

Instrument in C

All Praise to Thee, My God, This Night

EVENING HYMN

Charles F. Gounod

Arr. by Valerie A. Floeter

Andante, Expressively, $\text{♩} = 80$

a tempo

The musical score is written in treble clef with a 4/4 time signature. It begins with a 7-measure rest, followed by a 2-measure rest, then a ritardando section. The first staff includes a *mf* dynamic marking. The score contains several dynamic markings: *mf*, *mp*, *f*, and *mp*. It features various musical notations such as slurs, accents, and a triplet of eighth notes. Measure numbers 10, 20, 30, 40, 50, and 60 are clearly marked. The piece concludes with a final ritardando.

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Instrument in C

Come, You Thankful People, Come

ST. GEORGE'S, WINDSOR

George J. Elvey

Arr. by Valerie A. Floeter

Cheerfully, Andante, ♩ = 84

The musical score is written in 4/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Cheerfully, Andante, ♩ = 84'. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 8, 10, 20, 23, 50, 60, 70, and 80 are indicated. Dynamic markings include *mf*, *f*, *legato*, *rit.*, and *mp*. Performance instructions include 'a tempo' and 'Slower'. The score concludes with a double bar line.

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Instrument in C

How Firm a Foundation

FOUNDATION
Traditional American melody
Arr. by Valerie A. Floeter

Andante, ♩ = 104

The musical score is written for a single instrument in C major, 4/4 time. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a ritardando (rit.) and a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo' at measure 10. The second staff continues the melody. The third staff has a 20-measure rest, followed by a ritardando (rit.) and a mezzo-piano (mp) dynamic. The tempo is marked 'a tempo'. The fourth staff continues the melody. The fifth staff has a 40-measure rest, followed by a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff has a 50-measure rest, followed by a ritardando (rit.) and a change in time signature to 3/4, then back to 4/4.

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Instrument in C

Hark! The Herald Angels Sing

MENDELSSOHN
Felix Mendelssohn, alt.
Arr. by Valerie A. Floeter

Andante, Joyfully, ♩ = 92

4
mf

10

20

27
f

60

70
rit.

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Instrument in C

Jesus Came, the Heavens Adoring

SIEH, HIER BIN ICH EHRENKÖNIG
Geistreiches Gesang Buch, Darmstadt, 1698
Arr. by Valerie A. Floeter

Andante, ♩ = 76

The musical score consists of nine staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamics and markings:

- Staff 1: Starts with a 3-measure rest, followed by a 'rit.' marking and a 'mf' dynamic. The tempo changes to 'a tempo'.
- Staff 2: Features a 2-measure rest, a 'mp' dynamic, and a crescendo leading to a 'mf' dynamic.
- Staff 3: Continues with a 'mp' dynamic.
- Staff 4: Includes a 20-measure rest, a 'mp' dynamic, and a crescendo.
- Staff 5: Features a 2-measure rest, a 'mp' dynamic, and a crescendo.
- Staff 6: Includes a 'mf' dynamic and a 'f' dynamic.
- Staff 7: Features a 'f' dynamic and a crescendo.
- Staff 8: Includes a 'Slower' marking and a 'molto rit.' marking.
- Staff 9: Features a 'tr' (trill) marking and a 'molto rit.' marking.

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Instrument in C

My Maker, Be With Me

MEIN SCHÖPFER, STEH MIR BEI

Franz. H. C. Meyer, alt.

Arr. by Valerie A. Floeter

Gentle, ♩ = 76

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of "Gentle, ♩ = 76". It features a series of quarter notes, followed by a triplet of eighth notes. The second staff starts at measure 10 and includes a fermata over a half note. The third staff starts at measure 20 and includes a fermata over a half note. The fourth staff starts at measure 30 and includes a triplet of eighth notes. The fifth staff includes markings for *rit.* (ritardando) and *a tempo*. The sixth staff includes a *rit.* marking and a fermata over a half note.

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Instrument in C

Not All the Blood of Beasts

SOUTHWELL

William Daman

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

The musical score is written for a single instrument in C, using a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a dynamic marking of *mf*. The score consists of eight staves of music. The first staff starts with a *mf* dynamic. The second staff has a measure rest for 10 measures, with a dynamic marking of *mp* at the end. The third staff features a triplet of eighth notes, with a dynamic marking of *mf*. The fourth staff begins at measure 20. The fifth staff continues the melody. The sixth staff begins at measure 30 and includes a slur over two measures. The seventh staff continues the melody. The eighth staff begins at measure 40 and ends with a *rit.* (ritardando) marking and a decrescendo hairpin.

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Instrument in C

Come, Your Hearts and Voices Raising

QUEM PASTORES

Ein Schlesisch singebüchlein, Breslau, 1555

Arr. by Valerie A. Floeter

Freely, Expressively

The musical score is written for a single instrument in C, using a treble clef and a key signature of one flat (B-flat). The piece is in 3/8 time. It begins with a dynamic marking of *mf* and the instruction 'Freely, Expressively'. The first staff contains measures 1 through 10. The second staff starts at measure 11, includes a tempo marking 'Happily, ♩ = 60', and features a *rit.* marking. It contains measures 11 through 20, with a 3/4 time signature change at measure 15 and a 3/8 time signature change at measure 18. The third staff contains measures 21 through 30, with a *mf* dynamic marking and a hairpin crescendo. The fourth staff contains measures 31 through 40, with a *f* dynamic marking and a hairpin crescendo. The fifth staff contains measures 41 through 70. The sixth staff contains measures 71 through 80, with a *rit.* marking and a hairpin decrescendo. The piece concludes with a final 2/4 time signature change at the end of measure 80.

Instrument in C

The People that in Darkness Sat

LOBT GOTT, IHR CHRISTEN

Nikolaus Herman

Arr. by Valerie A. Floeter

Adagio, Sadly, ♩ = 69

5 3 10 *mf*

Same tempo, Happily *f*

3 3 3 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3

3

40 3 3 3 3 3 3 3 3 3 3

rit.

Instrument in C

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN

Melchior Teschner

Arr. by Valerie A. Floeter

Moderato, Joyfully, ♩ = 96

The musical score is written for a single instrument in C, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 12/8. The piece begins with a dynamic marking of *mf*. The score consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff has a *mf* dynamic at the end. The third staff has a measure number '10' above it. The fourth staff has a measure number '20' above it. The fifth staff has a measure number '9' above it. The sixth staff has a *f* dynamic below it. The seventh staff has a measure number '40' above it and a *f* dynamic below it. The eighth staff has a measure number '50' above it. The ninth staff has a *rit.* dynamic below it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and dynamic markings.

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