

# Angels We Have Heard on High

GLORIA

Text: *Nouveau recueil de cantiques;*  
tr. *The Crown of Jesus*Tune: *Nouveau recueil de cantiques*

Arr. by Valerie A. Floeter

**Happily**

The musical score is written in 4/4 time and consists of four systems. The first system is a piano introduction marked 'Happily' and 'mf', featuring a treble clef with a 3-measure triplet and a bass clef with a 3-measure triplet. The second system begins with a vocal line marked 'rit.' and 'mf', with lyrics: 'An-gels we have heard on high, Sweet-ly sing- ing o'er the plains,'. The piano accompaniment continues with a 3-measure triplet. The third system continues the vocal line with lyrics: 'And the moun- tains in re- ply, Ech - o - ing their joy - ous strains. Glo -', and the piano accompaniment features a 3-measure triplet. The fourth system concludes the vocal line with lyrics: 'ri - a in ex - cel - sis De - o; Glo -', and the piano accompaniment features a 3-measure triplet. A large 'Sample - Do Not Copy' watermark is overlaid diagonally across the page.

# Hark! The Herald Angels Sing

MENDELSSOHN

Text: Charles Wesley

Tune: Felix Mendelssohn

Arr. by Valerie A. Floeter

**Happily**

*mf*

1 2 1 3

Hark! The her - ald an - gels sing, — "Glo - ry to the new - born King;

1 2 1 1 3

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!"

5

Joy - ful, all you na - tions rise, — Join the tri - umph of the skies; —

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# Joy to the World

ANTIOCH

Text: Isaac Watts

Tune: George F. Handel

Arr. by Valerie A. Floeter

**Joyfully**

3

*f*

1 2

4 1 5 3

1 2 5

5 3 2

Joy to the world, the Lord is come! Let

5

3 5

earth receive her King; Let ev - 'ry

2

# Oh, Come, All Ye Faithful

ADESTE FIDELES  
 Text: John F. Wade;  
 tr. Frederick Oakeley  
 Tune: John F. Wade  
 Arr. by Valerie A. Floeter

**With excitement**

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat major) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are: "Oh, come, all ye faith - ful, Joy - ful and tri - um - phant, Oh, come ye, oh, come ye to Beth - le - hem;"

# Lift Up Your Heads, You Mighty Gates

MACHT HOCH DIE TÜR

Text: Georg Weissel;

tr. Catherine Winkworth

Tune: Freylinghausen

Arr. by Valerie A. Floeter

**Happily**

5  
*mf*

2  
*p* *mf* Lift up your heads, you

1  
might - y gates! Be - hold, the King of glo - ry

1  
waits. The King of kings\_\_ is draw - ing near; The

1 2  
3 2 1 3 2

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# See in Yonder Manger Low

HUMILITY

Text: Edward Caswall

Tune: John Goss

Arr. by Valerie A. Floeter

With wonder

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "See in yon - der man - ger low, Born for us on earth be - low, See the gen - tle".

System 1: Vocal line starts with a dotted quarter note on G4, followed by eighth notes on F4, E4, and D4. Piano accompaniment has a dotted quarter note on G3. Dynamics: *f*.

System 2: Vocal line continues with eighth notes on C4, B3, and A3. Piano accompaniment has a dotted quarter note on G3.

System 3: Vocal line has a whole rest, then a dotted quarter note on G4, followed by eighth notes on F4, E4, and D4. Piano accompaniment has a dotted quarter note on G3. Dynamics: *mf*. Lyrics: "See in yon - der".

System 4: Vocal line has a dotted quarter note on G4, followed by eighth notes on F4, E4, and D4. Piano accompaniment has a dotted quarter note on G3. Lyrics: "man - ger low, Born for us on earth be - low, See the gen - tle".

# Silent Night! Holy Night

STILLE NACHT  
Text: Franz Joseph Mohr  
Tune: Franz X. Gruber  
Arr. by Valerie A. Floeter

Gently

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is marked 'Gently' and the dynamic is 'mp' (mezzo-piano). Fingerings are indicated by numbers 1-5 above notes. The lyrics are: 'night! Ho - ly night! All is calm, all is bright, Round yon vir - gin'.

# What Child Is This

GREENSLEEVES

Text: William C. Dix

Tune: English ballad, 16th century

Arr. by Valerie A. Floeter

With wonder

1

*mf*

3

1

What child is this who,

3

2

laid to rest, On Mar - y's lap is sleep -

2

3

1

ing? Whom an - gels greet With an - thems

5 3 2

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