

Instrument in Eb

Abide with Me

EVENTIDE

William H. Monk

Arr. by Valerie A. Floeter

Expressively, ♩ = 44

Faster, ♩ = 63

The musical score is written in 4/4 time and consists of ten staves. It begins with a 3-measure rest, followed by a series of eighth notes. The first staff includes a 3-measure rest, a *rit.* marking, and a *mf* dynamic. The second staff has a 3-measure rest and a 10-measure rest. The third staff has a 15-measure rest and a 20-measure rest, with a *rit.* marking. The fourth staff has a 3-measure rest, a 25-measure rest, and a *mp* dynamic. The fifth staff has a 30-measure rest. The sixth staff has a 35-measure rest. The seventh staff has a 40-measure rest, a *mf* dynamic, and a *Faster, ♩ = 88* marking. The eighth staff has a 45-measure rest and a 50-measure rest. The ninth staff has a 55-measure rest and an *opt.* marking. The score concludes with a *rit.* marking and a final flourish.

Instrument in E♭

Alleluia! Jesus Lives

FRED TIL BOD
Ludvig M. Lindeman
Arr. by Valerie A. Floeter

Joyfully, ♩ = 96

8 10

mf

15

Slightly slower

20 8 30

mp

35

Like beginning

40 3 45

rit.

Maestoso, ♩ = 70

50

rit. *f*

60

rit. *molto rit.*

Instrument in Eb

Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

mp

Moderato, ♩ = 72
mf *simile*

cresc. *rit.* *ff*

a tempo *mp* *simile*

cresc. *rit.* *f*

a tempo *mf* *rit.*

a tempo *f*

mf *cresc.*

rit. *a tempo* *cresc.* *rit.*

Instrument in E \flat

Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively, $\text{♩} = 92$

10 *mf*

15

20

25

30

35

40

45

50

55

60

65

70 *mf rit.* *p*

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Instrument in Eb

For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, stems, beams, and slurs. Measure numbers 7, 10, 15, 20, 25, 40, 45, 55, 60, 65, and 70 are indicated above the staff lines. Dynamic markings include *mf*, *mp*, and *f*. There are also markings for *rit.* (ritardando) and *mf* at the end of the piece. The score concludes with a double bar line and repeat dots.

Instrument in Eb

Christ, the Word of God Incarnate

HOLY MANNA

Columbian Harmony, Cincinnati, 1825

Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

2 5 lightly *mf*

10 *legato*

15 lightly 20

25 *mp*

30 35 *rit.*

a tempo 40 *Slower*

mf *rit.* *f*

45

50 *a tempo, lightly*

accel. *f*

55 *mp*
rit.

The Night Will Soon Be Ending

Instrument in E \flat

LLANGLOFFAN

Welsh tune from *Hymnau Thonau*, 1865

Arr. by Valerie A. Floeter

Andante, $\text{♩} = 92$

Musical notation for the first section of the piece, measures 1-40. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 92 beats per minute. The music begins with a whole rest for 8 measures, followed by a half rest for 2 measures, and then a series of quarter and eighth notes. Dynamics include *mp* (measures 10-15), *mf* (measures 15-20), *mp* (measures 25-30), and *mf* (measures 35-40). The word "legato" is written above the staff in measure 10. There are slurs and hairpins throughout the section.

Meno mosso, Agitated, $\text{♩} = 88$

Musical notation for the second section of the piece, measures 41-60. The tempo is Meno mosso, Agitated with a quarter note equal to 88 beats per minute. The music features triplet patterns. Dynamics include *mf* (measures 45-50) and *f* (measures 55-60). There are slurs and hairpins throughout the section.

Piu mosso, Marcato, $\text{♩} = 108$

Musical notation for the third section of the piece, measures 61-70. The tempo is Piu mosso, Marcato with a quarter note equal to 108 beats per minute. The music features triplet patterns. Dynamics include *rit.* (measures 65-70) and *ff* (measures 61-65). There are slurs and hairpins throughout the section. The word "a tempo" is written above the staff in measure 65. The word "rit." is written below the staff in measure 65. The word "ff" is written below the staff in measure 65. The word "ff molto rit." is written below the staff in measure 70. There is an optional measure marked "opt. 8^{va}" in measure 70.

Instrument in E \flat

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN
Melchior Teschner
Arr. by Valerie A. Floeter
Solo part by Dr. Patricia D. Backhaus

Freely, Slowly

Musical notation for measures 1-14. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a treble clef and a key signature of one sharp. The tempo is marked 'Freely, Slowly' and the dynamics are 'mp'. Measure numbers 5 and 10 are indicated above the staff.

Rhythmic, Swing

Musical notation for measures 15-24. The tempo is marked 'Rhythmic, Swing' and the dynamics are 'mf'. Measure numbers 15 and 25 are indicated above the staff. A triplet of eighth notes is shown in measure 18.

Musical notation for measures 25-34. Measure numbers 25 and 30 are indicated above the staff. Triplet markings are present above measures 28 and 32.

Musical notation for measures 35-44. Measure numbers 35 and 40 are indicated above the staff. A triplet of eighth notes is shown in measure 40. The dynamics are 'mf'.

Musical notation for measures 45-54. Measure numbers 45 and 50 are indicated above the staff. The dynamics are 'f'. A triplet of eighth notes is shown in measure 54.

Musical notation for measures 55-64. Measure numbers 55 and 60 are indicated above the staff. A triplet of eighth notes is shown in measure 60.

Musical notation for measures 65-74. Measure numbers 65 and 60 are indicated above the staff. The tempo is marked 'Freely' and the dynamics are 'mp' and 'p'. A triplet of eighth notes is shown in measure 65. The piece ends with a double bar line.