

Instrument in B \flat

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN

Melchior Teschner

Arr. by Valerie A. Floeter

Moderato, Joyfully, $\text{♩} = 96$

mf

10

20

9

f

40

50

rit.

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1004T

Instrument in B \flat

The People that in Darkness Sat

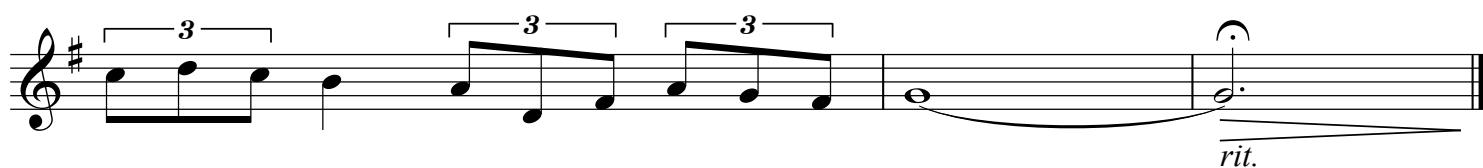
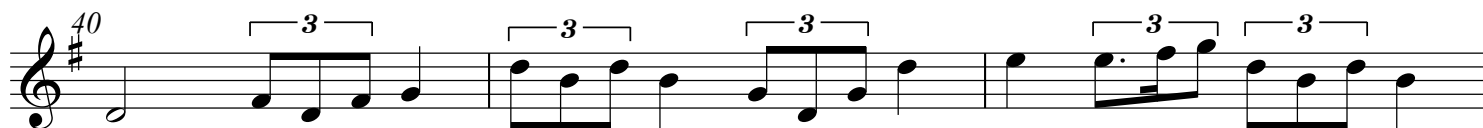
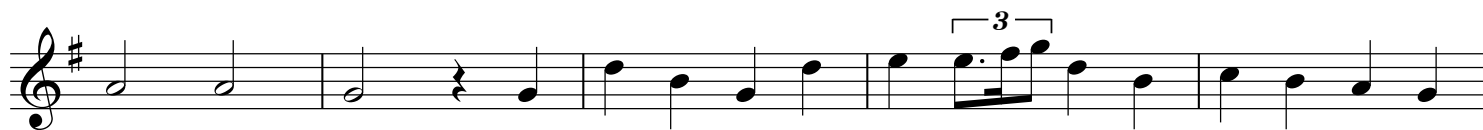
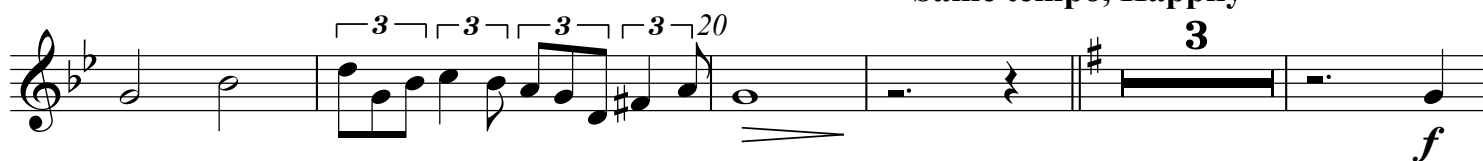
LOBT GOTT, IHR CHRISTEN

Nikolaus Herman

Arr. by Valerie A. Floeter

Adagio, Sadly, $\text{♩} = 69$ 

Same tempo, Happily



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1004T

Instrument in B \flat

Not All the Blood of Beasts

SOUTHWELL
William Daman
Arr. by Valerie A. Floeter

Moderato, $\text{♩} = 84$

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The score consists of eight lines of music. The first line begins with a dynamic marking of *mf*. The second line contains a measure rest for 10 measures, with a *mp* dynamic marking at the end. The third line features a triplet of eighth notes and a *mf* dynamic marking. The fourth line starts with a measure rest for 20 measures. The fifth line continues the melodic line. The sixth line starts with a measure rest for 30 measures. The seventh line continues the melody. The eighth line ends with a *rit.* (ritardando) marking and a fermata over the final note.

Instrument in B \flat

Jesus Came, the Heavens Adoring

SIEH, HIER BIN ICH EHRENKÖNIG
Geistreiches Gesang Buch, Darmstadt, 1698
 Arr. by Valerie A. Floeter

Andante, $\text{♩} = 76$

The musical score consists of eight staves of music. It begins with a 3-measure rest, followed by a melodic line starting at measure 4. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *mf* (measures 4-11), *mp* (measures 12-19), *mf* (measures 20-27), *mp* (measures 28-35), *mp* (measures 36-43), *f* (measures 44-51), *f* (measures 52-59), and *molto rit.* (measures 60-67). There are also markings for *rit.* (measures 4-11), *a tempo* (measures 12-19), and *Slower* (measures 60-67). A trill (*tr.*) is indicated in measure 66. The piece ends with a fermata on a whole note in measure 67.

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1004T

Instrument in B \flat

How Firm a Foundation

FOUNDATION
 Traditional American melody
 Arr. by Valerie A. Floeter

Andante, $\text{♩} = 104$

7

rit. *mf*

a tempo 10

20

6

a tempo

rit. *mp*

40

mf

50

rit.

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1004T

Instrument in B \flat

Come, You Thankful People, Come

ST. GEORGE'S, WINDSOR

George J. Elvey

Arr. by Valerie A. Floeter

Cheerfully, Andante, $\text{♩} = 84$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various performance markings such as dynamics (mf, f, mp, rit.), articulation (legato), and tempo changes (a tempo, Slower). Measure numbers 8, 10, 20, 23, 50, 60, 70, and 80 are indicated above the staff lines. There are also bracketed triplets and a 4-measure rest. The piece concludes with a final double bar line.

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1004T

Instrument in B \flat

All Praise to Thee, My God, This Night

EVENING HYMN

Charles F. Gounod

Arr. by Valerie A. Floeter

Andante, Expressively, $\text{♩} = 80$ *a tempo*

2

rit.

mf

10

20

4

mp

30

a tempo

40

f

3

50

a tempo

rit.

60

mp

rit.

rit.

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1004T

Instrument in B \flat

Hark! The Herald Angels Sing

MENDELSSOHN
 Felix Mendelssohn, alt.
 Arr. by Valerie A. Floeter

Andante, Joyfully, $\text{♩} = 92$

4

mf

10

20

27

f

60

2

70

rit.

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1004T