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to Dr. Patricia Backhaus

## Go, My Children, with My Blessing

AR HYD Y NOS, Welsh melody  
Arr. by Valerie A. Floeter

Quietly (♩ = 84)

The score is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Performance markings include *mp* gently, with *rubato*, *slight rit.*, and *mf a tempo*. A section titled "You Are My Own" is marked *mf a tempo*. The piece concludes with a *f* dynamic marking.

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## Jesus, Priceless Treasure

JESU, MEINE FRUEDE by Johann Crüger  
Arr. by Valerie A. Floeter

Andante, Expressively (♩ = 92)

The score is in 4/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Performance markings include *mp*, *poco rit.*, *mf a tempo*, and *f*. The instruction *con pedale* is present at the beginning.

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## O Sacred Head, Now Wounded

HERZLICH TUT MICH VERLANGEN by Hans Leo Hassler  
Arr. by Valerie A. Floeter

Passionately (♩ = 96)

The score is in 3/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. Performance markings include *mp*, *mf*, and *mp*.

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