

Instrument in C

O Dearest Jesus

HERZLIEBSTER JESU

Johann Crüger

5 Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 76

The musical score is written for a single instrument in C, featuring a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andante, Expressively' with a quarter note equal to 76 beats per minute. The score consists of ten staves of music. It begins with a rest for two measures, followed by a melodic line starting at measure 3. Dynamics include *mp*, *mf*, and *f*. There are several trills and slurs throughout. A 2/4 time signature change occurs at measure 20, and a 4-measure rest follows. At measure 35, the tempo changes to 'meno mosso' and the time signature changes to 2/4. The score concludes with a 55-measure rest, followed by a final note and the instruction 'dim. rit. niente'.

N.B. - No breath.

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In God, My Faithful God

Instrument in C

AUF MEINEN LIEBEN GOTT
Kurtzweilige Teutsche Lieder
Arr. by Valerie A. Floeter

Moderato, ♩ = 88

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It begins with a 6/4 time signature and a tempo marking of 'Moderato, ♩ = 88'. The score is divided into measures, with measure numbers 6, 10, 15, 25, 30, 35, 40, 45, and 50 indicated. The piece features various dynamics including *rit.*, *mf*, *f*, *mp*, and *mf*. It includes several time signature changes: 6/4, 2/4, 4/4, 6/4, 2/4, and 4/4. The score concludes with a final cadence and a repeat sign.

Instrument in C

Christ Is Made the Sure Foundation

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

Allegro, With boldness, ♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a rest for 15 measures, followed by a series of quarter and eighth notes. A dynamic marking of *f* is placed below the first note of the second staff. The second staff continues with quarter notes. The third staff features two triplet markings over eighth notes. The fourth staff has a dynamic marking of *mf* and a measure rest for 32 measures. The fifth staff is marked *Slightly slower* and *mf*, with a measure rest for 16 measures. The sixth staff continues with eighth and quarter notes. The seventh staff has a measure rest for 110 measures. The eighth staff has a dynamic marking of *f* and a measure rest for 115 measures. The ninth staff has a measure rest for 125 measures. The tenth staff concludes with a *rit.* marking and a final chord.

Sing to the Lord of Harvest

Instrument in C

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato, $\text{♩} = 84$

Slightly faster, $\text{♩} = 92$

poco rit. **mf**

3

mf

20 **mf** 25 **7**

35 **mp** **mf** **mp**

40 **mf** **mf**

45 **mp** 50

55

Boldly

3 60 **f marcato** **3**

65 **rit.** **mf** **f** **ff**

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to Dr. Patricia Backhaus

Behold, a Branch Is Growing

Instrument in C

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

The musical score is written for a single instrument in C, featuring a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time, with a tempo of Adagio, Expressively, at 84 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a fingering of 5. The second staff starts with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, with a tempo change to *a tempo* and a measure number of 10. The third staff continues with a mezzo-forte (*mf*) dynamic and a measure number of 15. The fourth staff features a mezzo-forte (*mf*) dynamic and a measure number of 20. The fifth staff includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a measure number of 25. The sixth staff concludes with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking, followed by a tempo change to *a tempo* and a measure number of 30. The score ends with a final measure containing a fermata and a 2-measure rest.

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Instrument in C

35 *mf*

40

45 *molto rit*

50 *mp*

Adagio, Expressively, ♩ = 84

Slower

rit.

rit.

Detailed description: This musical score is for an instrument in C. It consists of five staves of music. The first staff starts at measure 35 with a mezzo-forte (*mf*) dynamic. It features a 4/4 time signature, a key signature of one flat, and contains several triplet markings. The second staff begins at measure 40 and continues the melodic line. The third staff starts at measure 45 and includes a *molto rit* (very ritardando) instruction. The fourth staff begins at measure 50 with a mezzo-piano (*mp*) dynamic and is marked **Adagio, Expressively, ♩ = 84**. The fifth staff starts at measure 55 and is marked **Slower**, with two *rit.* (ritardando) markings. The score concludes with a double bar line.

to Marty Kuphall
Who Is He

Instrument in C

WHO IS HE
William Russell Handy
Arr. by Valerie A. Floeter

Andante, ♩ = 72
7

10 *a tempo*

rit. *mp*

15

mf > *mp* *mf*

20

25 *a tempo* 9

rit.

35

mp

40

45

mf *mf* *mf*

50

9

60 *mp* *mf* 65

Slower, freely 70 *mp*

75 *ten. ten. ten.* *f*

Bolder, Slightly Faster, ♩ = 80 80 *marcato*

85 *legato mf marcato*

90

Slower 95 *rit. p rit.*

Many and Great, O God

Instrument in C

LAC QUI PARLE
Dakota Melody
Arr. by Valerie A. Floeter

Freely 5 **Andante, Delicately,** ♩ = 108 8 15

rit. *mf* *f*

20 25 *mf* *f* *mf* *f*

30 *mf* *mp* *mf*

35 40 3 *f* *mf* *f* *mp < mf*

45 50 *mp* *mf < f* *mf* *mf < f* *mf* *f < ff*

55 *mf* *f* *mf*

60 *mf* *f* *mp*

3 65 3 *mp*

Instrument in C

70 *mf* *f* 75

4 **Flowing**, ♩ = 126 85

rit. *accel.* *mf* hauntingly

2 90 *f* *mf* hauntingly

5 100 *mf* 2

105 *mp* *mf*

110 *f* *rit.* *meno mosso* *f* *ff* *rit.*

Flowing, ♩ = 126 115 *mf* *f*

120 *mf* *f* *mf* 125

130 *mp* *mf*

135 *mp* *rit.* *p* 2

to Al Floeter

The Church's One Foundation

Instrument in C

AURELIA

Samuel S. Wesley

Arr. by Valerie A. Floeter

Andante, ♩ = 84

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole note chord with a '2' above it. Measure 3 has a whole rest. Measure 4 has a half note chord with a '5' above it. Measure 5 has a half note chord with a '5' above it. Dynamics: *rit.* and *mf*.

Musical notation for measures 6-10. Measures 6-7 are quarter notes. Measure 8 has a quarter note followed by a triplet of eighth notes. Measure 9 has a quarter note followed by a triplet of eighth notes. Measure 10 has a quarter note followed by a triplet of eighth notes. Dynamics: *mf*.

Musical notation for measures 11-15. Measures 11-12 are quarter notes. Measure 13 has a quarter note followed by a triplet of eighth notes. Measure 14 has a quarter note followed by a triplet of eighth notes. Measure 15 has a quarter note followed by a triplet of eighth notes. Dynamics: *mf* *cresc.*

Musical notation for measures 16-20. Measures 16-17 are quarter notes. Measure 18 has a quarter note followed by a triplet of eighth notes. Measure 19 has a quarter note followed by a triplet of eighth notes. Measure 20 has a quarter note followed by a triplet of eighth notes. Dynamics: *f* *>* *mf*.

Moderato, ♩ = 112

Musical notation for measures 21-25. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole note chord with a '25' above it. Measure 24 has a whole note chord with a '25' above it. Measure 25 has a whole note chord with a '25' above it. Dynamics: *rit.* and *mf*. *legato* marking.

Musical notation for measures 26-30. Measures 26-27 are quarter notes. Measure 28 has a quarter note followed by a triplet of eighth notes. Measure 29 has a quarter note followed by a triplet of eighth notes. Measure 30 has a quarter note followed by a triplet of eighth notes. Dynamics: *sfz* *<* *mf*.

Musical notation for measures 31-35. Measures 31-32 are quarter notes. Measure 33 has a quarter note followed by a triplet of eighth notes. Measure 34 has a quarter note followed by a triplet of eighth notes. Measure 35 has a quarter note followed by a triplet of eighth notes.

Musical notation for measures 36-40. Measures 36-37 are quarter notes. Measure 38 has a quarter note followed by a triplet of eighth notes. Measure 39 has a quarter note followed by a triplet of eighth notes. Measure 40 has a quarter note followed by a triplet of eighth notes. Dynamics: *mf*.

Instrument in C

Andante, ♩ = 84

The musical score is written on a single treble clef staff. It begins with a 3-measure rest, followed by a fermata. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score includes several measures with rests, followed by a section marked 'a tempo' starting at measure 49. The dynamics range from 'rit.' (ritardando) to 'mf' (mezzo-forte) and 'mp' (mezzo-piano). There are two triplet markings (indicated by a '3' over a bracket) at measures 58 and 64. The piece concludes with a fermata at the end of measure 65.

3

rit.

mf

50

55

60

mf

65

rit.

mp

Praise to God, Immortal Praise

Instrument in C

DIX

Conrad Kocher

Arr. by Valerie A. Floeter

Andante, $\text{♩} = 84$
4/4

mf *f*

10 *mf* *f* *mf*

15 *f* *f* **11**

30 *mf* *f* *f*

35 *mf* **2**

40

45 *mf*

50 *rit.* *meno mosso* *a tempo rit.*

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