

# The Church's One Foundation

TEXT: Samuel J. Stone (1839-1900)

TUNE: AURELIA

Samuel S. Wesley (1810-1876)

Arr. by Valerie A. Floeter

Moderately fast

*f* The Church's one founda - tion Is Je - sus Christ, her Lord; She

is his new cre - a - tion By wa - ter and the Word. From

heav'n he came and sought her To be his ho - ly bride; With

2 2 2 2 2 2 2 2

3 5 1

2 10 1

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The melody is in the right hand, and the bass line is in the left hand. The score includes dynamic markings (f), articulation (accents), and fingerings. A large diagonal watermark 'Sample - Do not copy' is overlaid on the score.

15

his own blood he bought her, and for her life he died.

2

# From Heaven Above to Earth I Come

TEXT: Martin Luther (1483-1546);  
 Trans. Catherine Winkworth (1827-1878)  
 TUNE: VOM HIMMEL HOCH  
*Geistliche lieder auff's new gebessert, 1539*  
 Arr. by Valerie A. Floeter

Moderately

4 5

The musical score is written for piano in 4/4 time, marked 'Moderately'. It consists of two systems of staves. The first system has four measures, and the second system has three measures. The melody is in the right hand, and the bass line is in the left hand. The lyrics are printed below the notes. A large diagonal watermark 'Sample - Do Not Copy' is overlaid on the score.

*mf* 1. From heav'n a - bove to earth I come To bear good news to ev' - ry home; Glad  
 2. To you this night is born a child Of Mar - y, cho - sen vir - gin mild; This

ti - dings of great joy I bring, Where of I now will say and sing:  
 lit - tle child of low - ly birth Shall be the joy of all the earth

3 2

# Go to Dark Gethsemane

TEXT: James Montgomery (1771-1854)

TUNE: GETHSEMANE

Richard Redhead (1820-1901)

Arr. by Valerie A. Floeter

**Moderately slow**

The musical score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The tempo is marked 'Moderately slow'. The lyrics are: 'Go to dark Geth sem - a - ne, All who feel the tempt - er's pow'r; Your Re - deem - er's con - flict see Watch with him one bit - ter hour; Turn not from his griefs a - way; Learn of Je - sus Christ to pray.' The score includes fingerings (e.g., 4, 5, 2) and a measure rest of 10 measures. A large diagonal watermark 'Sample - Do not copy' is overlaid on the score.

*mf* Go to dark Geth sem - a - ne, All who feel the tempt - er's pow'r;

Your Re - deem - er's con - flict see Watch with him one bit - ter hour;

Turn not from his griefs a - way; Learn of Je - sus Christ to pray.

Duet Part (Student plays an octave higher.)

RH

LH *mp*

5

10