

Instrument in B \flat

Alleluia! Jesus Lives

FRED TIL BOD
Ludvig M. Lindeman
Arr. by Valerie A. Floeter

Joyfully, $\text{♩} = 96$

8 *mf* 10

15 **Slightly slower** 20 8 *mp* 30

35

40 **Like beginning** 3 45 *rit.* 3

50 **Maestoso, $\text{♩} = 70$** *rit.* f

55

60 *rit.* 3 *molto rit.*

Instrument in B \flat

Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively, $\text{♩} = 92$

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante, Expressively' with a quarter note equal to 92 beats per minute. The score consists of nine lines of music, each starting with a measure number (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70). The piece begins with a *mf* dynamic and includes various articulations such as slurs, accents, and breath marks. There are several changes in time signature: 4/4, 2/4, and 3/4. Dynamics range from *mf* to *ff* and *p*. The piece concludes with a *p* dynamic and a fermata over the final note.

Instrument in B \flat

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN
Melchior Teschner
Arr. by Valerie A. Floeter
Solo part by Dr. Patricia D. Backhaus

Freely, Slowly

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10.

Rhythmic, Swing

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Includes a triplet of eighth notes. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-25. Includes sixteenth-note patterns.

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-30. Includes triplet of eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Measures 31-40. Includes triplet of eighth notes. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 41-45. Includes sixteenth-note patterns.

Musical staff 8: Treble clef, 4/4 time signature. Measures 46-50. Includes sixteenth-note patterns. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 51-55. Includes sixteenth-note patterns.

Musical staff 10: Treble clef, 4/4 time signature. Measures 56-65. Includes triplet of eighth notes. Dynamics: *mp*, *p*, *rit.*

The Night Will Soon Be Ending

Instrument in B \flat

LLANGLOFFAN

Welsh tune from *Hymnau Thonau*, 1865

Arr. by Valerie A. Floeter

Andante, $\text{♩} = 92$

8 10 legato *mp*

15 20 *mf*

25 *mp*

8 40 *mf* *mp*

Meno mosso, Agitated, $\text{♩} = 88$

45 *mf* *f*

50 *f*

55 *f*

Piu mosso, Marcato, $\text{♩} = 108$

60 *rit.* *f*

65 *rit.* *ff* Like beginning

70 *ff* *molto rit.* opt. 8^{va}

Instrument in Bb

Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

mp

Moderato, ♩ = 72

mf simile

cresc. *rit.* *ff*

a tempo *mp* simile

cresc. *rit.* *f*

a tempo *mf* *rit.*

f

mf *cresc.*

rit. *cresc.* *rit.*

Abide with Me

EVENTIDE

William H. Monk

Arr. by Valerie A. Floeter

Expressively, $\text{♩} = 44$

Faster, $\text{♩} = 63$

3

5

rit. *mf*

15

20

rit.

Slower, $\text{♩} = 44$

3

25 Faster, $\text{♩} = 72$

rit. *mp*

30

35

40

Faster, $\text{♩} = 88$

mf

3

3

45

3

3

50

3

3

3

3

55

opt.

rit.

Instrument in Bb

Christ, the Word of God Incarnate

HOLY MANNA
Columbian Harmony, Cincinnati, 1825
Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

The musical score is written for a single instrument in Bb. It consists of nine staves of music. The key signature is one sharp (F#). The tempo is marked 'Joyfully, ♩ = 112'. The score includes various time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, and 3/4. Performance instructions include dynamics such as *mf*, *mp*, *f*, and *rit.*, as well as articulation and phrasing like 'lightly', 'legato', 'a tempo', and 'Slower'. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The piece concludes with a double bar line and a fermata over the final note.

Instrument in Bb

For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 7, 10, 15, 20, 25, 40, 45, 55, 60, 65, and 70 are indicated above the staff lines. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also markings for *rit.* (ritardando) and a fermata over the final measure. A section of 14 measures is indicated by a bracket and the number 14 at the end of the third staff.