

# God Be With You Till We Meet Again

GOD BE WITH YOU by William G. Tomer (1833–1896)

Arr. by Valerie A. Floeter

Expressively (♩ = 80)

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mp*. The second system includes a crescendo hairpin. The third system includes a dynamic marking of *mf*. The fourth system includes a crescendo hairpin. The fifth system includes a dynamic marking of *mf*. The sixth system includes a crescendo hairpin. The piece concludes with a final chord in the right hand.

to Adele Koutia

# Thy Strong Word

EBENEZER by Thomas J. Williams (1869–1944)

Arr. by Valerie A. Floeter

Adante, Intense (♩ = 88)

*mp* *Marcato*

*no pedal*

*mf*

*with pedal*

to Pastor Steven Lange

# Soul, Adorn Yourself With Gladness

SCHMÜCKE DICH by Johann Crüger (1598–1662)

Arr. by Valerie A. Floeter

Moderato, Gentle, Reflective (♩ = 96)

The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system includes the tempo and dynamics markings: *Moderato, Gentle, Reflective* (♩ = 96) and *mp*. The piece begins with a piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The second system continues the 4/4 introduction. The third system marks the beginning of the main piece, starting with a 2/4 time signature change. The fourth system continues the 2/4 section. The fifth system concludes the piece with a final 4/4 time signature change.

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