

O Dearest Jesus

Instrument in E \flat

HERZLIEBSTER JESU

Johann Crüger

Arr. by Valerie A. Floeter

Andante, Expressively, $\text{♩} = 76$

5

mp *mf*

10

15

20

mf *mp* *mf*

4

30

35

f *meno mosso* *poco rit.* *mf* *f*

40

N.B.

45

N.B.

50

N.B.

55

dim. rit. niente

N.B. - No breath.

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In God, My Faithful God

Instrument in Eb

AUF MEINEN LIEBEN GOTT
Kurtzweilige Teutsche Lieder
Arr. by Valerie A. Floeter

Moderato, ♩ = 88

The musical score consists of eight staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *rit.*, *mf*, *f*, *mp*, and *mf*. Tempo changes include *a tempo* and *rit. poco a poco*. Measure numbers 6, 10, 15, 25, 30, 35, 40, 45, and 50 are indicated. The score features several rests and melodic lines with slurs and accents. The final measure of the piece is marked with a double bar line.

Christ Is Made the Sure Foundation

Instrument in E \flat

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

Allegro, With boldness, $\text{♩} = 120$

The musical score is written for a single instrument in E \flat major (three sharps) and 3/4 time. It consists of ten staves of music. The score begins with a rest for 15 measures, followed by a series of quarter notes. A dynamic marking of *f* (forte) is placed below the first staff. The piece includes several triplet markings (indicated by a bracket with the number 3) at measures 35 and 40. A section starting at measure 80 is marked *mf* (mezzo-forte) and *Slightly slower*. The score concludes with a *rit.* (ritardando) marking at the end of the final staff.

Sing to the Lord of Harvest

Instrument in Eb

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato, $\text{♩} = 84$ **Slightly faster**, $\text{♩} = 92$

poco rit. **mf**

7 10 3 20 25 7 35 40 45 50 55 60 65 3

Boldly

f marcato

rit. **mf** **f** **ff**

The musical score is written in 4/4 time and consists of ten staves. It begins with a 7-measure rest, followed by a melodic line starting at measure 10. The tempo is marked 'Moderato' at 84 bpm, which then changes to 'Slightly faster' at 92 bpm. The score includes various dynamic markings such as *poco rit.*, **mf**, **mp**, **f marcato**, **f**, and **ff**. There are also several accents and slurs. The piece concludes with a 3-measure rest at the end of the final staff.

to Dr. Patricia Backhaus

Behold, a Branch Is Growing

Instrument in Eb

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

The musical score is written for an Eb instrument in 4/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mp*, *mf*, and *f*, and tempo markings like *rit.*, *a tempo*, and *rit.*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The score features several changes in time signature: 4/4, 6/4, and 2/4. There are also some rests and phrasing slurs throughout the piece.

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Instrument in E \flat

35 *mf*

40

45 *molto rit*

50 *mp* **Adagio, Expressively, ♩ = 84**

55 *rit.* **Slower** *rit.*

to Marty Kuphall
Who Is He

Instrument in E \flat

WHO IS HE
William Russell Handy
Arr. by Valerie A. Floeter

Andante, $\text{♩} = 72$

7 *rit.* *mp* 10 *a tempo*

15 *mf* *mp* *mf*

20 25 *a tempo* 9 *rit.*

35 *mp*

40 *mf* *mf* *mf* 45 *mf*

50 9

60 *mp* *mf* 65

rit. **Slower, freely** *mp* 70

75 *ten. ten. ten.* *f*

Bolder, Slightly Faster, ♩ = 80 *marcato* 80

85 *legato* *mf* *marcato*

90

rit. **Slower** *p* 95 *rit.*

Many and Great, O God

Instrument in Eb

LAC QUI PARLE
Dakota Melody
Arr. by Valerie A. Floeter

Freely **5** *rit.* **8** *mf* **15** *f*

20 *mf* *f* **25** *mf* *f*

30 *mf* *mp* *mf*

35 *f* *mf* *f* **40** **3**

45 *mp* *<mf* *mp* *mf* *<f* *mf* *mf* *<f* *mf* *f* *<ff*

50 *mf* *f* **55**

60 *mf*

65 *f* *mp* *mp* **3**

Instrument in Eb

70 *mf* *f* 75

80 *rit.* *accel.* *mf* *hauntingly* *Flowing*, ♩ = 126 85

90 *f* *mf* *hauntingly*

100 *mf* 2

105 *mp* *mf* *meno mosso*

110 *f* *rit.* *f* *ff* *rit.*

115 *mf* *f* *Flowing*, ♩ = 126

120 *mf* *f* *mf* 125

130 *mp* *mf*

135 *mp* *rit.* *rit.* *p* 2

to Al Floeter

The Church's One Foundation

Instrument in E \flat

AURELIA

Samuel S. Wesley

Arr. by Valerie A. Floeter

The musical score is written for a single instrument in E \flat major, 4/4 time. It is divided into two main sections: an Andante section (measures 1-24) and a Moderato section (measures 25-44). The Andante section begins with a tempo marking of $\text{Andante}, \text{♩} = 84$ and a dynamic of mf . It features a 2-measure rest, followed by a *rit.* (ritardando) and a mf dynamic. The melody includes several triplet markings (3) and a 15-measure phrase. The Moderato section begins at measure 25 with a tempo marking of $\text{Moderato}, \text{♩} = 112$ and a dynamic of mf . It is marked *legato* and includes a *sfz* (sforzando) dynamic. The score concludes with a 2-measure rest and a *rit.* marking.

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Instrument in E \flat

Andante, $\text{♩} = 84$

The score consists of five staves of music in the key of E-flat major (three sharps). It begins with a 3-measure rest, followed by a half note G4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first staff includes a 'rit.' marking and a 'mf' dynamic. The second staff has a '50' measure number. The third staff has a '55' measure number. The fourth staff has a '60' measure number and a 'mf' dynamic. The fifth staff has a '65' measure number, a 'rit.' marking, and a 'mp' dynamic. The piece concludes with a final whole note G4.

3

rit.

mf

50

55

60

mf

65

rit.

mp

Praise to God, Immortal Praise

Instrument in Eb

DIX

Conrad Kocher

Arr. by Valerie A. Floeter

Andante, ♩ = 84

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (indicated by three sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, then begins with a mezzo-forte (*mf*) dynamic. The piece features various dynamics including *mf*, *f*, and *meno mosso*. There are several slurs and accents throughout. The key signature changes to B minor (indicated by two sharps and one flat) at measure 35. The score concludes with a final cadence in B minor. Measure numbers 4, 5, 10, 11, 15, 30, 35, 40, 45, and 50 are clearly marked. The piece ends with a double bar line.