 a tempo 5 2 a tempo

rit. *mf*

40

f

50

mf *f* *mf* rit. *p* no vibrato

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Instrument in C

I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion, $\text{♩} = 42$

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 3, 10, 20, 30, 60, 70, 80, and 90 are indicated above the staves. Performance instructions include 'mf', 'a tempo', 'rit.', 'f', 'rall.', and 'mp'. There are also markings for 'N.B.' and 'a tempo' with a fermata. The piece concludes with a final measure marked 'mp'.

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Instrument in C

Judge Eternal, Throned in Splendor

RHUDDLAN

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, ♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 10 measures and a dynamic marking of *mf*. The third staff ends with a fermata. The fourth staff has measure rests of 20 and 8 measures, with dynamic markings of *f* at the beginning and end. The fifth staff begins with a measure rest of 30 measures. The sixth staff has a measure rest of 2 measures. The seventh staff has a measure rest of 40 measures, a dynamic marking of *mf*, and ends with a dynamic marking of *rit. f*.

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Instrument in C

Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, ♩ = 84

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The score includes several triplet markings (3) and dynamic markings: *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also articulation marks such as accents (>) and slurs. Measure numbers 3, 10, 20, 40, 70, and 80 are indicated at the beginning of their respective staves. The piece concludes with a *rit.* (ritardando) and *molto rit.* (molto ritardando) section, followed by a final *sfz* chord.

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Instrument in C

We Praise You, O God, Our Redeemer

KREMSER

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, ♩ = 104

The musical score is written for a single instrument in C major, 3/4 time. It consists of 12 staves of music. The tempo is marked 'Lively, With energy and excitement, ♩ = 104'. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like 'no rit.' and 'ff' with a fermata. The score is divided into measures, with some measures grouped by brackets and numbers (e.g., 10, 3, 2, 30, 40, 12, 50, 60). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

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Instrument in C

O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn
Arr. by Valerie A. Floeter

Andante, Haunting, ♩ = 88

The musical score is written for a single instrument in C major, 4/4 time, with a tempo of Andante, Haunting (♩ = 88). The score consists of ten staves of music. The key signature has one flat (Bb). The piece begins with a *mp* dynamic. Measure 10 is marked with a fermata. Measure 20 features a triplet of eighth notes. Measure 30 is marked with a fermata. The score includes dynamic markings: *mp*, *mf*, *f*, and *rit.*. The piece concludes with a final note on a whole note.

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