

Instrument in F

All Praise to Thee, My God, This Night

EVENING HYMN

Charles F. Gounod

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 80

a tempo

The musical score is written for a single instrument in F major, 4/4 time. It consists of 11 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante, Expressively, ♩ = 80'. The first two staves feature a 2-measure rest, followed by a 'rit.' (ritardando) marking. The third staff continues the melody. The fourth staff includes a 4-measure rest and a 'mp' (mezzo-piano) dynamic marking. The fifth staff has a 30-measure rest. The sixth staff begins with 'a tempo' and a 'rit.' marking. The seventh staff starts with a 'f' (forte) dynamic and a 40-measure rest, followed by a triplet of eighth notes. The eighth staff continues the melody. The ninth staff has a 50-measure rest. The tenth staff begins with 'a tempo' and a 'rit.' marking. The eleventh staff starts with a 'mp' dynamic and a 60-measure rest, followed by a 'rit.' marking at the end of the piece.

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Instrument in F

Come, You Thankful People, Come

ST. GEORGE'S, WINDSOR

George J. Elvey

Arr. by Valerie A. Floeter

Cheerfully, Andante, ♩ = 84

The musical score is written in 4/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Cheerfully, Andante, ♩ = 84'. The score includes various musical notations such as dynamics (mf, f, mp), articulation (legato), and performance instructions (rit., Slower). Measure numbers 8, 10, 20, 23, 50, 60, 70, and 80 are indicated above the staves. There are several triplet markings and a four-measure rest. The piece concludes with a double bar line.

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Instrument in F

How Firm a Foundation

FOUNDATION
Traditional American melody
Arr. by Valerie A. Floeter

Andante, ♩ = 104

7

rit.

mf

a tempo

10

20

6

a tempo

rit.

mp

40

mf

50

rit.

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Instrument in F

Hark! The Herald Angels Sing

MENDELSSOHN
Felix Mendelssohn, alt.
Arr. by Valerie A. Floeter

Andante, Joyfully, ♩ = 92

4

mf

10

20

27

f

60

2

70

rit.

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Instrument in F

Jesus Came, the Heavens Adoring

SIEH, HIER BIN ICH EHRENKÖNIG
Geistreiches Gesang Buch, Darmstadt, 1698
Arr. by Valerie A. Floeter

Andante, ♩ = 76

a tempo

The musical score is written for a single instrument in F major, 4/4 time. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a *rit.* (ritardando) section and then a *mf* (mezzo-forte) section. The second staff features a 2-measure rest, a *mp* (mezzo-piano) section, and a *mf* section. The third staff continues with a *mp* section. The fourth staff starts with a 20-measure rest, followed by a *mp* section. The fifth staff has a 2-measure rest, a *mp* section, and a *f* (forte) section. The sixth staff begins with a *mf* section and ends with a *f* section. The seventh staff starts with a 40-measure rest, followed by a *f* section. The eighth staff continues with a *f* section. The ninth staff begins with a *Slower* section, a 50-measure rest, and ends with a *tr* (trill) and a *molto rit.* (molto ritardando) section.

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Instrument in F

My Maker, Be With Me

MEIN SCHÖPFER, STEH MIR BEI

Franz. H. C. Meyer, alt.

Arr. by Valerie A. Floeter

Gentle, ♩ = 76

3

mp mp

2

10

7

20 mp

3

30 mf

a tempo

a tempo rit. rit. a tempo

40

40 rit.

Instrument in F

Not All the Blood of Beasts

SOUTHWELL

William Daman

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

The musical score is written for a single instrument in F major, 4/4 time, at a tempo of Moderato (♩ = 84). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest for 10 measures, followed by a dynamic marking of *mp*. The third staff features a triplet of eighth notes with a dynamic marking of *mf*. The fourth staff begins with a measure rest for 20 measures. The fifth staff continues the melodic line. The sixth staff begins with a measure rest for 30 measures. The seventh staff continues the melodic line. The eighth staff begins with a measure rest for 40 measures and ends with a dynamic marking of *rit.* and a fermata over the final note.

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Instrument in F

Come, Your Hearts and Voices Raising

QUEM PASTORES
Ein Schlesich singebüchlein, Breslau, 1555
Arr. by Valerie A. Floeter

Freely, Expressively

The musical score is written in treble clef with a key signature of one flat (F major/D minor). It consists of five staves of music. The first staff begins with a *mf* dynamic and a tempo marking of 10. The second staff includes a tempo marking of 'Happily, ♩. = 60' and features a 3-measure rest, a 4-measure rest, and a *cantabile* marking. The third staff has a 30-measure rest and a *mf* dynamic. The fourth staff has a 40-measure rest, a 23-measure rest, and a *f* dynamic. The fifth staff has a 70-measure rest, a 4-measure rest, a 2-measure rest, and a *rit.* marking. The score concludes with a double bar line.

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Instrument in F

The People that in Darkness Sat

LOBT GOTT, IHR CHRISTEN

Nikolaus Herman

Arr. by Valerie A. Floeter

Adagio, Sadly, ♩ = 69

5 3 10

mf

Same tempo, Happily

3 3 3 3 20 3

f

3 3 3

rit.

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Instrument in F

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN

Melchior Teschner

Arr. by Valerie A. Floeter

Moderato, Joyfully, ♩ = 96

The musical score is written for a single instrument in F major, 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 12/8 time signature. The tempo and mood are indicated as 'Moderato, Joyfully, ♩ = 96'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a fermata over a measure and a mezzo-forte (*mf*) dynamic. The third staff has a measure number '10' above it. The fourth staff has a measure number '20' above it. The fifth staff has a measure number '9' above it. The sixth staff starts with a forte (*f*) dynamic. The seventh staff has a measure number '40' above it. The eighth staff has a forte (*f*) dynamic. The ninth staff has a measure number '50' above it. The tenth staff ends with a ritardando (*rit.*) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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