

Viola

for Pastor John Miller and family

# O Sing to the Lord

CANTAD AL SEÑOR

Brazilian

Arr. by Valerie A. Floeter

**Freely, Boldly, Marcato**

**Legato, ♩ = 108**

Viola

# From Depths of Woe I Cry to You

AUS TIEFER NOT

Martin Luther

Arr. by Valerie A. Floeter

Moderato, Pensively, ♩ = 92

8 10

*mf*

20

*rit.* *a tempo* 30 2 *a tempo* *f*

40

50 *a tempo* *molto rit.*

Freely, ♩ = 66 *rit.* 4 5 *accel.*

70 ♩ = 92 *f*

Slower *rit.* *mp* Slowly, ♩ = 76 2 *molto rit.*

Viola

# God's Own Child, I Gladly Say It

BACHOFEN

Johann Caspar Bachofen

Arr. by Valerie A. Floeter

Andante, ♩ = 76

*a tempo*

The musical score for Viola consists of ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a tempo marking of 'Andante' and a quarter note equal to 76 beats per minute. The first staff starts with a dynamic of *mp* and includes a fermata over a half note. The second staff has a dynamic of *mf* and a 'rit.' marking. The third staff continues with *mf*. The fourth staff has a dynamic of *mf* and a 'rit.' marking. The fifth staff starts with a dynamic of *mf* and a 'rit.' marking. The sixth staff has a dynamic of *mf* and a 'rit.' marking. The seventh staff has a dynamic of *f* and a 'rit.' marking. The eighth staff has a dynamic of *f* and a 'rit.' marking. The ninth staff has a dynamic of *mf* and a 'rit.' marking. The tenth staff has a dynamic of *mf* and a 'rit.' marking. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Viola

# I Love to Tell the Story

HANKEY  
William G. Fischer  
Arr. by Valerie A. Floeter

Andante, ♩ = 88

5 *rit.* *mf* *a tempo* 10

20

30

16 *mp*

60 *molto rit.* *f* **Slower**

*rit.* *mp* **Slower**



Viola

# Once in Royal David's City

IRBY  
Henry J. Gauntlett  
Arr. by Valerie A. Floeter

Gentle, Expressively, ♩ = 72

The musical score is written for Viola in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a rest for 8 measures, followed by a melodic line starting at measure 10 with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 9, 40, and 50 are indicated. The piece concludes with a ritardando (*rit.*) marking and a fermata over the final note.

Viola

# Savior of the Nations, Come

NUN KOMM, DER HEIDEN HEILAND  
Geystliche gesangk Buchleyn, Wittenberg, 1524  
Arr. by Valerie A. Floeter

Andante, With Longing, ♩ = 76

The musical score is written for Viola in G minor (one flat) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line starting at measure 10. The second staff continues the melody, featuring a whole rest for 8 measures. The third staff continues the melody with a fermata over a half note. The fourth staff is marked 'Slower' and features a triplet of eighth notes. The fifth staff is marked 'dim. poco a poco' and includes a fermata over a half note. The sixth staff concludes the piece with a fermata over a half note, marked 'rit.' and 'p'.

Viola

# Stricken, Smitten, and Afflicted

O MEIN JESU, ICH MUSS STERBEN  
*Geistliche Volkslieder*, Paderborn, 1850  
Arr. by Valerie A. Floeter

Andante, ♩ = 96

The musical score consists of ten staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and a *rit.* (ritardando) marking at the end. Measure numbers 10, 20, 30, 40, and 50 are indicated above the staves. A triplet of eighth notes is present in the final staff.

Viola

# May God the Father of Our Lord

TALLIS' CANON  
Thomas Tallis  
Arr. by Valerie A. Floeter

Andante, Gently, ♩ = 80

*mf*

10

3

15

*poco rit.*

*a tempo*

*mf*

40

50

Slower

*mf*

*a tempo*

*mp*  
*rit.*

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Viola

# Thy Strong Word

EBENEZER

Thomas J. Williams

Arr. by Valerie A. Floeter

Andante, Intense, Marcato, ♩ = 88

6 *mf*

10

20 *mf*

30 *mp*

40 *mf*

50 *f*

80 *rit., but no dim.* *ff*