

In God, My Faithful God

Instrument in C

AUF MEINEN LIEBEN GOTT
Kurtzweilige Teutsche Lieder
Arr. by Valerie A. Floeter

Moderato, ♩ = 88

6

rit.

mf

a tempo 10

15

6

rit.

25 *a tempo*

f

mp *mf*

30

35

mf

mf

mf

a tempo

40

rit.

mp

45

50 *a tempo*

rit.

rit. poco a poco

Instrument in C

Christ Is Made the Sure Foundation

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

Allegro, With boldness, ♩ = 120

15 20 25 30 35 40 75 80 100 105 110 115 120 125 130 135

f *mf* *mf* *f* *rit.*

Sing to the Lord of Harvest

Instrument in C

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

Slightly faster, ♩ = 92

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a *poco rit.* section starting at measure 7 with a *mf* dynamic. The second staff features a 3-measure rest at measure 10, with a *mf* dynamic. The third staff has a 20-measure rest at measure 13, a 3-measure rest at measure 23, and a 7-measure rest at measure 26, with a *mf* dynamic. The fourth staff includes a 35-measure rest at measure 16, with dynamics of *mp*, *mf*, and *mp*. The fifth staff has a 40-measure rest at measure 19, with *mf* dynamics. The sixth staff has a 45-measure rest at measure 22, with a *mp* dynamic. The seventh staff has a 50-measure rest at measure 25, with a *mp* dynamic. The eighth staff has a 55-measure rest at measure 28, with a *mp* dynamic. The ninth staff features a 3-measure rest at measure 31, a **Boldly** section starting at measure 32 with a *f marcato* dynamic, and a 3-measure rest at measure 35. The tenth staff has a 65-measure rest at measure 32, with dynamics of *rit.*, *mf*, *f*, and *ff*.

to Dr. Patricia Backhaus

Behold, a Branch Is Growing

Instrument in C

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

The musical score is written for a single instrument in C, using a bass clef and a key signature of one flat (B-flat). The piece is in 4/4 time and consists of 32 measures. The score is divided into several systems, each with dynamic markings and performance instructions. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic and includes a fermata over the final note. The second system (measures 6-10) begins with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, followed by a tempo change to 6/4. The third system (measures 11-15) continues in 6/4 with a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) returns to 4/4 time, featuring a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The fifth system (measures 21-25) starts in 6/4, then changes to 4/4, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*f*). The sixth system (measures 26-30) returns to 4/4, ending with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. The final system (measures 31-32) begins with a tempo change to 2/4, then returns to 4/4, and concludes with a final fermata over a whole note.

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Instrument in C

35 *mf*

40

45 *molto rit*

50 *Adagio, Expressively, ♩ = 84* *mp*

55 *rit.* *Slower* *rit.*

to Marty Kuphall
Who Is He

Instrument in C

WHO IS HE
William Russell Handy
Arr. by Valerie A. Floeter

Andante, ♩ = 72
7

10 *a tempo*

15

20

25

a tempo 9

35

40

45

50

9

60 *mp* *mf* 65

rit. **Slower, freely** 70 *mp*

75 *ten. ten. ten.* *f*

Bolder, Slightly Faster, ♩ = 80 80 *marcato*

85 *legato* *mf* *marcato*

90

Slower 95 *rit.* *p*

Many and Great, O God

Instrument in C

LAC QUI PARLE
Dakota Melody
Arr. by Valerie A. Floeter

Freely **Andante, Delicately**, ♩ = 108

5 8 15 20 25 30 35 40 3 45 50 55 60 65 3 70

rit. *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *f* *mp* *mf* *f* *ff* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Instrument in C

70 *mf* *f* 75

4 **Flowing**, ♩ = 126 85

rit. *accel.* *mf* *hauntingly*

2 *f* 90 *mf* *hauntingly*

5 100 2

105 *mp* *mf*

110 *f* *rit.* *meno mosso* *f* *ff* *rit.*

Flowing, ♩ = 126 115 *mf* *f* 3

120 *mf* *f* 125 *mf*

3 130 *mp* *mf*

135 3 2 *mp* *rit.* *p*

Instrument in C

Andante, ♩ = 84

3

rit.

a tempo

mf

50

55

60

mf

65

rit.

mp

Praise to God, Immortal Praise

Instrument in C

DIX
Conrad Kocher
Arr. by Valerie A. Floeter

Andante, $\text{♩} = 84$

4 5

mf *f*

10 *mf* *f* *mf*

15 *f* *f* **11**

30 *mf* *f* *f*

35 **2** *mf* 40

45 *mf*

meno mosso 50 *rit.* *a tempo* *rit.*