

Instrument in E \flat

All Praise to Thee, My God, This Night

EVENING HYMN
Charles F. Gounod
Arr. by Valerie A. Floeter

Andante, Expressively, $\text{♩} = 80$

a tempo

The musical score is written for a single instrument in E-flat major (three sharps) and 4/4 time. It consists of ten staves of music. The score begins with a 7-measure rest, followed by a 2-measure rest, then a ritardando section. The first staff includes a 2-measure rest and a mezzo-forte (mf) dynamic marking. The second staff starts at measure 10 and features a crescendo. The third staff includes a mezzo-piano (mp) dynamic marking. The fourth staff starts at measure 20 and includes a 4-measure rest. The fifth staff starts at measure 30 and includes a ritardando marking. The sixth staff begins with a fortissimo (f) dynamic and a 40-measure rest, followed by a triplet of eighth notes. The seventh staff includes a 50-measure rest. The eighth staff includes a mezzo-piano (mp) dynamic and a ritardando marking. The ninth staff includes a 60-measure rest and a ritardando marking. The score concludes with a final ritardando marking.

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Instrument in E \flat

Come, You Thankful People, Come

ST. GEORGE'S, WINDSOR

George J. Elvey

Arr. by Valerie A. Floeter

Cheerfully, Andante, $\text{♩} = 84$

The musical score is written for an E-flat instrument in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Cheerfully, Andante' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *mf*, *f*, *legato*, *rit.*, and *mp*. There are also performance markings like *a tempo*, *Slower*, and hairpins. Measure numbers 8, 10, 20, 23, 50, 60, 70, and 80 are indicated. The score features several triplet markings and a final measure with a fermata.

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Instrument in E \flat

How Firm a Foundation

FOUNDATION
Traditional American melody
Arr. by Valerie A. Floeter

Andante, $\text{♩} = 104$

The musical score is written for a single instrument in E-flat major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a ritardando (rit.) and a mezzo-forte (mf) dynamic. The tempo then changes to 'a tempo' at measure 10. The second staff continues the melody. The third staff has a 20-measure rest followed by a 6-measure rest. The fourth staff starts with a ritardando (rit.) and a mezzo-piano (mp) dynamic, then returns to 'a tempo'. The fifth staff has a mezzo-forte (mf) dynamic and a 40-measure rest. The sixth staff continues the melody. The seventh staff has a 50-measure rest. The eighth staff concludes with a ritardando (rit.) and a change in time signature to 3/4 and then 4/4.

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Instrument in E \flat

Hark! The Herald Angels Sing

MENDELSSOHN
Felix Mendelssohn, alt.
Arr. by Valerie A. Floeter

Andante, Joyfully, $\text{♩} = 92$

4
mf

10

20

27
f

60
2

70
rit.

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Instrument in E \flat

Jesus Came, the Heavens Adoring

SIEH, HIER BIN ICH EHRENKÖNIG
Geistreiches Gesang Buch, Darmstadt, 1698
Arr. by Valerie A. Floeter

Andante, $\text{♩} = 76$

The musical score is written in 4/4 time and consists of nine staves. It begins with a 3-measure rest, followed by a ritardando (rit.) and a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo'. The score includes various articulations such as accents (>), slurs, and hairpins (< and >). Dynamics range from mezzo-piano (mp) to forte (f). There are several fermatas and a trill (tr.) marked at measure 50. The piece concludes with a 'molto rit.' marking.

Instrument in Eb

My Maker, Be With Me

MEIN SCHÖPFER, STEH MIR BEI

Franz. H. C. Meyer, alt.

Arr. by Valerie A. Floeter

Gentle, ♩ = 76

The musical score is written for an Eb instrument in 4/4 time, with a tempo of 76 beats per minute. It consists of six staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance markings like *a tempo* and *rit.* with a hairpin. The score features several measures with rests, a triplet of eighth notes, and a final measure with a fermata. Measure numbers 10, 20, 30, and 40 are indicated at the start of their respective staves.

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Instrument in E \flat

Not All the Blood of Beasts

SOUTHWELL

William Daman

Arr. by Valerie A. Floeter

Moderato, $\text{♩} = 84$

The musical score is written for a single instrument in E \flat major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest of 10 measures and a dynamic marking of *mp*. The third staff has a triplet of three eighth notes and a dynamic marking of *mf*. The fourth staff begins with a measure rest of 20 measures. The fifth staff begins with a measure rest of 30 measures. The sixth staff begins with a measure rest of 40 measures. The seventh staff ends with a dynamic marking of *rit.* and a fermata over the final note. The score concludes with a double bar line.

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Instrument in b

Come, Your Hearts and Voices Raising

QUEM PASTORES

Ein Schlesich singebüchlein, Breslau, 1555

Arr. by Valerie A. Floeter

Freely, Expressively

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 10. The second staff includes the instruction 'Happily, ♩ = 60' and a tempo marking of 20. It features a 3/4 time signature, a *rit.* marking, and a dynamic marking of *mf*. The third staff has a measure number of 30 and includes crescendo and decrescendo hairpins. The fourth staff has a measure number of 40, a dynamic marking of *f*, and a 2/4 time signature. The fifth staff has a measure number of 70 and a 3/4 time signature. The sixth staff has a measure number of 80, a 4/4 time signature, and a *rit.* marking. The score concludes with a double bar line.

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Instrument in E \flat

The People that in Darkness Sat

LOBT GOTT, IHR CHRISTEN

Nikolaus Herman

Arr. by Valerie A. Floeter

Adagio, Sadly, $\text{♩} = 69$

mf

Same tempo, Happily

f

rit.

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Instrument in Eb

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN

Melchior Teschner

Arr. by Valerie A. Floeter

Moderato, Joyfully, ♩ = 96

The musical score consists of ten staves of music in treble clef, key of D major (one sharp), and 12/8 time. The tempo is Moderato, Joyfully, with a quarter note equal to 96 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at the beginning and end, *f* (forte) in the middle, and *rit.* (ritardando) at the conclusion. There are also markings for *mf* and *f* with hairpins. Measure numbers 7, 10, 20, 40, and 50 are indicated. A repeat sign with a first ending bracket is present at measure 9. The piece concludes with a double bar line.

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