

Instrument in C

# All Praise to Thee, My God, This Night

EVENING HYMN

Charles F. Gounod

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 80

*a tempo*

The musical score is written in treble clef with a 4/4 time signature. It begins with a 7-measure rest, followed by a 2-measure rest, then a ritardando section with a 2-measure rest and a mezzo-forte (mf) dynamic. The score continues with various dynamics including mezzo-piano (mp) and forte (f), and includes markings for ritardando (rit.) and a tempo. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The piece concludes with a final ritardando marking.

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# Come, You Thankful People, Come

ST. GEORGE'S, WINDSOR

George J. Elvey

Arr. by Valerie A. Floeter

Cheerfully, Andante, ♩ = 84

The musical score is written in 4/4 time and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Cheerfully, Andante, ♩ = 84'. The score includes various musical notations such as dynamics (mf, f, mp), articulation (legato, rit.), and performance instructions (a tempo, Slower). Measure numbers 8, 10, 20, 23, 50, 60, 70, and 80 are indicated above the staff. There are also three-measure rests and a four-measure rest. The piece concludes with a double bar line.

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# How Firm a Foundation

FOUNDATION  
Traditional American melody  
Arr. by Valerie A. Floeter

Andante, ♩ = 104

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 7 measures, followed by a ritardando (rit.) and a mezzo-forte (mf) dynamic. The tempo is marked 'a tempo' at measure 10. The second staff continues the melody. The third staff has a measure rest of 20 measures and ends with a measure rest of 6 measures. The fourth staff begins with a ritardando (rit.) and a mezzo-piano (mp) dynamic, then returns to 'a tempo'. The fifth staff has a measure rest of 40 measures and a mezzo-forte (mf) dynamic. The sixth staff continues the melody. The seventh staff has a measure rest of 50 measures. The eighth staff concludes with a ritardando (rit.) and a change in time signature to 3/4 and then 4/4.

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# Hark! The Herald Angels Sing

MENDELSSOHN  
Felix Mendelssohn, alt.  
Arr. by Valerie A. Floeter

Andante, Joyfully, ♩ = 92

4

*mf*

10

20

27

*f*

60

2

70

*rit.*

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# Jesus Came, the Heavens Adoring

SIEH, HIER BIN ICH EHRENKÖNIG  
*Geistreiches Gesang Buch, Darmstadt, 1698*  
Arr. by Valerie A. Floeter

Andante, ♩ = 76

*a tempo*

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a *rit.* marking and a *mf* dynamic. The second staff features a 2-measure rest and a *mp* dynamic. The third staff continues with a *mp* dynamic. The fourth staff has a 20-measure rest and a *mp* dynamic. The fifth staff includes a 2-measure rest and a *mp* dynamic. The sixth staff shows a *mf* dynamic followed by a *f* dynamic. The seventh staff has a 40-measure rest and a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff begins with a *Slower* marking, a 50-measure rest, and a *molto rit.* marking, ending with a *tr* (trill) and a fermata.

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# My Maker, Be With Me

MEIN SCHÖPFER, STEH MIR BEI  
Franz. H. C. Meyer, alt.  
Arr. by Valerie A. Floeter

Gentle, ♩ = 76

*mp* *mp*

10 2

20 7 *mp*

30 3 *mf*

35 *rit.* *a tempo* *rit.* *a tempo*

40 *rit.*

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# Not All the Blood of Beasts

SOUTHWELL

William Daman

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

The musical score is written for a single instrument in C, in 4/4 time, with a tempo of Moderato (♩ = 84). The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest for 10 measures, with a dynamic marking of *mp* at the start of the following measure. The third staff features a triplet of eighth notes, with a dynamic marking of *mf*. The fourth staff begins at measure 20. The fifth staff continues the melody. The sixth staff begins at measure 30. The seventh staff continues the melody. The eighth staff ends at measure 40, with a dynamic marking of *rit.* and a fermata over the final note.

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# Come, Your Hearts and Voices Raising

QUEM PASTORES  
*Ein Schlesich singebüchlein*, Breslau, 1555  
Arr. by Valerie A. Floeter

Freely, Expressively

The musical score is written for a single instrument in C, using a treble clef and a key signature of one flat (B-flat). The piece is in 3/8 time and consists of 84 measures. The score is divided into five systems. The first system (measures 1-10) begins with a mezzo-forte (*mf*) dynamic and the instruction 'Freely, Expressively'. The second system (measures 11-20) includes the tempo marking 'Happily, ♩ = 60' and features a ritardando (*rit.*) in measure 12, a 3-measure rest in measure 19, and a 4-measure rest in measure 20. The dynamic is mezzo-forte (*mf*) and the mood is 'cantabile'. The third system (measures 21-30) contains a 30-measure rest in measure 23. The fourth system (measures 31-40) features a 40-measure rest in measure 33 and a forte (*f*) dynamic. The fifth system (measures 41-84) includes a 70-measure rest in measure 43, a 3/4 time signature change at the end of measure 79, an 80-measure rest in measure 81, a 4-measure rest in measure 82, and a 2-measure rest in measure 83, ending with a ritardando (*rit.*) in measure 84.

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# The People that in Darkness Sat

LOBT GOTT, IHR CHRISTEN

Nikolaus Herman

Arr. by Valerie A. Floeter

Adagio, Sadly, ♩ = 69

5 3 10 mf

Same tempo, Happily

3 20 3 f

30 3 3 3 3 20 3 f rit.

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# O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN

Melchior Teschner

Arr. by Valerie A. Floeter

Moderato, Joyfully, ♩ = 96

The musical score is written for a single instrument in C major, 12/8 time, with a tempo of Moderato, Joyfully, ♩ = 96. It consists of 50 measures across ten staves. The score begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, the eighth staff measures 29-32, the ninth staff measures 33-36, and the tenth staff measures 37-50. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, rit.). Measure numbers 10, 20, 40, and 50 are clearly marked. The piece concludes with a ritardando (rit.) marking in the final measure.

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