

for Katherine Grubba

## Jesus Loves Me

CHINA

William B. Bradbury

Arr. by Valerie A. Floeter

*Allegro*, ♩ = 116

*mf*

*rit.*

*a tempo*

*mf*

*f*

*mf*

The musical score is written for piano in 4/4 time. It begins with a tempo marking of *Allegro* at 116 beats per minute. The first system shows a treble and bass staff with a *mf* dynamic. The second system continues the melody and accompaniment. The third system features a *rit.* (ritardando) marking and a crescendo hairpin. The fourth system returns to *a tempo* with a *mf* dynamic. The fifth system includes a *f* (forte) dynamic. The sixth system concludes with a *mf* dynamic and a final flourish. Fingerings are indicated by numbers 1-5 above or below notes. A large diagonal watermark 'Sample - Do not copy' is overlaid across the entire score.

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# A Mighty Fortress Is Our God

EIN FESTE BURG  
Martin Luther  
Arr. by Valerie A. Floeter

**Allegro**, ♩ = 120

*f*

*rit.*

*a tempo*

*f*

2

2

3

3-1

2

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# O Dearest Lord, Thy Sacred Head

DETROIT

*A Supplement to the Kentucky Harmony*

Arr. by Valerie A. Floeter

**Moderato**, ♩ = 108

The musical score is written for piano in D major (one sharp) and 4/4 time. It consists of three systems of music. The first system is marked **Moderato**, ♩ = 108, and *mf*. It features a right-hand melody with chords and a left-hand accompaniment of eighth notes. The second system is marked *a tempo* and continues the melody and accompaniment. The third system concludes the piece. Fingerings (1-5) and articulation marks (accents, slurs) are indicated throughout the score.

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# Christ the Lord Is Risen Again

CHRISTUS IST ERSTANDEN

Latin melody

Arr. by Valerie A. Floeter

Moderato, ♩ = 108

The image displays a piano score for the hymn 'Christ the Lord Is Risen Again' (Latin melody). The score is written for piano (mf) and is in 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a treble staff rest and a bass staff melody. The second system continues the melody in both staves. The third system features a change in the treble staff to 3/4 time and a change in the bass staff to 4/4 time. The fourth system concludes with a final cadence in the treble staff and a sustained bass line. Fingerings are indicated by numbers 1-5. A large diagonal watermark reading 'Sample - Do not copy' is overlaid across the score.

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