

Instrument in C

# Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a note marked 'NB' and a measure marked '10'. The third staff has a measure marked '20'. The fourth staff includes a *cresc.* marking and a dynamic marking of *f*. The fifth staff begins with a *rit.* marking, a measure marked '30', and a dynamic marking of *mf*. The sixth staff includes a measure marked '5' and a dynamic marking of *mf*. The seventh staff begins with a measure marked '2', an *accel.* marking, a measure marked '50', and a dynamic marking of *f*. The eighth staff continues the *f* dynamic. The ninth staff includes a measure marked '60', a *cresc.* marking, a measure marked '3', a *rit.* marking, and a dynamic marking of *ff*. The score concludes with a final measure.

Instrument in C

# Draw Near and Take the Body of the Lord

OLD 124th

Andante, Expressively, ♩ = 84

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The score includes various performance markings such as *mf*, *a tempo*, *rit.*, and dynamic hairpins. Measure numbers 8, 10, 20, 40, and 50 are indicated above the staff lines. The piece concludes with a double bar line.

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# O Little Town of Bethlehem

FOREST GREEN  
English folksong  
Arr. by Valerie A. Floeter

♩ = ♪  
Swing, Joyfully, ♩ = 88  
3

*a tempo*

rit. *mf*

10

20

7

*mf*

3

40

*f*

*mf*

50

*mp*

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# What Child Is This?

GREENSLEEVES  
English ballad, 16th C  
Arr. by Valerie A. Floeter

With joy, ♩ = 50

The musical score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a whole rest for 8 measures, followed by a quarter rest, and then a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure of the melody. The second staff starts with a whole rest for 4 measures, followed by a quarter rest, and then a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure of the melody. The third staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure of the melody. The fourth staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure of the melody. The fifth staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure of the melody. The sixth staff starts with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure of the melody, followed by a *rit.* marking and a final *p* dynamic marking.

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# I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion,  $\text{♩} = 42$

3  
*mf*

10 *a tempo*

20 2 *mf*

30 *rit.* *f*

21 60 *a tempo*

*rall.* *f*

70

2 80 *mf*

90 *rit.* *f* *a tempo*

*tr* N.B. *a tempo*

3 *rit.* *mp*

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# Judge Eternal, Throned in Splendor

RHUDDLAN

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, ♩ = 96

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 10 measures and a dynamic marking of *mf*. The third staff ends with a fermata. The fourth staff has measure rests of 20 and 8 measures, with dynamic markings of *f* at the beginning and end of the staff. The fifth staff begins with a measure rest of 30 measures. The sixth staff has a measure rest of 2 measures. The seventh staff begins with a measure rest of 40 measures, followed by a measure rest of 2 measures, and ends with a dynamic marking of *rit. f* and a final double bar line.

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# Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, ♩ = 84

3  
*mf*

10

20

8  
*f*

40

16

*f*

70

80

*rit.* *molto rit.* *sfz*

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# We Praise You, O God, Our Redeemer

KREMSER

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, ♩ = 104

mf

10

3

f

2

30

mf

f

40

12

8

2

p

mf

mf

50

f

60

mf

f

no rit. ff

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# O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn

Arr. by Valerie A. Floeter

Andante, Haunting, ♩ = 88

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'Andante, Haunting' with a quarter note equal to 88 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are also performance instructions such as accents and a triplet of eighth notes. Measure numbers 10, 20, 30, 40, and 50 are indicated at the beginning of their respective staves. The piece concludes with a final whole note chord and a double bar line.

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