

Instrument in C

Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

The musical score is written for a single instrument in C, using a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1-10, with a note in measure 9 marked 'NB' (Nota Bene) and measure 10 marked '10'. The second staff contains measures 11-20, with measure 20 marked '20'. The third staff contains measures 21-30, with a *cresc.* (crescendo) marking and a dynamic of *f*. The fourth staff contains measures 31-40, with a *rit.* (ritardando) marking, a dynamic of *mf* (mezzo-forte), and the instruction 'Slower'. The fifth staff contains measures 41-50, with a dynamic of *mf* and a '5' marking above measure 48. The sixth staff contains measures 51-60, with an *accel.* (accelerando) marking, a dynamic of *f*, and the instruction 'Maestoso'. The seventh staff contains measures 61-70, with a dynamic of *f*. The eighth staff contains measures 71-80, with a dynamic of *mf*, a *cresc.* marking, a dynamic of *f*, a *rit.* marking, and a final dynamic of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Instrument in C

Draw Near and Take the Body of the Lord

OLD 124th

Andante, Expressively, ♩ = 84

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

The musical score is written for a single instrument in C, using a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The piece begins with a first ending of 8 measures, marked *mf* and *a tempo*. The main body of the piece starts at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several ritardando (*rit.*) markings throughout the piece. A second ending of 6 measures is marked *a tempo* and *rit.*. The piece concludes with a final ritardando (*rit.*) and a fermata.

Instrument in C

O Little Town of Bethlehem

FOREST GREEN
English folksong
Arr. by Valerie A. Floeter

♩ = ♪
Swing, Joyfully, ♩ = 88

3
rit. *mf*
a tempo
10
20
7
mf
3
40
f
mf
50
mp

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Instrument in C

What Child Is This?

GREENSLEEVES
English ballad, 16th C
Arr. by Valerie A. Floeter

With joy, ♩ = 50

8 *mf*

4 *f*

10 20

12 *mp*

40

f

50 *mf*

f *rit.* *p*

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Instrument in C

I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion, ♩. = 42

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *mf*, *f*, *rall.*, and *mp*, as well as articulations like accents, slurs, and trills. Measure numbers 3, 10, 20, 30, 21, 60, 70, 80, 90, and 3 are indicated throughout the piece. The piece concludes with a trill (tr) and a note with a sharp sign (#).

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Instrument in C

Judge Eternal, Throned in Splendor

RHUDDLAN

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, ♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest of 10 measures and a dynamic marking of *mf*. The third staff ends with a fermata. The fourth staff includes measure rests of 20 and 8 measures, with dynamic markings of *f* at the beginning and end of the staff. The fifth staff begins with a measure rest of 30 measures. The sixth staff includes a key signature change to two sharps (F# and C#). The seventh staff includes measure rests of 40 and 2 measures, a dynamic marking of *mf*, a fermata, and a final dynamic marking of *rit. f*. The score concludes with a double bar line and repeat dots.

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Instrument in C

Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, ♩ = 84

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 3, 10, 20, 40, 70, and 80 are indicated. Dynamics include *mf*, *f*, and *sfz*. Articulations include accents and slurs. The piece concludes with a *rit.* (ritardando) and *molto rit.* (molto ritardando) section, followed by a *sfz* (sforzando) final chord.

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Instrument in C

We Praise You, O God, Our Redeemer

KREMSER

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, ♩ = 104

The musical score is written for a single instrument in C major and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Lively, With energy and excitement, ♩ = 104'. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as performance instructions like 'no rit.'. There are several measures with repeat signs and first/second endings. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The piece concludes with a double bar line and a fermata.

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Instrument in C

O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn

Arr. by Valerie A. Floeter

Andante, Haunting, ♩ = 88

The musical score is written for a single instrument in C, using a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked 'Andante, Haunting' with a tempo of 88 beats per minute. The score consists of ten staves of music. It begins with a *mp* (mezzo-piano) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, including a triplet of eighth notes in measure 14. The fifth staff contains measures 17-20, with measure 18 starting at measure 20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28, with dynamics *mf* and *f* indicated. The eighth staff contains measures 29-32, with dynamics *mp*, *mf*, *f*, and *mp* indicated. The ninth staff contains measures 33-36, with dynamics *mf*, *f*, and *rit.* indicated. The piece concludes with a double bar line at the end of the tenth staff.

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