

In God, My Faithful God

Viola

AUF MEINEN LIEBEN GOTT
Kurtzweilige Teutsche Lieder
Arr. by Valerie A. Floeter

Moderato, ♩ = 88

The musical score is written for Viola in G major (one flat) and 4/4 time. It consists of eight staves of music. The score includes various dynamics such as *rit.*, *mf*, *f*, *mp*, and *rit. poco a poco*. It also features tempo markings like *a tempo* and *Moderato*. Measure numbers 6, 10, 15, 25, 30, 35, 40, 45, and 50 are indicated. The score includes rests, slurs, and accents. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes with a final cadence.

Christ Is Made the Sure Foundation

Viola

WESTMINSTER ABBEY

Henry Purcell

Arr. by Valerie A. Floeter

Allegro, With boldness, ♩ = 120

15 *f* 20

25 30

35 3 3

40 32 75 *mf*

80 16 Slightly slower *mf* 100

105

110

115 120 *f*

125

130 135 *rit.*

Sing to the Lord of Harvest

Viola

WIE LIEBLICH IST DER MAIEN

Johann Steurlein

Arr. by Valerie A. Floeter

Moderato, ♩ = 84

Slightly faster, ♩ = 92

The musical score is written for Viola in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The score begins with a 7-measure rest, followed by a *poco rit.* section with a *mf* dynamic. The tempo then changes to 'Slightly faster' at measure 10. The score includes various articulations such as accents (>) and slurs, and dynamic markings including *mf*, *mp*, *f marcato*, and *ff*. There are also markings for *rit.* and *Boldly*. The piece concludes with a 3-measure rest at the end of the final staff.

to Dr. Patricia Backhaus

Behold, a Branch Is Growing

Viola

ES IST EIN ROS

Alte Catholische Geistliche Kirchengeseng

Arr. by Valerie A. Floeter

Adagio, Expressively, ♩ = 84

The musical score for Viola consists of seven staves of music. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 6/4 at measure 10, and returns to 4/4 at measure 20. The score includes various dynamics such as *mp*, *mf*, and *f*, along with tempo markings like *rit.* and *a tempo*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and a final 4/4 time signature.

1045T © 2020 Floeter Music, Waukesha, WI

Printed in the USA. All rights reserved.

Permission is granted for duplication of this part for local use, but not for sale, provided it includes this copyright.

Viola

35 *mf*

40

45 *molto rit.*

50 *mp*

55 *rit.*

Adagio, Expressively, ♩ = 84

Slower

rit.

rit.

to Marty Kuphall
Who Is He

Viola

WHO IS HE
William Russell Handy
Arr. by Valerie A. Floeter

Andante, ♩ = 72
7

10 *a tempo*

rit. mp

15

mf > mp mf

20

25 *a tempo* 9

mp rit.

35

mp

40

45

mf mf mf

50

9

mf

60 *mp* *mf* 65

rit. **Slower, freely** *mp* 70

75 *ten. ten. ten.* *f*

Bolder, Slightly Faster, ♩ = 80 *marcato* 80

85 *legato* *mf* *marcato*

90

rit. **Slower** *p* 95 *rit.*

Many and Great, O God

Viola

LAC QUI PARLE
Dakota Melody
Arr. by Valerie A. Floeter

Freely **Andante, Delicately**, ♩ = 108

The musical score is written for Viola in 4/4 time, key of B-flat major. It consists of eight staves of music. The tempo is marked 'Andante, Delicately' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *rit.*, *mf*, *f*, *mp*, *mp < mf*, *f < ff*, and *f > mp*. There are also performance markings like 'Freely' and 'Andante, Delicately'. Measure numbers 5, 8, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The score features several slurs, accents, and dynamic hairpins. There are also some triplets and fermatas. The piece concludes with a final triplet of notes.

Instrument in B \flat

70 *mf* *f* 75

4 **Flowing**, ♩ = 126 85

rit. *accel.* *mf* hauntingly

2 *f* 90 *mf* hauntingly

5 100 *mf* 2

105 *mp* *mf* *meno mosso*

f *rit.* *f* *ff* *rit.*

Flowing, ♩ = 126 115 *mf* *f*

120 *mf* *f* 125 *mf*

3 130 *mp* *mf*

135 *mp* *rit.* *rit.* *p* 2

to Al Floeter

The Church's One Foundation

Viola

AURELIA

Samuel S. Wesley

Arr. by Valerie A. Floeter

Andante, ♩ = 84

2

5 *a tempo*

Musical staff 1: Viola part, measures 1-5. Includes dynamics *rit.* and *mf*.

Musical staff 2: Viola part, measures 6-10. Includes a triplet and measure number 10.

Musical staff 3: Viola part, measures 11-15. Includes dynamics *mf* *cresc.* and triplets.

Musical staff 4: Viola part, measures 16-20. Includes dynamics *f* *>* *mf*.

Moderato, ♩ = 112

25

legato

Musical staff 5: Viola part, measures 21-25. Includes dynamics *rit.* and *mf*.

Musical staff 6: Viola part, measures 26-30. Includes dynamics *sfz* *<* *mf*.

Musical staff 7: Viola part, measures 31-35.

Musical staff 8: Viola part, measures 36-40. Includes a fermata.

1045T © 2020 Floeter Music, Waukesha, WI

Printed in the USA. All rights reserved.

Permission is granted for duplication of this part for local use, but not for sale, provided it includes this copyright.

Instrument in B \flat

Andante, $\text{♩} = 84$

The musical score is written in bass clef with a 3/4 time signature. It begins with a 3-measure rest, followed by a *rit.* (ritardando) section. The tempo then returns to *a tempo*. The score includes several measures with dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 50, 55, 60, and 65 are indicated. There are several triplet markings (3) and a fermata over a final note. The piece concludes with a double bar line.

Praise to God, Immortal Praise

Viola

DIX

Conrad Kocher

Arr. by Valerie A. Floeter

Andante, $\text{♩} = 84$

4 5

mf *f*

10

mf *f* *mf*

15

f *f* **11**

30

mf *f* *f*

35 2 40

mf

45

mf

50

rit. *meno mosso* *a tempo* *rit.*

1045T © 2020 Floeter Music, Waukesha, WI

Printed in the USA. All rights reserved.

Permission is granted for duplication of this part for local use, but not for sale, provided it includes this copyright.