

Instrument in F

Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

The musical score is written for an instrument in F major, 3/4 time, and consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked 'Andante, Boldly' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as performance instructions like *rit.*, *accel.*, *cresc.*, and *Maestoso*. There are also numerical markers (10, 20, 30, 50, 60) and a 'NB' (Nota Bene) instruction. The piece concludes with a triplet and a fermata.

Instrument in F

Draw Near and Take the Body of the Lord

OLD 124th

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 84

a tempo

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 10 measures. The tempo is marked 'Andante, Expressively, ♩ = 84' and 'a tempo'. The dynamic is marked 'mf'. The second staff continues the melody. The third staff begins with a measure rest of 20 measures, followed by a measure rest of 6 measures. The tempo is marked 'a tempo' and 'rit.'. The fourth staff continues the melody. The fifth staff begins with a measure rest of 40 measures, followed by a measure rest of 7 measures. The sixth staff continues the melody. The seventh staff begins with a measure rest of 50 measures, followed by a measure rest of 7 measures. The tempo is marked 'a tempo' and 'rit.'. The eighth staff continues the melody and ends with a double bar line.

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Instrument in F

O Little Town of Bethlehem

FOREST GREEN
English folksong
Arr. by Valerie A. Floeter

♩ = ♪
Swing, Joyfully, ♩ = 88

a tempo

3

rit.

mf

10

7

mf

3

40

f

mf

50

mp

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Instrument in F

What Child Is This?

GREENSLEEVES
English ballad, 16th C
Arr. by Valerie A. Floeter

With joy, ♩ = 50

8 10
mf

4 20
f

12 40
mp

f

50
mf

f *rit.* *p*

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Instrument in F

I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion, ♩. = 42

The musical score is written for a single instrument in F major, 3/4 time. It consists of ten staves of music. The piece begins with a 3-measure rest, followed by a melody starting on a middle C. The tempo is marked 'With motion, ♩. = 42'. The score includes various dynamics such as *mf*, *f*, *rall.*, and *mp*, and tempo markings like *a tempo*. There are several triplet markings (3) and a double bar line with a 2-measure rest. The piece concludes with a trill (tr) and a 3-measure rest. The final dynamic is *mp*.

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Instrument in F

Judge Eternal, Throned in Splendor

RHUDDLAN
Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, ♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number '10' above it and a dynamic marking of *mf*. The third staff has a measure number '20' above it. The fourth staff has measure numbers '20' and '8' above it, and a dynamic marking of *f*. The fifth staff has a measure number '30' above it. The sixth staff has a measure number '40' above it. The seventh staff has a measure number '2' above it, a dynamic marking of *mf*, and a *rit. f* marking at the end. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Instrument in F

Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, ♩ = 84

3
mf

10

20

8
f

40

16

70

80

rit. *molto rit.* *sfz*

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Instrument in F

We Praise You, O God, Our Redeemer

KREMSEK

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, ♩ = 104

The musical score is written for a single instrument in F major, 3/4 time, with a tempo of 104 beats per minute. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "no rit." and "ff" with a fermata. The piece concludes with a double bar line.

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Instrument in F

O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn
Arr. by Valerie A. Floeter

Andante, Haunting, ♩ = 88

The musical score is written for a single instrument in F major, 4/4 time, with a tempo of Andante, Haunting (♩ = 88). The score consists of nine staves of music. The key signature has one flat (Bb). The piece begins with a *mp* dynamic. Measure 10 is marked with a '10'. Measure 20 is marked with a '20' and a fermata. Measure 21 contains a triplet of eighth notes, marked with a '3'. Measure 30 is marked with a '30'. Measure 40 is marked with a '40'. The score includes dynamic markings: *mp*, *mf*, *f*, and *rit.* (ritardando). There are also hairpins indicating crescendos and decrescendos. The piece concludes with a final fermata on a whole note.

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