

Instrument in C

All Praise to Thee, My God, This Night

EVENING HYMN

Charles F. Gounod

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 80

a tempo

The musical score is written for a bass clef instrument in 4/4 time. It consists of 11 staves of music. The piece begins with a 7-measure rest, followed by a 2-measure rest, then a 7-measure rest marked *rit.* and a 2-measure rest. The music then begins with a *mf* dynamic. The score includes various dynamics such as *mf*, *mp*, *f*, and *mp*. Tempo markings include *Andante, Expressively*, *a tempo*, and *rit.*. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. There are several slurs and phrasing marks throughout the piece. The piece concludes with a *rit.* marking and a final cadence.

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Instrument in C

Come, You Thankful People, Come

ST. GEORGE'S, WINDSOR

George J. Elvey

Arr. by Valerie A. Floeter

Cheerfully, Andante, ♩ = 84

8 *mf* 10

20 *rit.*

a tempo 23 *f* 50 *legato*

mf 60

f 70

4 *Slower* 80 *mp*

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Instrument in C

How Firm a Foundation

FOUNDATION
Traditional American melody
Arr. by Valerie A. Floeter

Andante, ♩ = 104

7

rit.

mf

a tempo

10

20

6

a tempo

rit.

mp

40

mf

50

rit.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 7 measures, followed by a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo' at measure 10. The second staff continues the melody. The third staff has a measure rest of 20 measures, followed by a final measure rest of 6 measures. The fourth staff begins with a ritardando (rit.) marking and a mezzo-piano (mp) dynamic, then returns to 'a tempo'. The fifth staff has a mezzo-forte (mf) dynamic at measure 40. The sixth staff continues the melody. The seventh staff has a measure rest of 50 measures. The eighth staff concludes with a ritardando (rit.) marking and a change in time signature to 3/4 and then 4/4.

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Instrument in C

Hark! The Herald Angels Sing

MENDELSSOHN
Felix Mendelssohn, alt.
Arr. by Valerie A. Floeter

Andante, Joyfully, ♩ = 92

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante, Joyfully' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 4, 10, 20, 27, 60, and 70 marked above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

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Instrument in C

Jesus Came, the Heavens Adoring

SIEH, HIER BIN ICH EHRENKÖNIG
Geistreiches Gesang Buch, Darmstadt, 1698
Arr. by Valerie A. Floeter

Andante, ♩ = 76

The musical score is written for a single instrument in C, using a bass clef and a 4/4 time signature. It consists of ten staves of music. The piece begins with a 3-measure rest, followed by a *rit.* (ritardando) section. The tempo then changes to *a tempo*. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a *molto rit.* (molto ritardando) section, marked *Slower*, and a 50-measure rest. The key signature has two flats (B-flat and E-flat).

Instrument in C

My Maker, Be With Me

MEIN SCHÖPFER, STEH MIR BEI
Franz. H. C. Meyer, alt.
Arr. by Valerie A. Floeter

Gentle, ♩ = 76

mp **3** *mp*

10 **2**

20 **7**

30 **3** *mf*

rit. *a tempo* *rit.* *a tempo*

40 *rit.*

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Instrument in C

Not All the Blood of Beasts

SOUTHWELL

William Daman

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest marked '10' and a dynamic marking of *mp*. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff is marked '20'. The fifth staff is marked '30'. The sixth staff is marked '40'. The seventh staff ends with a dynamic marking of *rit.* and a fermata over the final note. The score concludes with a double bar line.

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Instrument in C

Come, Your Hearts and Voices Raising

QUEM PASTORES

Ein Schlesich singebüchlein, Breslau, 1555

Arr. by Valerie A. Floeter

Freely, Expressively

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest marked with a '7'. The second staff includes a tempo marking 'Happily, ♩ = 60' and a 3/4 time signature. It features a 20-measure rest, a 4-measure rest, and a *cantabile* marking. A *rit.* marking is placed below the staff. The third staff has a 30-measure rest and includes dynamic markings of *mf* and *f*. The fourth staff has a 40-measure rest and a 23-measure rest, with a *f* dynamic marking. The fifth staff starts at measure 70 and ends with a 3/4 time signature. The sixth staff starts at measure 80 and includes a 4-measure rest and a 2-measure rest, ending with a *rit.* marking.

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Instrument in C

The People that in Darkness Sat

LOBT GOTT, IHR CHRISTEN

Nikolaus Herman

Arr. by Valerie A. Floeter

Adagio, Sadly, ♩ = 69

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Instrument in C

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN

Melchior Teschner

Arr. by Valerie A. Floeter

Moderato, Joyfully, ♩ = 96

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a *mf* marking at the end. The third staff has a measure number '10' above it. The fourth staff has a measure number '20' above it. The fifth staff has a measure number '9' above it. The sixth staff has a dynamic marking of *f*. The seventh staff has a measure number '40' above it and a dynamic marking of *f*. The eighth staff has a measure number '50' above it. The ninth staff has a dynamic marking of *rit.* at the end. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and measure numbers.

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