

Instrument in C

O Dearest Jesus

HERZLIEBSTER JESU

Johann Crüger

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 76

The musical score is written for a single instrument in C major, 4/4 time, with a tempo of Andante, Expressively (♩ = 76). It consists of ten staves of music. The score begins with a dynamic of *mp* and gradually increases to *mf*. The first staff contains measures 1-5, the second 6-10, the third 11-15, the fourth 16-20, the fifth 21-30, the sixth 31-40, the seventh 41-45, the eighth 46-50, and the ninth 51-55. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 20 features a change in time signature to 2/4 and back to 4/4. A section starting at measure 35 is marked *meno mosso* and *poco rit.*. The score concludes with a *dim. rit. niente* instruction. There are three instances of "N.B." (No breath) indicated by dashed lines above specific notes.

N.B. - No breath.

1045T © 2020 Floeter Music, Waukesha, WI

Printed in the USA. All rights reserved.

Permission is granted for duplication of this part for local use, but not for sale, provided it includes this copyright.

In God, My Faithful God

Instrument in C

AUF MEINEN LIEBEN GOTT
Kurtzweilige Teutsche Lieder
Arr. by Valerie A. Floeter

Moderato, ♩ = 88

The musical score is written in treble clef with a key signature of one flat (Bb). It begins in 4/4 time and features several changes in time signature: 6/4 at measures 6 and 27, 2/4 at measures 14, 22, 36, and 48, and 4/4 at measures 10, 18, 24, 32, 40, 44, and 52. The score includes dynamic markings such as *rit.*, *mf*, *f*, *mp*, and *rit. poco a poco*. Performance directions include *a tempo* and *a tempo* markings. The piece concludes with a final *rit.* marking and a fermata over the final note.

Christ Is Made the Sure Foundation

Instrument in C

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

Allegro, With boldness, ♩ = 120

The musical score is written for a single instrument in C, using a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a rest for 15 measures, followed by a series of quarter notes starting on G4. A dynamic marking of *f* is placed below the first measure of the melody. Measure numbers 15, 20, 25, 30, 35, 40, 75, 80, 100, 105, 110, 115, 120, 125, and 135 are indicated above the staff. There are two triplet markings (marked with a '3') at measures 33 and 34. A dynamic marking of *mf* appears at measure 40. At measure 80, the tempo instruction 'Slightly slower' is written above the staff. A dynamic marking of *mf* is placed below the staff at measure 80. A crescendo hairpin is located between measures 110 and 120. A dynamic marking of *f* is placed below the staff at measure 120. The piece concludes with a dynamic marking of *rit.* at measure 135.

Sing to the Lord of Harvest

Instrument in C

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

Slightly faster, ♩ = 92

poco rit. mf

mf

mf

mf

mp *mf* *mp*

mf *mf*

mp

Boldly

f marcato

rit. mf f ff

1045T © 2020 Floeter Music, Waukesha, WI

Printed in the USA. All rights reserved.

Permission is granted for duplication of this part for local use, but not for sale, provided it includes this copyright.

to Dr. Patricia Backhaus

Behold, a Branch Is Growing

Instrument in C

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

The musical score is written for a single instrument in C, using a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time and consists of 32 measures. The score is divided into eight systems, each containing a single staff of music. The first system begins with a mezzo-piano (*mp*) dynamic and a hairpin crescendo. The second system starts with a ritardando (*rit.*) and a hairpin decrescendo, followed by a hairpin crescendo to mezzo-forte (*mf*). The third system continues with a hairpin crescendo to *mf*. The fourth system features a hairpin crescendo to *mf*. The fifth system shows a hairpin crescendo to mezzo-forte (*mf*), followed by a hairpin decrescendo to piano (*p*) and then a hairpin crescendo to forte (*f*). The sixth system begins with a hairpin crescendo to mezzo-forte (*mf*), followed by a hairpin decrescendo to piano (*p*) and then a hairpin crescendo to mezzo-piano (*mp*). The seventh system starts with a hairpin decrescendo to mezzo-forte (*mf*), followed by a hairpin decrescendo to ritardando (*rit.*) and then a hairpin crescendo to mezzo-forte (*mf*). The eighth system begins with a hairpin decrescendo to mezzo-forte (*mf*), followed by a hairpin decrescendo to ritardando (*rit.*) and then a hairpin crescendo to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic hairpins. The tempo markings are *Adagio, Expressively*, *rit.*, *a tempo*, and *f*. The piece concludes with a final measure in 4/4 time.

1045T © 2020 Floeter Music, Waukesha, WI

Printed in the USA. All rights reserved.

Permission is granted for duplication of this part for local use, but not for sale, provided it includes this copyright.

Instrument in C

35 *mf*

40

45 *molto rit*

Adagio, Expressively, ♩ = 84

50 *mp*

55 *rit.* **Slower** *rit.*

to Marty Kuphall
Who Is He

Instrument in C

WHO IS HE
William Russell Handy
Arr. by Valerie A. Floeter

Andante, ♩ = 72

7

10 *a tempo*

rit. *mp*

15

mf > *mp* *mf*

20

25

a tempo 9

rit.

35

mp

40

45

mf *mf* *mf*

50

9

60 *mp* *mf* 65

rit. **Slower, freely** *mp* 70

75 *ten. ten. ten.* *f*

Bolder, Slightly Faster, ♩ = 80 *marcato* 80

85 *legato mf marcato*

90

rit. **Slower** *p* *rit.* 95

Many and Great, O God

Instrument in C

LAC QUI PARLE
Dakota Melody
Arr. by Valerie A. Floeter

Freely **5** **8** **15** **Andante, Delicately, ♩ = 108**

rit. *mf* *f*

mf *f* *mf* *f*

mf *mp* *mf*

f *mf* *f*

mp < *mf* *mp* *mf* < *f* *mf* *mf* < *f* *mf*

f < *ff* *mf* *f*

mf *mf*

f *mp* *mp*

Instrument in C

70 *mf* *f* 75

4 **Flowing**, ♩ = 126 85

rit. *accel.* *mf* hauntingly

2 90 *f* *mf* hauntingly

5 100 *mf* 2

105 *mp* *mf*

110 *f* *rit.* *meno mosso* *f* *ff* *rit.*

Flowing, ♩ = 126 115 *mf* *mf* *f* 3

120 *mf* *f* *mf* 125

130 *mp* *mf* 3

135 *mp* *rit.* *p* 2

Instrument in C

Andante, ♩ = 84

The musical score consists of five staves of music in treble clef. The first staff begins with a 3-measure rest, followed by a half note with a fermata, then a 7-measure rest, and then a melodic line starting at measure 50. The second staff continues the melody, with a fermata at measure 55. The third staff continues the melody. The fourth staff starts at measure 60 and includes a triplet of eighth notes. The fifth staff starts at measure 65 and includes a triplet of eighth notes, ending with a fermata. Performance markings include *rit.*, *a tempo*, *mf*, and *mp*.

3

rit.

a tempo

50

55

60

65

mf

rit.

mp

Praise to God, Immortal Praise

Instrument in C

DIX

Conrad Kocher

Arr. by Valerie A. Floeter

Andante, $\text{♩} = 84$

4 5

mf *f*

10

mf *f* *mf*

15

f *f* **11**

30

mf *f* *f*

35 2 40

mf

45

mf

50

rit. *meno mosso* *a tempo* *rit.*

1045T © 2020 Floeter Music, Waukesha, WI

Printed in the USA. All rights reserved.

Permission is granted for duplication of this part for local use, but not for sale, provided it includes this copyright.