

Instrument in F

# O Dearest Jesus

HERZLIEBSTER JESU

Johann Crüger

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 76

5

mp *mf*

10

15

20 *mf* *mp* *mf* 4

30

35 *f* *poco rit.* *meno mosso* 2 40 *mf* *f*

N.B.

45 N.B.

50 N.B.

55 *dim. rit. niente*

N.B. - No breath.

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# In God, My Faithful God

Instrument in F

AUF MEINEN LIEBEN GOTT  
Kurtzweilige Teutsche Lieder  
Arr. by Valerie A. Floeter

Moderato, ♩ = 88

6

rit.

*mf*

*a tempo* 10

15

6

rit.

25 *a tempo*

*f*

*mp* *mf*

30

35

*mf*

*a tempo* 40

rit.

*mp*

45

50 *a tempo*

rit.

rit. poco a poco

Instrument in F

# Christ Is Made the Sure Foundation

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

**Allegro, With boldness,** ♩ = 120

The musical score is written for a single instrument in F major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro, With boldness' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). There are also performance instructions like 'Slightly slower' and 'rit.'. The score is divided into measures, with measure numbers 15, 20, 25, 30, 35, 40, 75, 80, 100, 105, 110, 115, 120, 125, 130, and 135 indicated. Some measures contain triplets, and there are several slurs and accents throughout the piece. The piece concludes with a double bar line at measure 135.

# Sing to the Lord of Harvest

Instrument in F

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

Slightly faster, ♩ = 92

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 65 measures. The score is divided into sections by dynamics and tempo markings. The first section (measures 1-10) is marked 'Moderato, ♩ = 84' and includes a 7-measure rest and a 3-measure triplet. The second section (measures 11-25) is marked 'Slightly faster, ♩ = 92' and includes a 3-measure triplet. The third section (measures 26-35) is marked 'poco rit.' and 'mf'. The fourth section (measures 36-40) is marked 'mp'. The fifth section (measures 41-50) is marked 'mf'. The sixth section (measures 51-55) is marked 'mp'. The seventh section (measures 56-60) is marked 'Boldly' and 'f marcato'. The eighth section (measures 61-65) is marked 'rit.', 'mf', 'f', and 'ff'. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

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to Dr. Patricia Backhaus

# Behold, a Branch Is Growing

Instrument in F

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

The musical score is written in treble clef and consists of seven staves of music. The first staff begins in 4/4 time with a mezzo-piano (*mp*) dynamic and includes a fingering of 5. The second staff starts with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, then returns to the original tempo (*a tempo*). The third and fourth staves continue the melody with various dynamics and include a change to 6/4 time. The fifth staff features a crescendo from *mf* to *f*. The sixth staff concludes with a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic, includes a ritardando (*rit.*), and returns to the original tempo (*a tempo*). It features a change to 2/4 time, followed by a 4/4 measure, and ends with a 6/4 measure containing a fermata and a final 4/4 measure.

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Instrument in F

35 *mf*

Musical staff 1: Treble clef, 4/4 time signature. Measure 35 starts with a whole rest. Measures 36-37 contain eighth-note triplets. Measure 38 changes to 6/4 time signature. Measures 39-40 contain eighth-note triplets. Measure 41 changes to 4/4 time signature. Measure 42 contains an eighth-note triplet.

40

Musical staff 2: Treble clef, 4/4 time signature. Measure 40 contains a whole rest. Measures 41-42 contain eighth-note triplets. Measure 43 changes to 6/4 time signature. Measures 44-45 contain eighth-note triplets.

45 *molto rit*

Musical staff 3: Treble clef, 6/4 time signature. Measure 45 contains an eighth-note triplet. Measure 46 changes to 4/4 time signature. Measure 47 contains a whole note with a fermata. Measure 48 contains a whole note with a fermata.

**Adagio, Expressively, ♩ = 84**

50 *mp*

Musical staff 4: Treble clef, 4/4 time signature. Measure 50 starts with a whole note. Measures 51-52 contain eighth-note pairs. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note. Measure 68 contains a quarter note. Measure 69 contains a quarter note. Measure 70 contains a quarter note. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note.

55 *rit.* **Slower** *rit.*

Musical staff 5: Treble clef, 4/4 time signature. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note. Measure 64 contains a quarter note. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note. Measure 68 contains a quarter note. Measure 69 contains a quarter note. Measure 70 contains a quarter note. Measure 71 contains a quarter note. Measure 72 contains a quarter note. Measure 73 contains a quarter note. Measure 74 contains a quarter note. Measure 75 contains a quarter note. Measure 76 contains a quarter note. Measure 77 contains a quarter note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. Measure 96 contains a quarter note. Measure 97 contains a quarter note. Measure 98 contains a quarter note. Measure 99 contains a quarter note. Measure 100 contains a quarter note.

to Marty Kuphall  
**Who Is He**

Instrument in F

WHO IS HE  
William Russell Handy  
Arr. by Valerie A. Floeter

Andante, ♩ = 72  
7

10 *a tempo*

rit. *mp*

15

*mf* > *mp* *mf*

20

25 *a tempo* 9

rit.

35

*mp*

40

*mf* *mf*

45

50 9

60 *mp* *mf* 65

**Slower, freely** 70 *rit.* *mp*

75 *ten. ten. ten.* *f*

**Bolder, Slightly Faster, ♩ = 80** 80 *marcato*

85 *legato* *mf* *marcato*

90

**Slower** 95 *rit.* *p* *rit.*



# Many and Great, O God

Instrument in F

LAC QUI PARLE  
Dakota Melody  
Arr. by Valerie A. Floeter

Freely **5** **8** <sup>15</sup>  
Andante, Delicately, ♩ = 108

rit. *mf* *f*

20 *mf* *f* *mf* *f*

25 *mf* *f*

30 *mf* *mp* *mf*

35 *f* *mf* *f* *mp < mf*

40 **3**

45 *mp* *mf < f* *mf* *mf < f* *mf* *f < ff*

50 *f < ff*

55 *mf* *f*

60 *mf* *mf*

65 **3** *f* *mp* *mp* **3**

Instrument in F

70 *mf* *f* 75

4 **Flowing**, ♩ = 126 85

*rit.* *accel.* *mf* *hauntingly*

2 90 *f* *mf* *hauntingly*

5 100 *mf* 2

105 *mp* *mf*

110 *f* *rit.* *meno mosso* *f* *ff* *rit.*

**Flowing**, ♩ = 126 115 *mf* *f* 3

120 *mf* *f* 125 *mf*

130 *mp* *mf* 3

135 *mp* *rit.* 3 2 *rit.* *p*

to Al Floeter

# The Church's One Foundation

Instrument in F

AURELIA

Samuel S. Wesley

Arr. by Valerie A. Floeter

Andante, ♩ = 84

2

5 *a tempo*

*rit.* *mf*

10

15

20

2

*f* *mf*

Moderato, ♩ = 112

25

*legato*

*rit.* *mf*

30

*sfz* *mf*

35

40

*sfz* *mf*

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Instrument in F

Andante, ♩ = 84

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a *rit.* (ritardando) marking. The tempo then changes to *a tempo*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 3, 50, 55, 60, and 65 are indicated. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also accents and slurs throughout the piece.

3

*rit.*

*a tempo*

50

55

60

*mf*

65

*rit.*

*mp*

# Praise to God, Immortal Praise

Instrument in F

DIX  
Conrad Kocher  
Arr. by Valerie A. Floeter

Andante, ♩ = 84

4 5

*mf* *f*

10

*mf* *f* *mf*

15 11

*f* *f*

30

*mf* *f* *f*

35 2 40

*mf*

45

*mf*

*rit.*

*meno mosso* 50

*a tempo* *rit.*