

The Angel Gabriel from Heaven Came

GABRIEL'S MESSAGE
Basque, 18th C
Arr. by Valerie A. Floeter

With movement, $\text{♩} = 69$

5

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The musical score is presented in three systems. The first system shows the beginning of the piece with a treble clef and a 3/4 time signature. The second system includes a repeat sign and a first ending bracket. The third system continues the melody and accompaniment. The piano accompaniment is written in a grand staff with treble and bass clefs. A large, diagonal watermark reading 'Sample - Do not copy' is overlaid across the entire page.

O Come, O Come, Emmanuel

VENI, EMMANUEL
French, 15th C
Arr. by Valerie A. Floeter

Andante, ♩ = 92

Andante, ♩ = 92

mp *rit.* *mf* *legato* *a tempo*

5

10

Away in a Manger

CRADLE SONG
William J. Kirkpatrick
Arr. by Valerie A. Floeter

Gentle, ♩ = 76

mf

m *mp*

5

10

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment starting at measure 1. The vocal line begins with a rest for two measures, followed by a series of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system starts at measure 5, marked with a '5' above the staff. The third system starts at measure 10, marked with a '10' above the staff. The score concludes with a final cadence in the piano part.