

Instrument in Eb

Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

The musical score consists of nine staves of music in the key of E major (three sharps) and 3/4 time. The tempo is marked 'Andante, Boldly, ♩ = 80'. The score includes various dynamics such as *f*, *mf*, *f*, *rit.*, *mf*, *f*, *mf*, *Maestoso*, *f*, *mf*, *cresc.*, *f*, *rit.*, and *ff*. Performance instructions include 'NB' (Nota Bene) with a dashed line, 'Slower' with a hairpin, and 'Maestoso' with a hairpin. There are also numerical markings (10, 20, 30, 5, 50, 60) and articulations like accents and slurs. The score ends with a fermata over a final chord.

Instrument in E \flat

Draw Near and Take the Body of the Lord

OLD 124th

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

Andante, Expressively, $\text{♩} = 84$

a tempo

The musical score is written for a single instrument in E-flat major (one flat) and 4/4 time. It consists of eight staves of music. The score begins with a treble clef, a key signature of one flat (E-flat major), and a 4/4 time signature. The tempo is marked 'Andante, Expressively' with a quarter note equal to 84 beats per minute. The first staff starts with a measure rest of 8 measures, followed by a measure rest of 10 measures. The music begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff ends with a measure rest of 6 measures. The third staff begins with a measure rest of 20 measures. The fourth staff contains a measure rest of 40 measures. The fifth staff begins with a measure rest of 50 measures. The score concludes with a double bar line.

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Instrument in E \flat

O Little Town of Bethlehem

FOREST GREEN
English folksong
Arr. by Valerie A. Floeter

$\text{♪} = \text{♪}$
Swing, Joyfully, $\text{♩} = 88$

a tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tempo is marked 'a tempo'. The score includes various dynamics: *rit.* (ritardando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance markings such as *>* (accent) and *>>* (strong accent). The score is divided into measures, with measure numbers 10, 20, 40, and 50 indicated. A triplet of eighth notes is marked with a '3' and a bracket. A 7-measure rest is also present. The piece concludes with a double bar line.

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Instrument in E♭

What Child Is This?

GREENSLEEVES
English ballad, 16th C
Arr. by Valerie A. Floeter

With joy, ♩ = 50

8 10 *mf*

4 20 *f*

12 40 *mp*

f

50 *mf*

f *rit.* *p*

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Instrument in E \flat

If You But Trust in God to Guide You

WER NUR DEN LIEBEN GOTT

Georg C. Neumark

Arr. by Valerie A. Floeter

Patiently, Subdued, $\text{♩} = 66$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a 6-measure rest, followed by a 2-measure rest, and then a melodic line starting at measure 10. The second staff continues the melody with rests of 5 and 2 measures. The third staff features rests of 30, 5, and 2 measures. The fourth staff starts at measure 40. The fifth staff begins at measure 50 and ends with a double bar line. Performance markings include dynamics such as *mf*, *f*, and *p*, and tempo directions like *rit.* and *a tempo*. There are also hairpins indicating crescendos and decrescendos. The final measure of the fifth staff is marked *p* and *no vibrato*.

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Instrument in E \flat

I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion, $\text{♩} = 42$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a melody. Dynamic marking: *mf*.
- Staff 2:** Continues the melody. Dynamic marking: *f*. Includes a *rit.* (ritardando) marking.
- Staff 3:** Features a 2-measure rest. Dynamic marking: *mf*.
- Staff 4:** Continues the melody. Dynamic marking: *f*.
- Staff 5:** Includes a 21-measure rest. Dynamic marking: *rall.* (ritardando).
- Staff 6:** Continues the melody. Dynamic marking: *f*.
- Staff 7:** Features a 2-measure rest. Dynamic marking: *mf*.
- Staff 8:** Continues the melody. Dynamic marking: *f*. Includes a *rit.* marking.
- Staff 9:** Continues the melody. Dynamic marking: *mp* (mezzo-piano).
- Staff 10:** Ends with a 3-measure rest. Dynamic marking: *mp*.

Other markings include *a tempo*, *tr* (trill), and *N.B.* (Nota Bene).

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Instrument in E \flat

Judge Eternal, Throned in Splendor

RHUDDLAN

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, $\text{♩} = 96$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest for 10 measures and a dynamic marking of *mf*. The third staff ends with a fermata. The fourth staff has measure rests for 20 and 8 measures, with dynamic markings of *f* and *f* respectively. The fifth staff begins with a measure rest for 30 measures. The sixth staff has a measure rest for 2 measures. The seventh staff has a measure rest for 40 measures, a dynamic marking of *mf*, a fermata, and ends with a dynamic marking of *rit. f*.

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Instrument in Eb

Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, ♩ = 84

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 3, 10, 20, 40, 70, and 80 are indicated at the beginning of their respective staves. Dynamics include *mf*, *f*, and *sfz*. Articulations include accents (>) and slurs. The piece concludes with a fermata and a *rit.* marking.

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Instrument in Eb

We Praise You, O God, Our Redeemer

KREMSEK

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, ♩ = 104

The musical score consists of ten staves of music in the key of E major (indicated by four sharps) and 3/4 time. The tempo is marked as 'Lively, With energy and excitement, ♩ = 104'. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulations like accents and slurs. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. The piece concludes with a double bar line and the instruction 'no rit.' followed by *ff*.

Instrument in Eb

O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn

Arr. by Valerie A. Floeter

Andante, Haunting, ♩ = 88

The musical score is written for an Eb instrument in 4/4 time. It consists of nine staves of music. The tempo is marked 'Andante, Haunting' with a quarter note equal to 88 beats per minute. The score includes various dynamics: *mp* (mezzo-piano) at the beginning and around measure 20; *mf* (mezzo-forte) and *f* (forte) later on; and *rit.* (ritardando) at the end. There are also markings for *mf* and *f* with hairpins indicating crescendos and decrescendos. Measure numbers 10, 20, 30, 40, and 50 are indicated above the staves. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line.

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