

Instrument in B \flat

We Praise You, O God, Our Redeemer

KREMSER

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, $\text{♩} = 104$

The musical score is written for a single instrument in B \flat and is in 3/4 time. It consists of ten staves of music. The key signature has four sharps (F#, C#, G#, D#). The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 10, 30, 40, 50, and 60 are indicated. There are also some performance instructions like 'no rit.' and 'ff' at the end.

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Instrument in B \flat

Draw Near and Take the Body of the Lord

OLD 124th

Andante, Expressively, $\text{♩} = 84$

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a measure rest of 10 measures. The tempo is marked 'Andante, Expressively' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'rit.' and 'a tempo'. There are also measure rests of 6 and 7 measures. The piece concludes with a double bar line.

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Instrument in B \flat

O Little Town of Bethlehem

FOREST GREEN
English folksong
Arr. by Valerie A. Floeter

$\text{♪} = \text{♪}$
Swing, Joyfully, $\text{♪} = 88$

a tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 3-measure rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The tempo is marked 'a tempo'. The score includes various dynamics: *rit.* (ritardando) at the start, *mf* (mezzo-forte) at the beginning of the first line, *mf* at the end of the fourth line, *f* (forte) at the beginning of the sixth line, *mf* at the end of the seventh line, and *mp* (mezzo-piano) at the end of the eighth line. The score is divided into measures with bar lines and measure numbers 10, 20, 30, 40, and 50. There are also measure rests of 7 and 3 measures. The piece concludes with a double bar line at the end of the eighth line.

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Instrument in B \flat

What Child Is This?

GREENSLEEVES
English ballad, 16th C
Arr. by Valerie A. Floeter

With joy, $\text{♩} = 50$

8 10 *mf*

4 20 *f*

12 40 *mp*

f

50 *mf*

f *rit.* *p*

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Instrument in B \flat

If You But Trust in God to Guide You

WER NUR DEN LIEBEN GOTT

Georg C. Neumark

Arr. by Valerie A. Floeter

Patiently, Subdued, $\text{♩} = 66$

6 2 *rit.* *mf* *a tempo* 10

a tempo 5 2 *rit.* *mf* *a tempo*

30 *a tempo* 5 2 *rit.* *mf* *a tempo*

f

mf *f* *mf* *rit.* *p* no vibrato

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Instrument in B \flat

Judge Eternal, Throned in Splendor

RHUDDLAN

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, $\text{♩} = 96$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest of 10 measures and a dynamic marking of *mf*. The third staff ends with a fermata. The fourth staff has measure rests of 20 and 8 measures, with dynamic markings of *f* at the beginning and end of the staff. The fifth staff begins with a measure rest of 30 measures. The sixth staff has a measure rest of 40 measures. The seventh staff has a measure rest of 2 measures, followed by a dynamic marking of *mf*, and ends with a dynamic marking of *rit. f* and a fermata.

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Instrument in B \flat

Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a fingering instruction "NB 10" and a dynamic marking of *mf*. The third staff has a measure number "20" above it. The fourth staff features a *cresc.* marking and a dynamic marking of *f*. The fifth staff is marked "Slower" and includes a *rit.* marking and a dynamic marking of *mf*, with a measure number "30" above it. The sixth staff has a measure number "5" above it and a dynamic marking of *mf*. The seventh staff is marked "Maestoso" and includes an *accel.* marking and a dynamic marking of *f*, with a measure number "50" above it. The eighth staff continues the melody. The ninth staff includes a measure number "60" above it, a *cresc.* marking, a dynamic marking of *f*, a *rit.* marking, and a *ff* marking, with a triplet of eighth notes indicated by a bracket and the number "3" above it.

Instrument in B \flat

I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion, $\text{♩} = 42$

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, beams, and slurs. Performance instructions include dynamics like *mf*, *f*, and *mp*, and tempo markings like *a tempo*, *rit.*, and *rall.*. There are also numerical markers (3, 10, 20, 30, 60, 70, 80, 90) and a trill (tr) indicated. A note is marked 'N.B.' (Nota Bene). The piece concludes with a final chord marked *mp*.

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Instrument in B \flat

Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, $\text{♩} = 84$

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on a half note. The dynamic *mf* is indicated below the first staff. The second staff has a 10-measure rest, followed by a melody. The third staff has a 20-measure rest, followed by a melody. The fourth staff has an 8-measure rest, followed by a melody. The dynamic *f* is indicated below the fourth staff. The fifth staff has a 40-measure rest, followed by a melody. The sixth staff has a 16-measure rest, followed by a melody. The dynamic *f* is indicated below the sixth staff. The seventh staff has a 70-measure rest, followed by a melody. The eighth staff has a 70-measure rest, followed by a melody. The ninth staff has an 80-measure rest, followed by a melody. The tenth staff has an 80-measure rest, followed by a melody. The dynamic *rit.* is indicated below the tenth staff, followed by *molto rit.* and *sfz*.

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Instrument in B \flat

O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn

Arr. by Valerie A. Floeter

Andante, Haunting, $\text{♩} = 88$

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It consists of eight staves of music. The tempo is marked 'Andante, Haunting' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mp*, *mf*, and *f*, along with performance markings like *rit.* and a triplet of eighth notes. Measure numbers 10, 20, 30, 40, and 50 are indicated above the staves. The piece concludes with a final whole note chord.

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