

Viola

# Immortal, Invisible, God Only Wise

ST. DENIO

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Boldly, ♩ = 80

*f*

NB 10

*mf*

20

*cresc.* *f*

30 *rit.* *mf* **Slower**

5 *mf*

2 *accel.* 50 **Maestoso** *f*

60 *mf* *cresc.* *f* *rit.* *ff*

Viola

# Draw Near and Take the Body of the Lord

OLD 124th

Trente quatre Pseaumes de David, Geneva 1551

Arr. by Valerie A. Floeter

Andante, Expressively, ♩ = 84

The musical score is written for Viola in 3/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line starting at measure 9. The second staff continues the melody. The third staff starts at measure 20 and includes a 6-measure rest. The fourth staff continues the melody. The fifth staff has a 7-measure rest followed by a sixteenth-note triplet starting at measure 40. The sixth staff continues the melody. The seventh staff starts at measure 50 and includes a ritardando marking. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.

Viola

# O Little Town of Bethlehem

FOREST GREEN  
English folksong  
Arr. by Valerie A. Floeter

$\text{♪} = \text{♪}$   
Swing, Joyfully,  $\text{♪} = 88$   
3

*a tempo*

rit. *mf*

10

7

*mf*

3

40

*f*

*mf*

50

*mp*

Viola

# What Child Is This?

GREENSLEEVES  
English ballad, 16th C  
Arr. by Valerie A. Floeter

With joy, ♩ = 50

8 10 *mf*

4 20 *f*

12 40 *mp*

*f*

50 *mf*

*f* *rit.* *p*

Viola

# If You But Trust in God to Guide You

WER NUR DEN LIEBEN GOTT

Georg C. Neumark

Arr. by Valerie A. Floeter

Patiently, Subdued, ♩ = 66

6 2 *a tempo* 10

Viola

# I Bind Unto Myself Today

ST. PATRICK'S BREASTPLATE

Irish folk tune

Arr. by Valerie A. Floeter

With motion,  $\text{♩} = 42$

3 *mf*

10 *a tempo*

20 *mf*

30 *f*

60 *a tempo*

70 *rall.*

80 *mf*

90 *a tempo*

*tr* N.B. *a tempo*

*rit.* *mp*

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Viola

# Judge Eternal, Throned in Splendor

RHUDDLAN

Welsh folk tune

Arr. by Valerie A. Floeter

Andante, Marcato, ♩ = 96

The musical score is written for Viola in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest for 10 measures and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff includes measure rests for 20 and 8 measures, with dynamic markings of *f* at the beginning and end of the section. The fifth staff begins with a measure rest for 30 measures. The sixth staff continues the melody. The seventh staff includes measure rests for 40 and 2 measures, with dynamic markings of *mf* and *rit. f*.

Viola

# Jerusalem the Golden

THAXTED

English folk tune, Gustav Holst, alt.

Arr. by Valerie A. Floeter

Majestically, ♩ = 84

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on a half note G4. The dynamic is marked *mf*. The second staff has a 10-measure rest, followed by a melody starting on a half note G4. The third staff continues the melody. The fourth staff has an 8-measure rest, followed by a melody starting on a half note G4, with a dynamic of *f*. The fifth staff has a 16-measure rest, followed by a melody starting on a half note G4. The sixth staff begins with a 7-measure rest, followed by a melody starting on a half note G4, with a dynamic of *f* and accents. The seventh staff has a 70-measure rest, followed by a melody starting on a half note G4, with accents. The eighth staff continues the melody. The ninth staff has an 80-measure rest, followed by a melody starting on a half note G4. The tenth staff concludes the piece with a 3-measure rest, followed by a melody starting on a half note G4, with dynamics of *rit.*, *molto rit.*, and *sfz*.

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Viola

# We Praise You, O God, Our Redeemer

KREMSEK

Nederlandsch Gedenckclanck, Harlem, 1626

Arr. by Valerie A. Floeter

Lively, With energy and excitement, ♩ = 104

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked as 'Lively, With energy and excitement, ♩ = 104'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions such as 'no rit.' (no ritardando) and measure numbers (10, 30, 40, 50, 60) indicating specific points in the piece. The music features a mix of eighth and sixteenth notes, with some triplet markings and accents.

Viola

# O Lord, Send Forth Your Spirit

WEDLOCK

American folk hymn

Arr. by Valerie A. Floeter

Andante, Haunting, ♩ = 88

The musical score is written for Viola in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante, Haunting' with a quarter note equal to 88 beats per minute. The score consists of nine staves of music. The first staff begins with a *mp* dynamic. The second staff has a measure rest marked '10'. The third staff continues the melody. The fourth staff features a measure rest marked '20', followed by a triplet of eighth notes marked '3', and then continues with a *mp* dynamic. The fifth staff has a measure rest marked '30'. The sixth staff continues the melody. The seventh staff has a measure rest marked '40', followed by a dynamic change from *mf* to *f*. The eighth staff has a measure rest marked '50', with dynamics *mp*, *mf*, *f*, and *mp* indicated. The final staff concludes with a *rit.* marking.

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