

Instrument in C

for Pastor John Miller and family

O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

Freely, Boldly, Marcato

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features a half note, a dotted quarter note, and two triplet eighth notes. The piece concludes with a half note and a quarter note.

Legato, ♩ = 108

Musical staff 2: Treble clef. Starts with a *rit.* (ritardando) marking and a mezzo-forte (*mf*) dynamic. A slur covers the first eight notes. A measure rest is followed by a tempo marking of 10. The staff continues with a series of eighth notes.

Musical staff 3: Treble clef. Continues the eighth-note sequence from the previous staff. A measure rest is followed by a tempo marking of 20. The staff ends with a fermata over the final note.

Freely

Musical staff 4: Treble clef. Features a triplet of eighth notes, a double bar line, and a measure rest. This is followed by a triplet of eighth notes and a tempo marking of 22. The staff continues with eighth notes and a mezzo-forte (*mf*) dynamic. The instruction *accel. poco a poco* is present.

Musical staff 5: Treble clef. Continues with eighth notes. A measure rest is followed by a tempo marking of 60. The staff ends with a tempo marking of ♩ = 128.

Musical staff 6: Treble clef. Continues with eighth notes. A measure rest is followed by a tempo marking of 6. The staff concludes with a mezzo-piano (*mp*) dynamic and a slur over the final notes.

Musical staff 7: Treble clef. Features a slur over the first eight notes. A measure rest is followed by a tempo marking of 80. The staff continues with eighth notes and a forte (*f*) dynamic. A *rit.* (ritardando) marking is present.

Musical staff 8: Treble clef. Continues with eighth notes. A measure rest is followed by a tempo marking of 90.

Musical staff 9: Treble clef. Continues with eighth notes.

Slow

Musical staff 10: Treble clef. Starts with a *rit.* (ritardando) marking. A mezzo-forte (*mf*) dynamic is indicated. The instruction *cresc.* (crescendo) is present. A tempo marking of 100 is shown. The staff concludes with a forte (*f*) dynamic and an accent (>) over the final note.

Instrument in C

From Depths of Woe I Cry to You

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, Pensively, ♩ = 92

The musical score is written in treble clef with a key signature of one flat (B-flat). It begins in 4/4 time and features several time signature changes to 2/4 and back to 4/4. The score includes various dynamics such as *mf*, *rit.*, *f*, *molto rit.*, *mp*, and *accel.*. Performance markings include *Moderato, Pensively*, *Freely*, and *Slower*. Measure numbers 8, 10, 20, 30, 40, 50, and 70 are indicated. The piece concludes with a final double bar line.

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Instrument in C

God's Own Child, I Gladly Say It

BACHOFEN

Johann Caspar Bachofen

Arr. by Valerie A. Floeter

Andante, ♩ = 76

a tempo

The musical score is written for a single instrument in C major, 4/4 time. It consists of ten staves of music. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The tempo then changes to 'a tempo' with a mezzo-forte (*mf*) dynamic. The score features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *mf*. There are also numerical markers (2, 10, 20, 30, 40, 60) and time signature changes (2/4, 3/4) throughout the piece. The piece concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

Instrument in C

I Love to Tell the Story

HANKEY
William G. Fischer
Arr. by Valerie A. Floeter

Andante, ♩ = 88

5 *a tempo* 10

rit. *mf*

20

f

30

16 *mp*

60 *molto rit.* *f* **Slower**

Slower *rit.* *mp*

Detailed description: This is a musical score for the hymn 'I Love to Tell the Story' in C major, 4/4 time. The score is written for an instrument in C. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 88. The piece starts with a five-measure rest, followed by a melodic line. A 'rit.' (ritardando) marking is placed under the first few measures, and a 'mf' (mezzo-forte) dynamic is indicated. The score is divided into systems of staves. Measure numbers 5, 10, 16, 20, 30, and 60 are clearly marked. A 'molto rit.' (molto ritardando) marking is used at measure 60, followed by a 'f' (forte) dynamic and a 'Slower' tempo instruction. The piece concludes with a 'rit.' marking and a 'mp' (mezzo-piano) dynamic.

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Instrument in C

Lord Jesus Christ, You Have Prepared

DU LEBENSBRÖT, HERR JESU CHRIST

Peter Sohren

Arr. by Valerie A. Floeter

Largo, Peacefully, $\text{♩} = 60$

The musical score is written for a single instrument in C, using a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/2. The score consists of nine staves of music. It begins with a 7-measure rest, followed by a ritardando (rit.) section. The tempo then returns to 'a tempo' with a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 7, 10, 20, 2, 3, 7, 50, 60, 70, and 80 are indicated above the staff lines. The piece concludes with a final note on a whole rest.

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Instrument in C

Once in Royal David's City

IRBY

Henry J. Gauntlett

Arr. by Valerie A. Floeter

Gentle, Expressively, ♩ = 72

The musical score is written for a single instrument in C major, 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It starts with a whole rest for 8 measures, followed by a melodic line starting at measure 10. The dynamic is marked *mf*. The second staff continues the melody, ending with a triplet of eighth notes and a 2/4 time signature change. The third staff starts with a 2/4 time signature, followed by a 4/4 time signature change, and begins with a whole rest for 9 measures. The dynamic is marked *mp*. The fourth staff continues the melody with a triplet of eighth notes. The fifth staff starts at measure 40 and includes a triplet of eighth notes. The dynamic is marked *mf*. The sixth staff continues the melody with another triplet of eighth notes. The seventh staff concludes the piece with a triplet of eighth notes and a *rit.* marking.

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Instrument in C

Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND
Geystliche gesangk Buchleyn, Wittenberg, 1524
Arr. by Valerie A. Floeter

Andante, With Longing, ♩ = 76

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a melody starting on G4. The second staff continues the melody, including a measure rest of 8 measures. The third staff continues the melody, including a measure rest of 30 measures. The fourth staff is marked 'Slower' and begins with a 2/4 time signature change, followed by a 4/4 time signature change. It includes a triplet of eighth notes and a dynamic marking of *f*. The fifth staff continues the melody, including a measure rest of 40 measures, and is marked *dim. poco a poco*. The sixth staff concludes the piece with a *rit.* marking and a dynamic marking of *p*.

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Instrument in C

Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN
Geistliche Volkslieder, Paderborn, 1850
Arr. by Valerie A. Floeter

Andante, ♩ = 96

The musical score is written for a single instrument in C, featuring a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece is marked 'Andante' with a tempo of ♩ = 96. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest for the first 10 measures, followed by a dynamic marking of *mp*. The third staff has a measure rest for the first 20 measures, followed by a dynamic marking of *mp*. The fourth staff has a measure rest for the first 30 measures, followed by a dynamic marking of *mp*. The fifth staff has a measure rest for the first 40 measures, followed by a dynamic marking of *mf*. The sixth staff has a measure rest for the first 50 measures, followed by a dynamic marking of *mf*. The seventh staff has a measure rest for the first 50 measures, followed by a dynamic marking of *mp*. The eighth staff has a measure rest for the first 50 measures, followed by a dynamic marking of *mp*. The ninth staff has a measure rest for the first 50 measures, followed by a dynamic marking of *mp*. The tenth staff has a measure rest for the first 50 measures, followed by a dynamic marking of *mp*. The piece concludes with a *rit.* marking and a final measure with a fermata.

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Instrument in C

May God the Father of Our Lord

TALLIS' CANON
Thomas Tallis
Arr. by Valerie A. Floeter

Andante, Gently, ♩ = 80

The musical score is written for a single instrument in C major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante, Gently, ♩ = 80' and the dynamic is 'mf'. The second staff has a measure rest of 10 measures. The third staff contains a triplet of eighth notes. The fourth staff has a measure rest of 15 measures, with a tempo change to 'poco rit.' and a 2/4 time signature, followed by a 4/4 time signature and a tempo change to 'a tempo'. The fifth staff continues the melody. The sixth staff has a measure rest of 40 measures. The seventh staff has a measure rest of 50 measures. The eighth staff is marked 'Slower' and has a dynamic of 'mf'. The ninth staff is marked 'a tempo' and has a dynamic of 'mp'. The final staff ends with a double bar line and a dynamic of 'rit.'.

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Instrument in C

Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

The musical score is written for a single instrument in C major. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked as 'Andante, Intense, Marcato' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 6, 10, 20, 30, 40, 50, and 80 indicated. The piece concludes with a *rit.* (ritardando) instruction and a *ff* dynamic marking.

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