

Abide with Me

EVENTIDE

William H. Monk

Arr. by Valerie A. Floeter

Expressively, ♩ = 44

Faster, ♩ = 63

3

5

rit. *mf*

3 10

15 20

rit.

Slower, ♩ = 44

25 Faster, ♩ = 72

3

rit. *mp*

30

35

40 Faster, ♩ = 88

mf

3 3 3

45 50

3 3 3

55

opt.

rit.

Alleluia! Jesus Lives

FRED TIL BOD
Ludvig M. Lindeman
Arr. by Valerie A. Floeter

Joyfully, ♩ = 96

8 10

mf

15

Slightly slower

8 30

mp

35

40

Like beginning

3 45

rit.

Maestoso, ♩ = 70

50

rit. \leftarrow *f*

55

60

rit.

molto rit.

Instrument in F

Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

Moderato, ♩ = 72

Instrument in F

Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 92

The musical score is written for a single instrument in F major, with a tempo of Andante, Expressively, and a metronome marking of ♩ = 92. The piece is in 4/4 time and consists of 70 measures. The score is divided into ten systems, each containing one or two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a dynamic of *mf* and a measure number of 10. The second staff begins with a measure number of 20. The third staff begins with a measure number of 25. The fourth staff begins with a measure number of 30. The fifth staff begins with a measure number of 35. The sixth staff begins with a measure number of 45. The seventh staff begins with a measure number of 50. The eighth staff begins with a measure number of 55. The ninth staff begins with a measure number of 60. The tenth staff begins with a measure number of 65. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *f*, *ff*, and *p*. The piece concludes with a final measure marked with a measure number of 70 and a dynamic of *p*. The score also includes a *rit.* marking at the end of the piece.

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Instrument in F

For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a melody starting at measure 10. The second staff continues the melody from measure 15. The third staff continues from measure 20 and ends with a 14-measure rest. The fourth staff begins with a 40-measure rest, followed by a melody starting at measure 40. The fifth staff continues from measure 45. The sixth staff continues from measure 55. The seventh staff continues from measure 60. The eighth staff continues from measure 65. The ninth staff continues from measure 70 and concludes with a fermata over the final note. Dynamics include *mf*, *mp*, and *f*. Performance markings include accents, slurs, and a *rit.* (ritardando) marking near the end.

Instrument in F

Christ, the Word of God Incarnate

HOLY MANNA

Columbian Harmony, Cincinnati, 1825

Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

The musical score is written for a single instrument in F major. It consists of nine staves of music. The piece begins with a 3/4 time signature and a tempo of 112 beats per minute. The first staff contains measures 1-5, with dynamics *mf* and markings for a double bar line with a repeat sign and a fermata. The second staff contains measures 6-10, marked *legato*. The third staff contains measures 11-20, marked *lightly*, with a change to 2/4 time at measure 20. The fourth staff contains measures 21-25, marked *mp*, with a change to 3/4 time at measure 21 and back to 4/4 at measure 25. The fifth staff contains measures 26-35, marked *rit.* at the end, with a 3-measure rest at measure 35. The sixth staff contains measures 36-40, marked *a tempo* and *mf*, with a *rit.* marking at measure 40 and a *Slower* instruction. The seventh staff contains measures 41-45. The eighth staff contains measures 46-50, marked *a tempo, lightly* and *f*, with an *accel.* marking at measure 46. The ninth staff contains measures 51-55, marked *mp* and *rit.*, with a change to 3/4 time at measure 51 and back to 4/4 at measure 55, ending with a double bar line and a fermata.

The Night Will Soon Be Ending

Instrument in F

LLANGLOFFAN

Welsh tune from *Hymnau Thonau*, 1865

Arr. by Valerie A. Floeter

Andante, ♩ = 92

8 10 legato *mp*

15 *mf* 20

25 *mp*

8 40 *mf* *mp*

Meno mosso, Agitated, ♩ = 88

45 *mf* *f*

50 *f*

55 *f*

Piu mosso, Marcato, ♩ = 108

60 *rit.* *f*

65 *rit.* *ff* Like beginning

opt. 8^{va} 70 *ff* molto rit.

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN
Melchior Teschner
Arr. by Valerie A. Floeter
Solo part by Dr. Patricia D. Backhaus

Freely, Slowly

5

10

Rhythmic, Swing

15

3

mf

25

30

3

35

40

3

mf

45

50

f

55

60

3

65

Freely

rit.

mp

p