

Instrument in Bb From Depths of Woe I Cry to You

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, Pensively, ♩ = 92

The musical score is written for a B-flat instrument in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 8, 10, 20, 30, 40, 50, and 70 are indicated. Performance instructions include 'Moderato, Pensively, ♩ = 92', 'mf', 'a tempo', 'rit.', 'f', 'molto rit.', 'Freely, ♩ = 66', 'accel.', 'Slower', and 'Slowly, ♩ = 76'. The piece concludes with a double bar line.

God's Own Child, I Gladly Say It

BACHOFEN

Johann Caspar Bachofen

Arr. by Valerie A. Floeter

Andante, ♩ = 76

The musical score is written for a single instrument in B-flat major and 4/4 time. It consists of ten staves of music. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *rit.* (ritardando). There are also markings for 'a tempo' and 'rit.' (ritardando). The score features several measures with rests, some of which are marked with a '2' or '3' above them, indicating a two-measure or three-measure rest. The key signature has two sharps (F# and C#). The score ends with a double bar line.

I Love to Tell the Story

Instrument in B \flat

HANKEY
William G. Fischer
Arr. by Valerie A. Floeter

Andante, $\text{♩} = 88$

5 *a tempo* 10

20

f

30

16 *mp*

60 *molto rit.* *f* **Slower**

rit. *mp* **Slower**

Instrument in B \flat

Lord Jesus Christ, You Have Prepared

DU LEBENS Brot, HERR JESU CHRIST

Peter Sohren

Arr. by Valerie A. Floeter

Largo, Peacefully, $\text{♩} = 60$

The musical score is written in treble clef with a key signature of two flats (B \flat and E \flat) and a 3/2 time signature. It consists of nine staves of music. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 7, 10, 20, 50, 60, 70, and 80 are indicated above the staff lines. Performance instructions include 'rit.' (ritardando), 'mf' (mezzo-forte), 'a tempo', and 'mp' (mezzo-piano). There are also some fermatas and slurs used throughout the piece.

Instrument in B \flat

May God the Father of Our Lord

TALLIS' CANON
 Thomas Tallis
 Arr. by Valerie A. Floeter

Andante, Gently, $\text{♩} = 80$

mf

10

3

3

15

poco rit.

a tempo

mf

40

50

Slower

mf

a tempo

mp

rit.

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1007T

Once in Royal David's City

IRBY

Henry J. Gauntlett

Arr. by Valerie A. Floeter

Gentle, Expressively, $\text{♩} = 72$

The musical score is written for a single instrument in B \flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 8, 9, 10, 40, and 50 are indicated above the staff lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are also triplets and slurs throughout the piece. The piece concludes with a final note marked with a fermata and a decrescendo hairpin.

Instrument in B \flat

for Pastor John Miller and family

O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

Freely, Boldly, Marcato

Legato, ♩ = 108

Freely

Slow

Instrument in B \flat

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
 Geystliche gesangk Buchleyn, Wittenberg, 1524
 Arr. by Valerie A. Floeter

Andante, With Longing, $\text{♩} = 76$

The musical score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a melody starting at measure 10. The dynamic is *mf*. The second staff continues the melody, ending with a measure rest of 8 measures and a dynamic of *mp*. The third staff continues the melody, ending at measure 30. The fourth staff is marked 'Slower' and begins with a measure rest of 2 measures in 2/4 time, followed by a measure rest of 4 measures in 4/4 time, then a triplet of eighth notes with a dynamic of *f*. The fifth staff continues the melody, ending at measure 40 with a dynamic of *dim. poco a poco*. The sixth staff concludes the piece with a dynamic of *rit. p*.

Instrument in B \flat

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN
Geistliche Volkslieder, Paderborn, 1850
 Arr. by Valerie A. Floeter

Andante, $\text{♩} = 96$

The musical score is written for a single instrument in B \flat and 3/4 time. It consists of nine staves of music. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The key signature has two flats (B \flat and E \flat). The score includes various dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several slurs and accents throughout. Measure numbers 10, 20, 30, 40, and 50 are indicated. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a fermata and the instruction 'rit.' (ritardando).

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Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

6 *mf*

5 20 2 *mf*

30 *mp* 4

40 *mf*

50 *f*

4 *f*

4 *f*

4 *f*

3 3 3 3

80 *rit., but no dim.* *ff*