

Instrument in C

O Dearest Jesus

HERZLIEBSTER JESU

Johann Crüger

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 76

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante, Expressively' with a quarter note equal to 76 beats per minute. The score consists of ten staves of music. Dynamics include *mp*, *mf*, *f*, *poco rit.*, *meno mosso*, and *dim. rit. niente*. Performance instructions include accents, slurs, and breath marks. Measure numbers 5, 10, 15, 20, 30, 35, 40, 45, and 55 are indicated. A 4-measure rest occurs at measure 20, and a 2-measure rest occurs at measure 40. Trills are marked with 'N.B.' (No Breath) at measures 38, 43, and 48. The piece concludes with a *dim. rit. niente* instruction.

N.B. - No breath.

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In God, My Faithful God

Instrument in C

AUF MEINEN LIEBEN GOTT
Kurtzweilige Teutsche Lieder
Arr. by Valerie A. Floeter

Moderato, ♩ = 88

6
rit. *mf* *a tempo* 10
15 6
rit.
25 *a tempo*
f *mp* *mf*
30 35
mf *mf* *mf*
a tempo 40
rit. *mp*
45
50 *a tempo*
rit. *rit. poco a poco*

Instrument in C

Christ Is Made the Sure Foundation

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

Allegro, With boldness, ♩ = 120

The musical score is written for a single instrument in C, using a bass clef and a 3/4 time signature. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 15, 20, 25, 30, 35, 40, 75, 80, 100, 105, 110, 115, 120, 125, and 135 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Performance markings include 'Allegro, With boldness, ♩ = 120' at the beginning, 'Slightly slower' at measure 80, and 'rit.' at the end. There are also three-measure rests at measures 15, 32, and 40. The score concludes with a double bar line at measure 135.

Sing to the Lord of Harvest

Instrument in C

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato, $\text{♩} = 84$
7

Slightly faster, $\text{♩} = 92$
10

poco rit. ***mf***

3

mf

20 ***mf*** 25 **7**

3

35 ***mp*** ***mf*** ***mp***

40 ***mf*** ***mf***

45 ***mp*** 50

55

Boldly

3 60 ***f marcato*** **3**

65 ***rit.*** ***mf*** ***f*** ***ff***

to Dr. Patricia Backhaus

Behold, a Branch Is Growing

Instrument in C

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

mp

rit.

a tempo

mf

mf

mf

mf *f*

rit. *mp*

a tempo

mf *rit.*

a tempo

5

10

15

20

25

30

2

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35 *mf*

40

45 *molto rit*

Adagio, Expressively, ♩ = 84

50 *mp*

55 *rit.* **Slower** *rit.*

Detailed description: This musical score is for an instrument in C, likely a cello or double bass, in the key of B-flat major. It consists of six staves of music. The first staff (measures 35-39) is in 4/4 time, starting with a half rest followed by eighth-note triplets. The second staff (measures 40-44) continues with eighth-note triplets. The third staff (measures 45-49) changes to 6/4 time, featuring eighth-note triplets and a final measure with a half note and a fermata, marked *molto rit*. The fourth staff (measures 50-54) is marked **Adagio, Expressively,** with a tempo of ♩ = 84 and *mp* dynamics. It features a series of slurs and hairpins. The fifth staff (measures 55-59) is marked **Slower** and includes *rit.* markings under the first and last measures. The piece concludes with a double bar line.

to Marty Kuphall
Who Is He

Instrument in C

WHO IS HE
William Russell Handy
Arr. by Valerie A. Floeter

Andante, $\text{♩} = 72$
7

10 *a tempo*

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by a *rit.* marking and a *mp* dynamic. The second staff starts at measure 15 with a *mf > mp* dynamic and ends with a *mf* dynamic. The third staff starts at measure 20 and ends at measure 25 with a *rit.* marking and a 9-measure rest. The fourth staff starts at measure 35 with a *mp* dynamic. The fifth staff starts at measure 40 with a *mf* dynamic. The sixth staff starts at measure 45 with a *mf* dynamic. The seventh staff starts at measure 50 with a *mf* dynamic and ends with a 9-measure rest.

60 *mp* *mf* 65

rit. **Slower, freely** *mp* 70

75 *ten. ten. ten.* *f*

Bolder, Slightly Faster, ♩ = 80 *marcato* 80

85 *legato* *mf* *marcato*

90

rit. **Slower** *p* 95 *rit.*

Many and Great, O God

Instrument in C

LAC QUI PARLE
Dakota Melody
Arr. by Valerie A. Floeter

Freely 5 **Andante, Delicately**, ♩ = 108 8 15

rit. *mf* *f*

20 *mf* *f* *mf* *f*

30 *mf* *mp* *mf*

35 *f* *mf* *f* 40 3 *mp* < *mf*

45 *mp* *mf* < *f* *mf* *mf* < *f* *mf* *f* < *ff*

50 *mf* *f*

60 *mf* *mf*

65 3 *f* *mp* 3

Instrument in C

70 *mf* *f* 75

4 **Flowing**, ♩ = 126 85

rit. *accel.* *mf* hauntingly

2 *f* 90 *mf* hauntingly

5 100 *mf* 2

105 *mp* *mf* *meno mosso*

f *rit.* *f* *ff* *rit.*

Flowing, ♩ = 126 115 *mf* *mf* *f*

120 *mf* *f* 125 *mf*

130 *mp* *mf*

135 *mp* *rit.* *rit.* *p* 2

to Al Floeter

The Church's One Foundation

Instrument in C

AURELIA

Samuel S. Wesley

Arr. by Valerie A. Floeter

Andante, ♩ = 84

2

5 *a tempo*

rit. *mf*

mf cresc.

f > *mf*

Moderato, ♩ = 112

25

legato

rit.

mf

sfz <

mf

Instrument in C

Andante, ♩ = 84

3

rit.

a tempo

mf

50

55

60

mf

65

rit.

mp

Praise to God, Immortal Praise

Instrument in C

DIX

Conrad Kocher

Arr. by Valerie A. Floeter

Andante, $\text{♩} = 84$
4/5

mf *f*

10 *f* *mf*

15 *f* *f* **11**

30 *mf* *f* *f*

35 **2** *mf* 40

45 *mf*

50 *meno mosso* *a tempo* *rit.*