

Instrument in Eb

# Abide with Me

EVENTIDE

William H. Monk

Arr. by Valerie A. Floeter

Expressively, ♩ = 44

Faster, ♩ = 63

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a 3-measure rest, followed by a ritardando (rit.) and a mezzo-forte (mf) section. The tempo is marked as 'Expressively, ♩ = 44'. The score includes several triplet markings (3) and a 5-measure rest. The tempo changes to 'Faster, ♩ = 63' at measure 5. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score concludes with a ritardando (rit.) and an optional (opt.) section consisting of three measures of sustained notes.

Slower, ♩ = 44

Faster, ♩ = 72

Faster, ♩ = 88

Instrument in E♭

# Alleluia! Jesus Lives

FRED TIL BOD  
Ludvig M. Lindeman  
Arr. by Valerie A. Floeter

Joyfully, ♩ = 96

8 10

*mf*

15

Slightly slower

20 30

*mp*

35

Like beginning

40 45

*rit.*

3

Maestoso, ♩ = 70

50

*rit.* *f*

55

60

*rit.* *molto rit.*

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Instrument in Eb

# Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

*mp*

Moderato, ♩ = 72

*mf* simile

*cresc.* *rit.* *ff*

*a tempo* *mp* simile

*cresc.* *rit.* *f*

*a tempo* *mf* *rit.*

*a tempo* *f*

*mf* *cresc.*

*rit.* *cresc.* *rit.*

Instrument in E $\flat$

# Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively,  $\text{♩} = 92$

The musical score consists of ten staves of music in E major (three sharps) and 4/4 time. The tempo is Andante, Expressively, with a quarter note equal to 92 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). It also features articulations such as *rit.* (ritardando) and *mf* (mezzo-forte) at the end. The score is marked with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. There are several triplet markings (3) and slurs throughout the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

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Instrument in Eb

# For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written for an Eb instrument in 4/4 time, with a tempo of Moderato (♩ = 96). The piece consists of 70 measures, divided into two systems of four staves each. The first system contains measures 1-25, and the second system contains measures 26-70. The score includes various dynamics such as *mf*, *mp*, and *f*, as well as articulations like accents and slurs. There are also some performance markings like **7**, **10**, **14**, **2**, and **3** above certain notes or groups of notes. The piece concludes with a *rit.* (ritardando) marking and a final cadence.

Instrument in Eb

# Christ, the Word of God Incarnate

HOLY MANNA  
Columbian Harmony, Cincinnati, 1825  
Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

The musical score is written for an Eb instrument in the key of D major (two sharps). It consists of nine staves of music. The tempo is marked 'Joyfully' with a quarter note equal to 112 beats per minute. The score begins with a 3/4 time signature, which changes to 4/4 at measure 4. There are two measures of rests, each marked with a '2' above the staff. The first staff ends with a measure marked '5 lightly' and a dynamic of 'mf'. The second staff starts at measure 10 and is marked 'legato'. The third staff starts at measure 15 and is marked 'lightly', ending at measure 20 with a 2/4 time signature. The fourth staff starts at measure 25 and is marked 'mp', with a 3/4 time signature change at measure 26. The fifth staff starts at measure 30 and ends at measure 35 with a 3-measure rest and a 'rit.' marking. The sixth staff starts at measure 40, marked 'a tempo' and 'Slower', with a dynamic of 'mf' and a 'rit.' marking. The seventh staff starts at measure 45. The eighth staff starts at measure 50, marked 'a tempo, lightly' and 'f', with an 'accel.' marking. The ninth staff starts at measure 55 and ends with a 4-measure rest and a dynamic of 'mp rit.'.

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# The Night Will Soon Be Ending

Instrument in E♭

LLANGLOFFAN

Welsh tune from *Hymnaua Thonau*, 1865

Arr. by Valerie A. Floeter

**Andante**, ♩ = 92

8 10 *legato*  
*mp*

15 20  
*mf*

25  
*mp*

8 40  
*mf* *mp*

**Meno mosso, Agitated**, ♩ = 88

45  
*mf* *f*

50

55  
*f* *f*

**Piu mosso, Marcato**, ♩ = 108

60  
*rit.* *f*

*a tempo*

65 *rit.* *ff* Like beginning

opt. 8<sup>va</sup> 70  
*ff* *molto rit.*

# O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN  
Melchior Teschner  
Arr. by Valerie A. Floeter  
Solo part by Dr. Patricia D. Backhaus

**Freely, Slowly**

*mp*

5

10

**Rhythmic, Swing**

15

**3**

*mf*

25

30

**3**

35

40

**3**

*mf*

45

50

*f*

55

60

**3**

65

**Freely**

*rit.* *mp* *p*