

Abide with Me

EVENTIDE

William H. Monk

Arr. by Valerie A. Floeter

Expressively, ♩ = 44

Faster, ♩ = 63

3

rit. *mf*

10

15

20

rit.

Slower, ♩ = 44

25 Faster, ♩ = 72

rit. *mp*

30

35

40

Faster, ♩ = 88

mf

45

50

55

rit.

, opt.

Alleluia! Jesus Lives

FRED TIL BOD
Ludvig M. Lindeman
Arr. by Valerie A. Floeter

Joyfully, ♩ = 96

8 10

mf

15

Slightly slower

20 8 30

mp

35

Like beginning

40 3 45 3

rit.

Maestoso, ♩ = 70

50

rit. \leftarrow *f*

55

60 3

rit. molto rit.

Instrument in F

Lord, Enthroned in Heavenly Splendor

BRYN CALFARIA

William Owen

Arr. by Valerie A. Floeter

Freely, expressively

The musical score is written for an instrument in F major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Freely, expressively' and the dynamic is 'mp'. The second staff is marked 'Moderato, ♩ = 72' and 'mf'. The third staff includes a 'cresc.' marking and a 'rit.' marking leading to a 'ff' dynamic. The fourth staff is marked 'a tempo' and 'mp', with a '3' measure rest. The fifth staff includes a 'cresc.' marking and a 'rit.' marking leading to a 'f' dynamic. The sixth staff is marked 'a tempo' and 'mf', with a '2' measure rest and a '3' measure rest. The seventh staff is marked 'a tempo' and 'f'. The eighth staff includes a 'mf' dynamic and a 'cresc.' marking. The ninth staff is marked 'a tempo' and 'rit.'. The tenth staff includes 'rit.' and 'cresc.' markings.

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Instrument in F

Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Latin melody, c. 1100

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 92

The musical score is written for a single instrument in F major, with a tempo of Andante, Expressively, and a metronome marking of ♩ = 92. The piece is in 4/4 time and consists of 70 measures. The score is divided into ten systems, each containing one or two staves. The first system starts at measure 10 and ends at measure 15. The second system starts at measure 20 and ends at measure 25. The third system starts at measure 30 and ends at measure 35. The fourth system starts at measure 40 and ends at measure 45. The fifth system starts at measure 50 and ends at measure 55. The sixth system starts at measure 60 and ends at measure 65. The seventh system starts at measure 70 and ends at measure 75. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are also some performance instructions like *rit.* and *p*. The score is arranged by Valerie A. Floeter and is published by Floeter Music in Waukesha, WI.

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Instrument in F

For Builders Bold Whose Vision Pure

FLIGHT OF THE EARLS

Traditional Irish

Arr. by Valerie A. Floeter

Moderato, ♩ = 96

The musical score is written for a single instrument in F major, 4/4 time, at a tempo of Moderato (♩ = 96). The piece consists of 70 measures, divided into ten systems of seven measures each. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *mf* (measures 7-14), *mp* (measures 40-47), and *f* (measures 55-62). There are also markings for *rit.* (ritardando) at the end of the piece. Measure numbers 7, 10, 15, 20, 25, 40, 45, 55, 60, and 70 are indicated at the start of their respective systems. A repeat sign with a first ending bracket is present at the end of the piece, starting at measure 25 and ending at measure 31. A second ending bracket is present at the end of the piece, starting at measure 68 and ending at measure 70.

Instrument in F

Christ, the Word of God Incarnate

HOLY MANNA

Columbian Harmony, Cincinnati, 1825

Arr. by Valerie A. Floeter

Joyfully, ♩ = 112

The musical score is written for a single instrument in F major. It consists of nine staves of music. The piece begins with a 3/4 time signature and a tempo of 112 beats per minute. The first staff contains measures 1-5, with dynamics *mf* and markings for a double bar line with a fermata, and a 5-measure rest labeled '5 lightly'. The second staff contains measures 6-10, with a dynamic of *mf* and a marking 'legato'. The third staff contains measures 11-20, with a dynamic of *mf* and a marking 'lightly'. The fourth staff contains measures 21-25, with a dynamic of *mp* and markings for a double bar line with a fermata, and a 2-measure rest labeled '2'. The fifth staff contains measures 26-35, with a dynamic of *mf* and markings for a double bar line with a fermata, and a 3-measure rest labeled '3'. The sixth staff contains measures 36-40, with a dynamic of *mf* and markings 'a tempo', 'rit.', and 'Slower'. The seventh staff contains measures 41-45, with a dynamic of *f*. The eighth staff contains measures 46-50, with a dynamic of *f* and markings 'a tempo, lightly' and 'accel.'. The ninth staff contains measures 51-55, with a dynamic of *mp* and markings 'rit.' and a double bar line with a fermata.

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The Night Will Soon Be Ending

Instrument in F

LLANGLOFFAN

Welsh tune from *Hymnau Thonau*, 1865

Arr. by Valerie A. Floeter

Andante, ♩ = 92

8 10 *legato*

mp

15 20 *mf*

25 *mp*

8 40 *mf* *mp*

Meno mosso, Agitated, ♩ = 88

45 *mf* *f*

50 *f*

55 *f*

Piu mosso, Marcato, ♩ = 108

60 *rit.* *f*

a tempo

65 *rit.* *ff* Like beginning

opt. 8^{va} 70 *ff* *molto rit.*

O Lord, How Shall I Meet You

VALET WILL ICH DIR GEBEN
Melchior Teschner
Arr. by Valerie A. Floeter
Solo part by Dr. Patricia D. Backhaus

Freely, Slowly

mp

5

10

Rhythmic, Swing

15

3

mf

25

30

3

35

40

mf

45

50

f

55

60

3

65

Freely

rit.

mp

p