

Instrument in F

for Pastor John Miller and family

O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

Freely, Boldly, Marcato

f

Legato, ♩ = 108

mf
rit.

20

Freely

3 // 22
mf
accel. poco a poco
60

♩ = 128

6
mp

80
mf
rit.

90

Slow

mf
rit.
100
cresc.
f

Instrument in F

From Depths of Woe I Cry to You

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, Pensively, ♩ = 92

The musical score is written for a single instrument in F major, 4/4 time. It consists of ten staves of music. The tempo is Moderato, Pensively, with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *mf*, *rit.*, *f*, *mp*, and *molto rit.*, as well as performance instructions like *a tempo*, *accel.*, and *Slower*. The piece features several changes in meter, including 2/4 and 3/4. Measure numbers 8, 10, 20, 30, 40, 50, and 70 are indicated. The score concludes with a double bar line.

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Instrument in F

God's Own Child, I Gladly Say It

BACHOFEN

Johann Caspar Bachofen

Arr. by Valerie A. Floeter

Andante, ♩ = 76

a tempo

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 76. The piece starts with a mezzo-piano (*mp*) dynamic. The first line of music includes a 'rit.' (ritardando) marking and a mezzo-forte (*mf*) dynamic. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The score features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *mf*. There are also markings for 'rit.' and 'a tempo'. The piece concludes with a final *mf* dynamic and a 'rit.' marking.

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Instrument in F

I Love to Tell the Story

HANKEY
William G. Fischer
Arr. by Valerie A. Floeter

Andante, ♩ = 88

5 *a tempo* 10

rit. *mf*

20

f

30

16 *mp*

60 *molto rit.* *f* **Slower**

Slower *rit.* *mp*

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Instrument in F

Lord Jesus Christ, You Have Prepared

DU LEBENS Brot, HERR JESU CHRIST

Peter Sohren

Arr. by Valerie A. Floeter

Largo, Peacefully, $\text{♩} = 60$

The musical score is written for an instrument in F major, 3/2 time, and consists of nine staves of music. The tempo is marked 'Largo, Peacefully' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *rit.*, *mf*, *mp*, and *a tempo*. It features several measures with rests, some of which are numbered (7, 10, 20, 2, 3, 7, 50, 60, 70, 80) to indicate the duration of the rests. The key signature has two flats (Bb and Eb), and the time signature is 3/2. The piece concludes with a final cadence on the ninth staff.

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Instrument in F

Once in Royal David's City

IRBY

Henry J. Gauntlett

Arr. by Valerie A. Floeter

Gentle, Expressively, ♩ = 72

The musical score is written for a single instrument in F major. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. A whole rest is marked with the number 8 above it. The music starts at measure 10, marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, ending with a whole rest marked with the number 3 above it. The third staff begins with a treble clef and a 2/4 time signature, followed by a 4/4 time signature. A whole rest is marked with the number 9 above it. The music starts at measure 9, marked with a mezzo-piano (*mp*) dynamic. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff continues the melody with a triplet of eighth notes. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff continues the melody with a triplet of eighth notes, ending with a whole note marked with the number 50 above it and a *rit.* (ritardando) marking below it.

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Instrument in F

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524
Arr. by Valerie A. Floeter

Andante, With Longing, ♩ = 76

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a melody starting at measure 10 with a mezzo-forte (mf) dynamic. The second staff continues the melody, ending with a measure rest of 8 measures and a mezzo-piano (mp) dynamic. The third staff continues the melody, ending at measure 30. The fourth staff is marked 'Slower' and begins with a 2/4 time signature, then changes to 4/4. It features a forte (f) dynamic and a triplet of eighth notes. The fifth staff continues the melody, marked 'dim. poco a poco', and ends at measure 40. The sixth staff concludes the piece with a ritardando (rit.) and piano (p) dynamic, ending with a fermata over the final note.

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Instrument in F

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN
Geistliche Volkslieder, Paderborn, 1850
Arr. by Valerie A. Floeter

Andante, ♩ = 96

The musical score is written for a single instrument in F major, 3/4 time, and is marked 'Andante' with a tempo of 96 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and features a series of eighth and quarter notes. The second staff starts at measure 10 with a dynamic marking of *mp*. The third staff starts at measure 20 with a dynamic marking of *mp*. The fourth staff starts at measure 30 with a dynamic marking of *mf*. The fifth staff starts at measure 40 and includes a triplet of eighth notes. The sixth staff starts at measure 50 with a dynamic marking of *mp*. The seventh staff continues the melody with a triplet of eighth notes. The eighth staff concludes the piece with a dynamic marking of *rit.* and a final sustained note.

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Instrument in F

May God the Father of Our Lord

TALLIS' CANON

Thomas Tallis

Arr. by Valerie A. Floeter

Andante, Gently, ♩ = 80

The musical score is written for a single instrument in F major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante, Gently, ♩ = 80' and the dynamic is 'mf'. The second staff has a measure rest of 10 measures. The third staff has a triplet of eighth notes. The fourth staff has a measure rest of 15 measures, a change to 2/4 time, a 'poco rit.' marking, and a change back to 4/4 time with an 'a tempo' marking and 'mf' dynamic. The fifth staff continues the melody. The sixth staff has a measure rest of 40 measures. The seventh staff has a measure rest of 50 measures. The eighth staff is marked 'Slower' and has a 'mf' dynamic. The ninth staff is marked 'a tempo' and has an 'mp rit.' marking. The piece concludes with a final measure.

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Instrument in F

Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

The musical score is written for an instrument in F major, indicated by two flats in the key signature. It consists of ten staves of music. The tempo and performance style are marked as 'Andante, Intense, Marcato' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with a 'rit., but no dim.' instruction and a final fortissimo (ff) dynamic.

6 *mf* 3 10 3

5 20 2 *mf* 3 3

30 *mp* 3 3 3 4

40 *mf* 3 50 2 4

4 *f* 3 4 3

4 *f* 3 4 3

4 *f* 3 3 3 3

80 *rit., but no dim.* *ff*

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