

O Little Town of Bethlehem

TEXT: Phillips Brooks

TUNE: ST. LOUIS

Lewis H. Redner

Arr. by Valerie A. Floeter

Moderately

3 2 2

mf 1. O lit - tle town of Beth - le - hem, How still we see thee
2. For Christ is born of Mar - y, And, gath - ered all a -

3 5 LH 5 3 2 4

lie! A - bove thy deep And dream - less sleep The
bove, While mor - tals sleep, The an - gels keep Their

1 3 10 2 2

si - lent stars go by. Yet in thy dark streets shin - neth The
watch of won - d'ring love. O morn - ing stars, to - geth - er Pro -

1

ev - er - last - ing light. The hopes and fears Of
claim the ho - ly birth, And prais - es sing To

3 5 5 15 4 1 3

all the years Are met in thee to - night.
God the King And peace to all the earth.

3

Duet Part (Student plays an octave higher.)

RH 1

LH *mp* 5 10 15

Oh, Come, All Ye Faithful

TEXT: John F. Wade;
 Trans: Frederick Oakeley
 TUNE: ADESTE FIDELES
 John F. Wade
 Arr. by Valerie A. Floeter

Moderately

1 1 3 5

f Oh, come, all ye faith - ful, Joy - ful and tri - um - phant, Oh, come ye, oh,

4 4 1

2 5 10

come_ ye to Beth - le - hem; Come and be - hold him,

2 2

2 3 15

Born the King of an - gels. *mf* Oh, come, let us a - dore him, Oh, come, let us a -

2 1

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system has five measures with lyrics: 'Oh, come, all ye faith - ful, Joy - ful and tri - um - phant, Oh, come ye, oh,'. The second system has four measures with lyrics: 'come_ ye to Beth - le - hem; Come and be - hold him,'. The third system has five measures with lyrics: 'Born the King of an - gels. Oh, come, let us a - dore him, Oh, come, let us a -'. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'Sample - Do Not Copy' watermark is overlaid diagonally across the page.

The Advent of Our King

TEXT: Charles Coffin;

Trans: John Chandler

TUNE: ST. THOMAS

Aaron Williams

Arr. by Valerie A. Floeter

Moderately fast

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The tempo is marked 'Moderately fast' and the dynamics are 'mf'. The lyrics are: 'The ad - vent of our King Our prayers must now em -'. The melody is in the treble clef, and the bass clef provides a simple accompaniment.

Second system of musical notation. It continues the grand staff from the first system. The lyrics are: 'ploy, And we must hymns of wel - come sing In strains of ho - ly joy.' Fingerings are indicated above the notes: 2, 4, 5, 3, 2, 3, LH 5. The piece ends with a double bar line.

Duet Part (Student plays an octave higher.)

Duet Part musical notation. It consists of two staves, labeled 'RH' (Right Hand) and 'LH' (Left Hand). The RH staff is in 4/4 time and starts with a dynamic of 'mp'. The LH staff is in 4/4 time and starts with a dynamic of 'mp'. The RH part is an octave higher than the LH part. The piece ends with a double bar line.