

Viola

Abide with Me

EVENTIDE

William H. Monk

Arr. by Valerie A. Floeter

Expressively, ♩ = 44

Faster, ♩ = 63

The musical score is written for Viola in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score begins with a 3-measure rest, followed by a ritardando (rit.) and a mezzo-forte (mf) section. The tempo is marked as 'Expressively, ♩ = 44'. The first staff contains measures 1-10, with a 3-measure rest at the beginning and a 3-measure triplet at the end. The second staff contains measures 11-20, with a 3-measure triplet at the beginning and a ritardando (rit.) at the end. The third staff contains measures 21-30, with a 3-measure rest at the beginning and a ritardando (rit.) at the end. The tempo is marked as 'Slower, ♩ = 44'. The fourth staff contains measures 31-40, with a 3-measure rest at the beginning and a mezzo-piano (mp) section. The tempo is marked as 'Faster, ♩ = 72'. The fifth staff contains measures 41-50, with a 3-measure rest at the beginning and a mezzo-forte (mf) section. The tempo is marked as 'Faster, ♩ = 88'. The sixth staff contains measures 51-60, with a 3-measure rest at the beginning and a mezzo-forte (mf) section. The seventh staff contains measures 61-70, with a 3-measure rest at the beginning and a mezzo-forte (mf) section. The eighth staff contains measures 71-80, with a 3-measure rest at the beginning and a mezzo-forte (mf) section. The ninth staff contains measures 81-90, with a 3-measure rest at the beginning and a mezzo-forte (mf) section. The tenth staff contains measures 91-100, with a 3-measure rest at the beginning and a mezzo-forte (mf) section. The score concludes with a ritardando (rit.) and an optional (opt.) section.

Viola

Alleluia! Jesus Lives

FRED TIL BOD
Ludvig M. Lindeman
Arr. by Valerie A. Floeter

Joyfully, ♩ = 96

8 10

mf

15

Slightly slower

20 8 30

mp

35

Like beginning

40 3 45

rit.

3

Maestoso, ♩ = 70

50

rit. \longleftarrow *f*

55

60

rit. *molto rit.*

Viola

Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

mp

Moderato, ♩ = 72

mf simile

cresc. *rit.* *ff*

a tempo

mp simile

cresc. *rit.* *f*

a tempo

mf *rit.*

a tempo

f

mf *cresc.*

rit. *cresc.* *rit.*

Viola

Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 92

10 *mf* 15

20

25

30 35

3 *f* 45

50

55 3

60 *f*

65 3 *ff*

70 3 *mf rit.* *p*

Viola

For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written for Viola in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 7, 10, 15, 20, 25, 40, 45, 55, 60, 65, and 70 indicated. Dynamics include *mf*, *mp*, and *f*. Performance markings include accents (>), slurs, and a triplet of eighth notes at measure 60. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

Viola

Christ, the Word of God Incarnate

HOLY MANNA

Columbian Harmony, Cincinnati, 1825

Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

2 2 5 lightly

mf

10 legato

15 lightly 20

2 25

mp

30 3 35

rit.

a tempo 40 *Slower*

mf *rit.* *f*

45

a tempo, lightly 50

accel. *f*

55

mp
rit.

Instrument in C

The Night Will Soon Be Ending

LLANGLOFFAN

Welsh tune from *Hymnau Thonau*, 1865

Arr. by Valerie A. Floeter

Andante, ♩ = 92

8 10

legato

Meno mosso, Agitated, ♩ = 88

45

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Viola

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN
Melchior Teschner
Arr. by Valerie A. Floeter
Solo part by Dr. Patricia D. Backhaus

Freely, Slowly

Musical notation for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-piano (*mp*) dynamic. Measure 5 contains a fermata over a dotted half note. Measure 10 contains a fermata over a dotted half note.

Rhythmic, Swing

Musical notation for measures 11-20. Measure 15 contains a fermata over a dotted half note. Measure 18 contains a triplet of eighth notes. Measure 20 contains a mezzo-forte (*mf*) dynamic. Measure 25 contains a fermata over a dotted half note.

Musical notation for measures 21-30. Measure 30 contains a fermata over a dotted half note. Measure 33 contains a triplet of eighth notes.

Musical notation for measures 31-40. Measure 35 contains a fermata over a dotted half note. Measure 40 contains a fermata over a dotted half note. Measure 40 contains a mezzo-forte (*mf*) dynamic.

Musical notation for measures 41-50. Measure 45 contains a fermata over a dotted half note.

Musical notation for measures 51-60. Measure 50 contains a fermata over a dotted half note. Measure 60 contains a forte (*f*) dynamic.

Musical notation for measures 61-70. Measure 55 contains a fermata over a dotted half note.

Musical notation for measures 71-80. Measure 60 contains a fermata over a dotted half note. Measure 65 contains a fermata over a dotted half note. The piece concludes with a dynamic range from mezzo-piano (*mp*) to piano (*p*) and a ritardando (*rit.*) marking.