

Instrument in E-Flat

for Pastor John Miller and family

O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

Freely, Boldly, Marcato

f

rit. mf

Legato, ♩ = 108
10

20

mf accel. poco a poco

Freely
22

60

♩ = 128

mp

6

rit. f

80

90

mf cresc.

Slow
100

Instrument in E-Flat **From Depths of Woe I Cry to You**

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, Pensively, ♩ = 92

The musical score is written for an E-flat instrument in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature of three sharps and a 4/4 time signature. The tempo is marked 'Moderato, Pensively' with a quarter note equal to 92 beats per minute. The first measure is marked with a fermata and the number 8. The second measure is marked with a fermata and the number 10. The dynamic is marked *mf*. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a fermata and the number 20. The tempo is marked *rit.* and the dynamic is *f*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a fermata and the number 30. The tempo is marked *a tempo* and the dynamic is *f*. The eighth staff continues the melody. The ninth staff begins with a fermata and the number 40. The tempo is marked *rit.* and the dynamic is *f*. The tenth staff continues the melody. The eleventh staff begins with a fermata and the number 50. The tempo is marked *molto rit.* and the dynamic is *f*. The twelfth staff continues the melody. The thirteenth staff begins with a fermata and the number 70. The tempo is marked *rit.* and the dynamic is *mp*. The fourteenth staff continues the melody. The fifteenth staff begins with a fermata and the number 80. The tempo is marked *Slower* and the dynamic is *mp*. The sixteenth staff continues the melody. The seventeenth staff begins with a fermata and the number 90. The tempo is marked *Slowly* and the dynamic is *mp*. The eighteenth staff continues the melody. The nineteenth staff begins with a fermata and the number 100. The tempo is marked *molto rit.* and the dynamic is *mp*. The twentieth staff continues the melody.

Instrument in E-Flat **God's Own Child, I Gladly Say It**

BACHOFEN
Johann Caspar Bachofen
Arr. by Valerie A. Floeter

Andante, ♩ = 76

mp *rit.* *mf* *a tempo*

10

20

rit. *a tempo* *mf*

30

mf

40 *rit.* *a tempo* **3**

rit. *a tempo* *f* *mf*

50 *f*

mf

60 *mf rit.*

Instrument in E-Flat

I Love to Tell the Story

HANKEY
William G. Fischer
Arr. by Valerie A. Floeter

Andante, ♩ = 88

5

rit.

mf

a tempo 10

20

f

30

16

mp

60

molto rit.

f

Slower

rit.

mp

Slower

The musical score is written for an E-flat instrument in 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 88. The first staff contains a five-measure rest followed by a melodic phrase starting at measure 10. The second staff continues the melody. The third staff has a twenty-measure rest followed by a phrase starting at measure 20. The fourth staff continues the melody. The fifth staff has a thirty-measure rest followed by a phrase starting at measure 30. The sixth staff has a sixteen-measure rest followed by a phrase starting at measure 16. The seventh staff continues the melody. The eighth staff has a sixty-measure rest followed by a phrase starting at measure 60. The ninth staff continues the melody. The final staff concludes the piece with a double bar line.

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Instrument in E-Flat

Lord Jesus Christ, You Have Prepared

DU LEBENSBROT, HERR JESU CHRIST

Peter Sohren

Arr. by Valerie A. Floeter

Largo, Peacefully, $\text{♩} = 60$

The musical score is written for an E-flat instrument in 3/2 time. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo' at measure 10. The second staff continues the melody. The third staff features a 2-measure rest, a 3-measure rest, and a mezzo-forte (mf) dynamic. The fourth staff includes a 7-measure rest, a ritardando (rit.) marking, and a mezzo-piano (mp) dynamic. The fifth staff has a 50-measure rest. The sixth staff continues the melody. The seventh staff includes a 60-measure rest, a 2-measure rest, and a mezzo-forte (mf) dynamic. The eighth staff has a 70-measure rest and a mezzo-piano (mp) dynamic. The ninth staff continues the melody, ending with an 80-measure rest. The score concludes with a final double bar line.

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Instrument in E-Flat

Once in Royal David's City

IRBY

Henry J. Gauntlett

Arr. by Valerie A. Floeter

Gentle, Expressively, ♩ = 72

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a whole rest labeled '8' and a fermata, followed by a half note G4, then a quarter note A4, and a dotted quarter note B4. The music continues with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The second staff ends with a whole rest labeled '3' and a fermata, with a 2/4 time signature change. The third staff starts with a whole rest labeled '9' and a fermata, then a quarter note G4, followed by eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The fourth staff features a triplet of eighth notes. The fifth staff begins at measure 40 with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The sixth staff continues with eighth and sixteenth notes, including a triplet. The seventh staff concludes with a half note G4, marked with a ritardando (*rit.*) dynamic and a fermata, ending at measure 50.

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Instrument in E-Flat

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524
Arr. by Valerie A. Floeter

Andante, With Longing, ♩ = 76

8

10

mf

8

mp

30

Slower

3

f

40

dim. poco a poco

rit. *p*

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Instrument in E-Flat

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN
Geistliche Volkslieder, Paderborn, 1850
Arr. by Valerie A. Floeter

Andante, ♩ = 96

mf

10 *mp*

20 *mp*

mp

30 *mf*

40 **3**

50 *mf* *mp*

3

rit.

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Instrument in E-Flat

May God the Father of Our Lord

TALLIS' CANON

Thomas Tallis

Arr. by Valerie A. Floeter

Andante, Gently, ♩ = 80

The musical score is written for an E-flat instrument in D major (three sharps). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked "Andante, Gently, ♩ = 80" and the dynamic is *mf*. The second staff has a measure rest of 10 measures. The third staff contains a triplet of eighth notes. The fourth staff has a measure rest of 15 measures, a change to 2/4 time, a *poco rit.* marking, and a change to 4/4 time with an *a tempo* marking and *mf* dynamic. The fifth staff continues the melody. The sixth staff has a measure rest of 40 measures. The seventh staff has a measure rest of 50 measures. The eighth staff is marked "Slower" and features a *mf* dynamic. The final staff is marked "a tempo" and ends with a *mp rit.* marking and a fermata over the final note.

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Instrument in E-Flat

Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

The musical score is written in a single system with ten staves. It begins in 4/4 time and changes to 2/4 time at measure 10. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) instruction and a *ff* dynamic marking.