

Instrument in C

All Praise to Thee, My God, This Night

EVENING HYMN

Charles F. Gounod

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 80

a tempo

The musical score is written for a bass clef instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a *rit.* marking and a *mf* dynamic. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 30 and includes a 4-measure rest and a *mp* dynamic. The fifth staff starts at measure 40 and includes a *rit.* marking. The sixth staff starts at measure 50 and includes a *f* dynamic and a triplet of eighth notes. The seventh staff starts at measure 60 and includes a *mp* dynamic. The eighth staff includes a *rit.* marking. The ninth staff includes a *rit.* marking. The tenth staff includes a *rit.* marking. The score concludes with a double bar line.

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Instrument in C

Come, You Thankful People, Come

ST. GEORGE'S, WINDSOR

George J. Elvey

Arr. by Valerie A. Floeter

Cheerfully, Andante, ♩ = 84

8 *mf* 10

20 *rit.*

a tempo 23 *f* 50 *legato*

mf 60

70 *f* 80 *mp*

4 *Slower*

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Instrument in C

How Firm a Foundation

FOUNDATION
Traditional American melody
Arr. by Valerie A. Floeter

Andante, ♩ = 104

7

rit.

mf

a tempo

10

20

6

rit.

mp

a tempo

40

mf

50

rit.

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Instrument in C

Hark! The Herald Angels Sing

MENDELSSOHN
Felix Mendelssohn, alt.
Arr. by Valerie A. Floeter

Andante, Joyfully, ♩ = 92

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a *mf* dynamic marking. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 27 with a *f* dynamic marking. The fifth staff starts at measure 60 with a 2-measure rest. The sixth staff starts at measure 70. The piece concludes with a *rit.* (ritardando) marking over the final notes.

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Instrument in C

Jesus Came, the Heavens Adoring

SIEH, HIER BIN ICH EHRENKÖNIG
Geistreiches Gesang Buch, Darmstadt, 1698
Arr. by Valerie A. Floeter

Andante, ♩ = 76

a tempo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a *rit.* marking and a *mf* dynamic. The second staff features a 2-measure rest and a *mp* dynamic. The third staff continues with a *mp* dynamic. The fourth staff starts with a 20-measure rest and a *mp* dynamic. The fifth staff has a 2-measure rest and a *mp* dynamic. The sixth staff begins with a *mf* dynamic and ends with a *f* dynamic. The seventh staff starts with a 40-measure rest and a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff begins with a *molto rit.* marking and a *tr* (trill) marking over a note at measure 50. The piece concludes with a double bar line.

Instrument in C

My Maker, Be With Me

MEIN SCHÖPFER, STEH MIR BEI
Franz. H. C. Meyer, alt.
Arr. by Valerie A. Floeter

Gentle, ♩ = 76

mp **3** *mp*

10 **2**

20 **7**

30 **3** *mf*

a tempo *rit.* *a tempo* *rit.*

40 *rit.*

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Instrument in C

Not All the Blood of Beasts

SOUTHWELL

William Daman

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

mf

10

mp

3

mf

20

30

40

rit.

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Instrument in C

Come, Your Hearts and Voices Raising

QUEM PASTORES

Ein Schlesich singebüchlein, Breslau, 1555

Arr. by Valerie A. Floeter

Freely, Expressively

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 10. The second staff includes a tempo marking of 'Happily, ♩ = 60', a 3/4 time signature, a *rit.* marking, and a dynamic marking of *mf* with a hairpin. The third staff has a measure rest of 30. The fourth staff has a measure rest of 40 and a dynamic marking of *f*. The fifth staff has a measure rest of 70. The sixth staff has a measure rest of 80 and a *rit.* marking. The score concludes with a double bar line.

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Instrument in C

The People that in Darkness Sat

LOBT GOTT, IHR CHRISTEN

Nikolaus Herman

Arr. by Valerie A. Floeter

Adagio, Sadly, ♩ = 69

5 3 10

mf

The first staff of music is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a five-measure rest, a three-measure rest, and a ten-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes and quarter notes, with several triplet markings.

3 3 3 3

The second staff continues the musical line with eighth notes and quarter notes, maintaining the triplet markings.

Same tempo, Happily

3 3 3 3 20

3

f

The third staff begins with a mezzo-forte (*f*) dynamic and features a series of eighth notes and quarter notes, with several triplet markings. It includes a double bar line and a three-measure rest.

3 3 3 3 3

The fourth staff continues the musical line with eighth notes and quarter notes, maintaining the triplet markings.

30 3 3 3 3 3

The fifth staff continues the musical line with eighth notes and quarter notes, maintaining the triplet markings.

3

The sixth staff continues the musical line with eighth notes and quarter notes, maintaining the triplet markings.

40 3 3 3 3

The seventh staff continues the musical line with eighth notes and quarter notes, maintaining the triplet markings.

3 3 3

rit.

The eighth staff concludes the piece with eighth notes and quarter notes, maintaining the triplet markings. It ends with a fermata and a ritardando (*rit.*) marking.

Instrument in C

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN

Melchior Teschner

Arr. by Valerie A. Floeter

Moderato, Joyfully, ♩ = 96

The musical score is written in bass clef with a 12/8 time signature. It begins with a *mf* dynamic. The first staff contains the initial melody. The second staff includes a measure rest for 7 measures, followed by the continuation of the melody. The third staff has a measure rest for 10 measures. The fourth staff continues the melody. The fifth staff has a measure rest for 20 measures. The sixth staff has a measure rest for 9 measures. The seventh staff begins with a *f* dynamic and a measure rest for 40 measures. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff has a *rit.* marking and a measure rest. The score concludes with a double bar line.

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