

# O Dearest Jesus

Instrument in B $\flat$

HERZLIEBSTER JESU

Johann Crüger

Arr. by Valerie A. Floeter

Andante, Expressively,  $\text{♩} = 76$

The musical score is written for a single instrument in B $\flat$  in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante, Expressively' with a quarter note equal to 76 beats per minute. The score consists of ten staves of music. It starts with a whole rest for two measures, followed by a melodic line. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece includes several changes in meter: 2/4 at measure 20, 4/4 at measure 27, and 2/4 at measure 37. There are also changes in tempo, including 'meno mosso' at measure 37 and 'poco rit.' at measure 38. The score features numerous triplet markings and 'N.B.' (No Breath) markings. The piece concludes with a final whole note chord and the instruction 'dim. rit. niente'.

N.B. - No breath.

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# In God, My Faithful God

Instrument in B $\flat$

AUF MEINEN LIEBEN GOTT

*Kurtzweilige Teutsche Lieder*

Arr. by Valerie A. Floeter

Moderato,  $\text{♩} = 88$

6 *rit.* *mf* *a tempo* 10

15 *rit.* 6

25 *a tempo* *f* *mp* *mf*

30 *mf* 35 *mf*

*a tempo* 40 *rit.* *mp*

45 *rit.* 50 *a tempo* *rit. poco a poco*

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# Christ Is Made the Sure Foundation

Instrument in B $\flat$ 

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

Allegro, With boldness,  $\text{♩} = 120$ 

15 *f* 20

25 30

32 *mf* 35 75

80 *mf* Slightly slower 100

105

110

115 *f* 120

125

130 135 *rit.*

## Sing to the Lord of Harvest

Instrument in B $\flat$ 

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato,  $\text{♩} = 84$       Slightly faster,  $\text{♩} = 92$ <sub>10</sub>

*poco rit.*    *mf*

*mf*

*mf*

*mp*    *mf*    *mp*

*mf*    *mf*

*mp*

*mp*

**Boldly**

*f marcato*

*rit.*    *mf*    *f*    *ff*

to Dr. Patricia Backhaus

# Behold, a Branch Is Growing

Instrument in B $\flat$

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

The musical score is written for a single instrument in B $\flat$ . It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, and *f*, and tempo markings like *rit.*, *a tempo*, and *rit.*. There are also performance instructions like *Adagio, Expressively* and a tempo of ♩ = 84. The score features several measures with rests, indicated by the numbers 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line and a final 2/4 time signature.

Instrument in B $\flat$

35 *mf*

40

45 *molto rit*

50 *mp*

55 *rit.*

**Adagio, Expressively, ♩ = 84**

**Slower**

The musical score consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 35-40) is in 4/4 time, marked *mf*, and features several triplet patterns. The second staff (measures 40-45) continues the triplet patterns. The third staff (measures 45-50) includes a triplet and a fermata, marked *molto rit*. The fourth staff (measures 50-55) is marked *mp* and includes the tempo instruction **Adagio, Expressively, ♩ = 84**. The fifth staff (measures 55-60) is marked *rit.* and includes the instruction **Slower**. The piece concludes with a double bar line.

to Marty Kuphall  
Who Is He

Instrument in B♭

WHO IS HE  
William Russell Handy  
Arr. by Valerie A. Floeter

Andante, ♩ = 72

7

10 *a tempo*

*rit.* *mp*

15

*mf > mp* *mf*

20

25 *a tempo* 9

*rit.*

35

*mp*

40

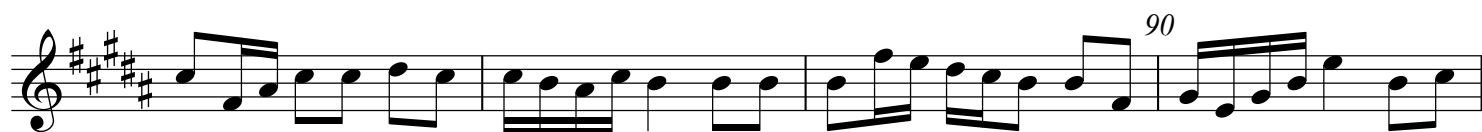
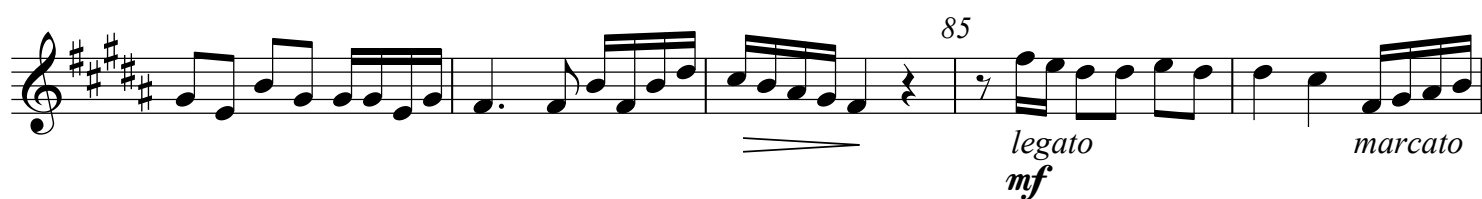
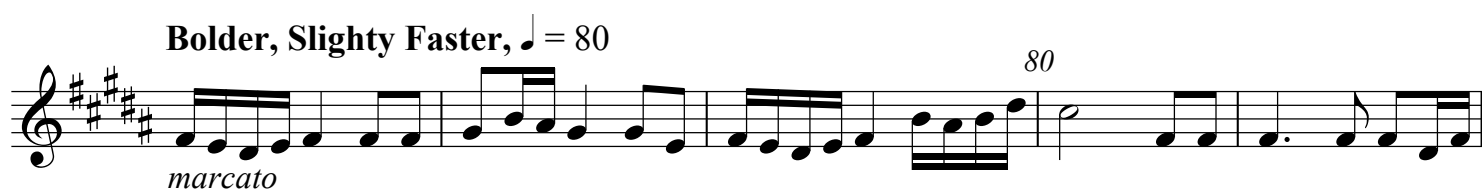
45

*mf* *mf* *mf*

50

9

*mf*





# Many and Great, O God

Instrument in B $\flat$ 

LAC QUI PARLE  
Dakota Melody  
Arr. by Valerie A. Floeter

Freely **5** **Andante, Delicately, ♩ = 108** **8** **15**

*rit.* *mf* *f*

20 25

*mf* *f* *mf* *f*

30

*mf* *mp* *mf*

35 40 **3**

*f* *mf* *f* *mp < mf*

45 50

*mp* *mf < f* *mf* *mf < f* *mf* *f < ff*

55

*mf* *f* *mf*

60

*mf* *f* *mp*

**3** 65 **3**

*mp*

Instrument in B $\flat$ 

70 *mf* *f* 75

rit. *mf* *hauntingly* 85

4 **Flowing**, ♩ = 126 *mf* *hauntingly* 90

2 *f* *mf* *hauntingly*

5 100 2

105 *mp* *mf*

110 *f* rit. *f* *meno mosso* *ff* rit.

**Flowing**, ♩ = 126 115 *mf* *f*

120 *mf* *f* 125 *mf*

130 *mp* *mf*

135 *mp* rit. *p*

# The Church's One Foundation

Instrument in B $\flat$

AURELIA

Samuel S. Wesley

Arr. by Valerie A. Floeter

Andante,  $\text{♩} = 84$

2

5 *a tempo*

*rit.* *mf*

10

15

*mf cresc.*

20

2

*f*  $\Rightarrow$  *mf*

Moderato,  $\text{♩} = 112$

25

*legato*

*rit.* *mf*

30

*sfz*  $\Leftarrow$  *mf*

35

40

Instrument in B $\flat$ 

Andante,  $\text{♩} = 84$

**3**

*rit.*

*a tempo*

*mf*

50

55

60

*mf*

**3**

65

*rit.*

*mp*

# Praise to God, Immortal Praise

Instrument in B $\flat$ 

DIX

Conrad Kocher

Arr. by Valerie A. Floeter

Andante,  $\text{♩} = 84$

4 5

*mf* *f*

10 *mf* *f* *mf*

15 *f* *f* *mf*

11

30 *f* *f* *mf*

35 2

40

45 *mf*

50 *rit.* *meno mosso* *a tempo rit.*